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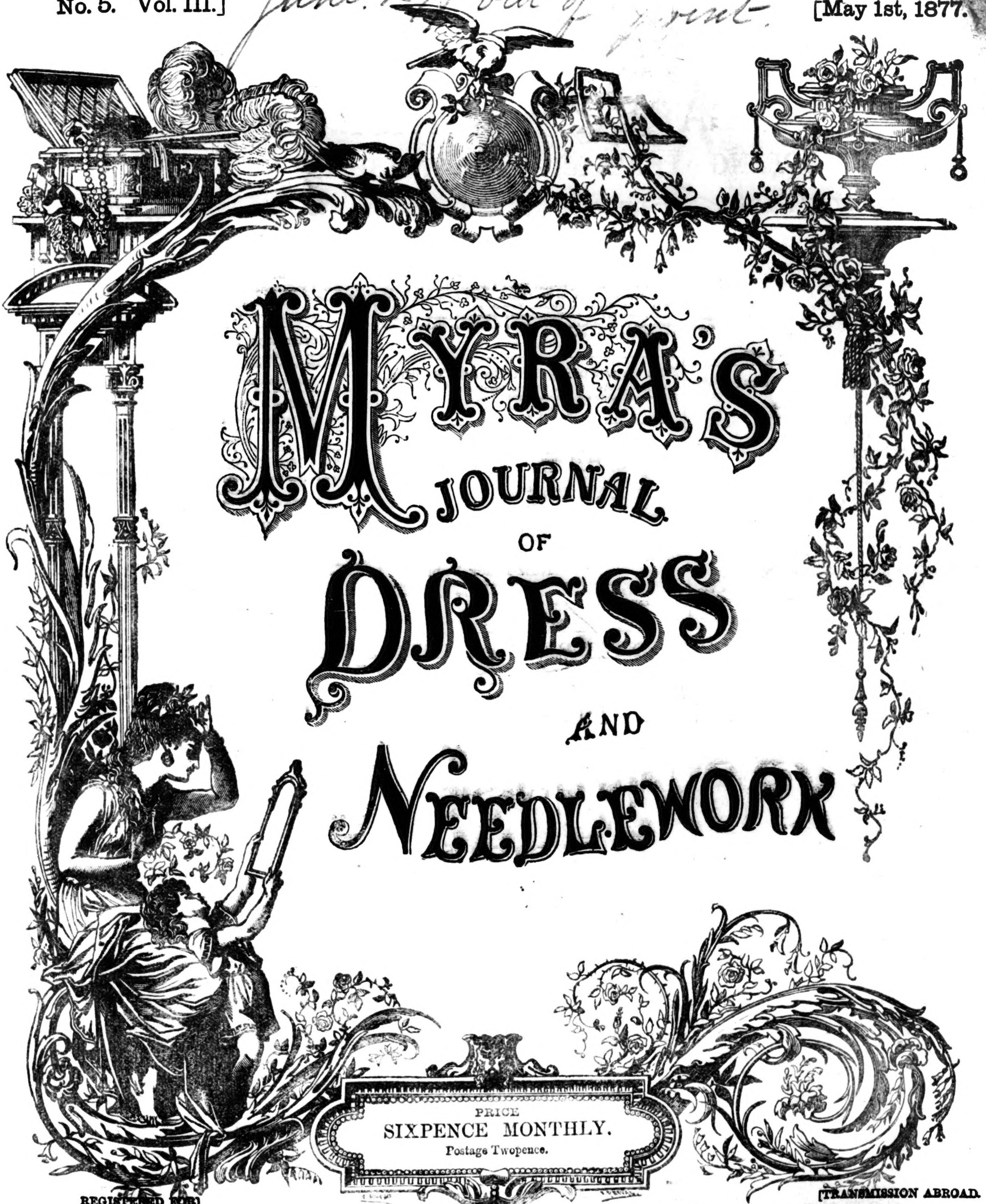

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MYRA'S JOURNAL OF DRESS AND FASHION
AND
MYRA'S PARIS PATTERNS AND MODELS.

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NEW SPRING TEXTILE AND WASHING FABRICS.

PATTERNS POST FREE. **198, REGENT STREET, LONDON.** ***PATTERNS POST FREE.***

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Alpacas! Alpacas! Alpacas!

The New Mexican Alpacas in Sky, Full Sky, Light and Mid Blue, Navy, Lavender, Mauve, Maize, White, Pink, Cerise, Scarlet, Cardinal, Coffee, Slate, Brown, Salmon, Mexique, Straw, Biscuit, Tilluel, Myrtle, Prune, Ivory, Ecru, Charteresse, and in all other Dark and Light Shades, 10½*d.* to 1*s.* 6*d.*

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Black Silks! Black Silks!

The Richest Gros Grains, 1*s.* 11*d.* to 6*s.* 9*d.*
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Black Figured and Damasses, 2*s.* 3½*d.* to 5*s.* 6*d.*

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All the New Damasse Silks, 2*s.* 3*d.* to 3*s.* 6*d.*
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JAPANESE SILKS EXTRAORDINARY.

100 New Shades, viz., Tiluel, Cardinal, Ciel, Salmon, Pale Pink, Full Pink, Sky, Maize, Coffee Brown, Navy, Ecru, Biscuit, Charteresse, and every other Colour, from 1*s* 11½*d.* to 2*s.* 6*d.*

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Baker & Crisp's New Washing Fabrics.

All the New Cambrics, Percales, Lawns, Satinnes, Mariposssas, Polo Linens, Antique Linens, Mediæval Linens, Piques, Beige, Flois, Kamé Hame Has, Yosemites, Russian, Turkish, and Armenian Cloths, White, Ecru, Sky, Cream, Navy, Cardinal, Brown, and other Shades in Hollands, Drills, Galateas, Marine Stripes, and Plain Cloths of every description, from 6*d.* the yard to 1*s.*

Patterns free.

The New Spring Silk Baroda Poplins.

A Speciality equal to Real Irish at less than half the price, in 39 New and Useful Shades, at 27*s.* 6*d.* Full Dress.

Patterns free.

BAKER & CRISP.

Baker & Crisp's

The New Spring Cashmeres.
The New Spring Merinos.
The New Spring Poplins,
The New Spring Beiges.
The New Spring Plain Cloths.
The New Spring Damasses.
The New Spring Fabrics.

The Largest Assortment in the Kingdom, *from* 6½*d.* to 1*s.* 9*d.*

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Baker & Crisp's New Black Fabrics.

Alpacas; Plain and Figured Cords, in Black, Plain, and Figured Lustres; the New Grecian Armure (a Speciality); 100 Black Fabrics, for every grade of wear, from 8*d.* to 1*s.* 11*d.* per yard.

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The New Silk and Cashmere Costume, in all Colours, at 52*s.* 6*d.*, is a perfect marvel.

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Berlin and Parisian Mantles

From 21*s.* to 5 Guineas. The most Lady-like variety, the most Recherché, and the most economical Stock in the Kingdom. No Old Goods.

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In the New Almond Drabs and other Neutral Tints, 1*s.* 11½*d.* per yard.

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BLACK SILKS

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27,000 YARDS.

Twenty-seven Thousand Yards of Rich Heavy Corded Black Gros Grain Silks.

4s. 11d. PER YARD.

The intrinsic worth of these goods is 2s. more, viz., 6s. 11d. per yard. Since Silk has become a Standard Dress Fabric such splendid value as the above has never before been offered to the Public. Specimen free.

RICH GROS GRAIN, 3s. 11d.

JAPANESE SILKS

Richest quality made.

	Per yard.
IVORY JAPANESE	2s. 6d.
BISCUIT JAPANESE	2s 6d.
CREME JAPANESE	2s 6d.
SULTAN JAPANESE	2s. 6d.
ONE HUNDRED COLOURS	2s. 6d
GRISAILLE SILKS. A bargain that needs no comment	0s. 9d.

ROYAL POPLIN.

Has all the effects of a real Irish Poplin. This most superior-looking fabric does not possess one deterrent quality. By many ladies who prefer plain to fancy materials this will be much admired, and the colourings are all of those soft undecided tones, which are so eminently becoming to either blonde or brune. The price, 2s. 3d. per yard, seems small for such good value, but having secured these goods before they were out of the loom, under exceptionally favourable circumstances, I offer them to my patrons on the same terms. 25in. wide, 2s. 3d. per yard.

COSTUME COMPETITION AT THE ALEXANDRA PALACE.—"Messrs. CHAPMAN, of Notting Hill, stand alone for their chaste and elegant Costumes of what they term Danish Alpaca, for which they gain a Special Prize."—Vide "Standard," Oct. 5, 1876.

"The Daily Telegraph," of the same date, writes:—"Especially commendable is a white and cerulean blue promenade dress called the Danish, as a compliment to the Princess of Wales." The price of Danish Alpacca is 1s. 11½d. yer yard, 100 shades. Court Dressmaker.

KALEIDOSCOPE.—For novelty of manufacture this beautiful German Cloth will rank high. The patterns, unfortunately, will convey but a very inadequate idea of the light and shade effect, which can only be seen to advantage in the piece. It is most artistic in design, and a perfect specimen of pure woollen cloth. 24in. wide, 2s. 9d. per yard.

FOULE CASHMERE.—A most beautiful material. For elegant costumes it is quite unrivalled, being of such an exquisite soft and light nature as to adapt itself to perfection to the many folds and draperies which have become *de rigueur* in all fashionably-made garments. The weight of a material is nowadays of great consideration, as many yards are required to compose a costume; a heavy fabric is inadmissible. Foule Cashmere is essentially French in texture, in colouring, in effect, and in beauty. 45in. wide, 2s. 11½d. per yard.

CASIMIR.—The feeling for soft woollen stuff is decidedly in the ascendant this season. All fabrics of a clinging nature are selected in preference to those having any substance. Casimir is what a Frenchwoman would pronounce *tres beau*; Englishwomen will no doubt follow suit, as lovers of good taste should. 26in. wide, 1s. 4½d. per yard. Remnants in bundles of 50 yards, 25s.; 100 yards, 50s.

KINTORE.—Out of a large choice of samples I have selected the above cloth, named "KINTORE," as exemplifying all the characteristics of a useful dress material. It is made chiefly in dark colourings, with a minute pattern embossed on a dead ground. To be had in the Double form, or with two cloths for one costume; is inexpensive, very good, and durable; perfectly new, and a most desirable material for house dresses, or for any purpose where simplicity and utility are requisite. 28in. wide, 1s. 6d. per yard.

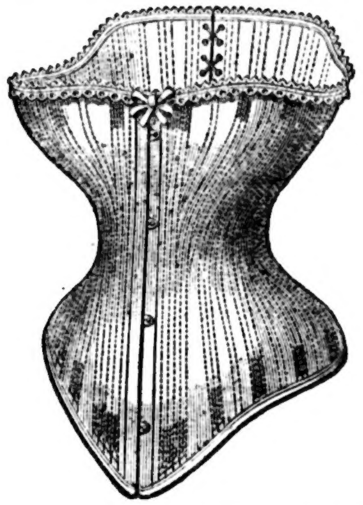
COURT DRESS MAKER, 1, PORTLAND ROAD.

Complete Sets of Patterns forwarded to all parts of the Globe same day as receipt of Order.

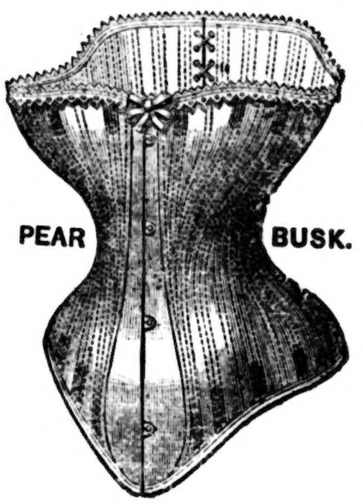
CHAPMAN'S, NOTTING HILL, W.

IZOD'S PATENT CORSETS.

STEAM-HEATED LAY FIGURES FOR CORSET MANUFACTURE.



DIEU ET MON DROIT



In consequence of the very inferior manner in which Corsets have for a long time been made, the Patentee has given much attention (after many years' experience), with a view of producing a thoroughly shaped, well fitting, and durable corset, and feels certain that the principle he has adopted and taken out a patent for, is one insuring a perfection which cannot be otherwise obtained.

They are moulded by steam, so that the fabric and bones are adapted with marvellous accuracy to every curve and undulation of the finest type of figure.

They are made upon properly-proportioned models of either earthenware or metal, in which the respiration of the lungs has been especially considered; nor do they press upon any of the vital organs.

The bones are the full length of the corsets, thereby giving the greatest support, and are all curved to the contour of the figure.

There is no twisting of the bones or injuring the figure, and by this process the shape of the corset cannot be destroyed in stitching; therefore disproportioned and objectionable form of construction are entirely obviated, and, in fact, rendered impossible, or they would not fit the model for the last process.

Under the old system the Corsets have to acquire their shape in actual wear, while these patent Corsets being shaped in manufacture to fit so accurately and comfortably, a much smaller size can be worn without injury to the figure Corsets, like other garments properly made, will wear longer than those improperly made.

MODELED BY E. IZODS PROCESS FOR SEWN CORSETS
TRADE MARK.
PATENT Nº 20.1868.

Only such Corsets as bear our Trade Mark stamped on each pair are Genuine and Warranted.

A few Extracts from Testimonials of the Press.

"These Corsets are by far the most perfect specimens of Corset manufacture, form, and fit, that have yet been submitted to us."—*The Young Englishwoman.*

"I feel convinced that these Corsets will meet the unqualified approbation of all ladies, whether votaries of tight-lacing or not."—*The Englishwoman's Domestic Magazine.*

"Lay figures or models have been constructed in exact accordance with Hogarth's Line of Beauty. Ample space is secured for the play of the chest and lungs, thus at the same time preserving health and improving the contour of the wearer."—*The Queen.*

The Patentees desire to call special attention to their Trade Mark.

These Corsets may be had of all respectable Drapers & Ladies' Outfitters, through the Principal Wholesale Houses.

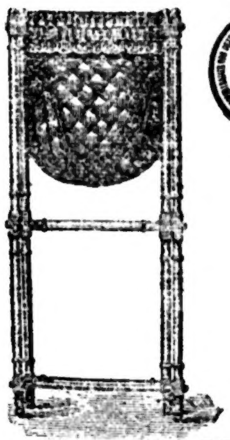
Any Corsets not bearing this Trade Mark are not genuine, and only imitations.

"The demand or these Corsets is increasing daily."—*Milliner and Dressmaker.*

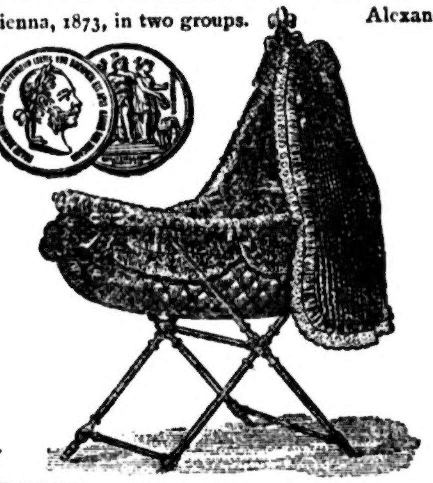
BARNARD'S PATENT
FOLDING HAMMOCK, BASSINETTES, AND BASKETS,

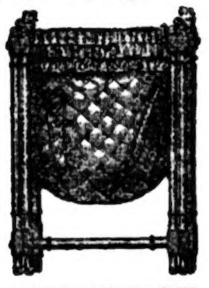
Awarded Medals, Diplomas of Honours and Prizes over all other Bassinettes at the great International Exhibitions. Price Lists Post Free.

Philadelphia, 1876; Vienna, 1873, in two groups. Alexandra Palace, 1875.

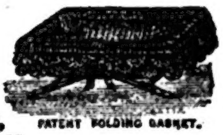


WHEN FOLDED





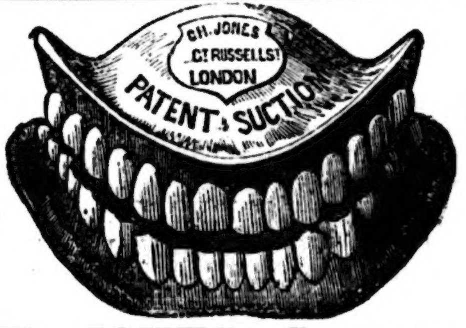
WITH EXTRA FOLDING STANDARDS.



PATENT FOLDING BASKET.

BRADLY BARNARD, Sole Inventor,
107, ST. PAUL'S ROAD, HIGHBURY, LONDON, N.

PAINLESS DENTISTRY



ARTIFICIAL TEETH.

MR. G. H. JONES, Surgeon Dentist,
57, GREAT RUSSELL STREET, LONDON,

(*Immediately opposite the British Museum*), has obtained Her Majesty's Royal Letters Patent for his perfectly Painless System of adapting Prize Medal (London and Paris) Artificial Teeth by Atmospheric Pressure. *Pamphlet Gratis and Post Free.*

[Testimonial.] "October 18, 1873.

"My dear Doctor,—I request you to accept my grateful thanks for your great professional assistance, which enables me to masticate my food, and wherever I go I shall show your professional skill, as I think the public ought to know where such great improvements in dentistry and mechanical skill can be obtained.

"I am, dear doctor, yours truly, "S. G. Hutchins,
"G. H. Jones, Esq., D.D.S." "By appointment Surgeon-Dentist to the Queen

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DR. RIDGE'S
PATENT COOKED FOOD

RIDGE'S FOOD
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DR. RIDGE'S ROYAL FOOD MILLS
KINGSLAND,
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GIVES

HEALTH, STRENGTH, and COMFORT to all who use it.

SPECIAL NOTICE.

Dr. RIDGE was the first to introduce a perfect Farinaceous Food for Infants, Children, and Invalids, the success of which has brought into the market a number of imitators and vendors of worthless, innutritious and dangerous preparations, some of which are put forward as being the invention of medical men, although Dr. Ridge was the original and only professional man who really invented, patented, and manufactured under his own personal supervision such a preparation. Purchasers should be careful to see they get Dr. RIDGE'S PATENT FOOD, as there are several very worthless preparations now being offered and largely advertised to the public, some of which resemble in outward appearance Dr. Ridge's Patent Food. *Sold by Chemists and Grocers everywhere, price 6d. to 10s, 6d.*

TRY IT.!
IT NEVER
FAILS!!

Established Over 50 Years.

SPANISH WASH!!
TRADE MARK.

MUDDIMAN'S
CELEBRATED
SPANISH WASH

for Renewing, Cleansing, Thickening, and Preventing the Hair from Falling off or Decaying.

"A thoroughly good stimulating and cleansing Hair Lotion."—*Chemist and Druggist.*

"An exceedingly valuable preparation, perfectly harmless, cleansing and beautifying the hair; gives it a glossy appearance, and strengthens the roots."—*Ladies' Gazette.*

"Pleasant and beneficial, thoroughly cleansing the hair."—*Domestic Englishwoman.*

"It strengthens the roots and thoroughly cleanses the hair, imparting a gloss without greasiness."—*Young Englishwoman.*

"Has exceptional qualities for renewing and thickening the growth of the hair, and at the same time preventing its falling off or turning grey"—*La Mode Illustrée.*

"Does not change the colour of the hair, thoroughly cleanses the skin of the head, promotes the growth of the hair, and imparts vigour to the hair bulbs."—*Court Journal.*

"The hair becomes, under the use of this preparation, glossy, invigorated, and remarkable for its growth."—*Once a Week.*

"It renews, thickens, cleanses, and prevents the hair from falling off and turning grey."—*Journal des Modes.*

"The results of using are soon apparent. In one case a bottle stopped the falling, and three weeks restored."—*Drapers' and Milliners' Gazette of Fashion.*

In Bottles, 2s. 6d. and 5s. each, of A. P. Muddiman, High Street, Leighton Buzzard; Messrs. Low, Son, & Haydon, 330, Strand, London; or through any Chemist or Hairdresser

MRS. G. BURGESS,

HOME, INDIAN, & COLONIAL OUTFITTER,
65, OXFORD STREET, W.

MRS. BURGESS' ONE GUINEA SETS OF UNDERCLOTHING.
Six Chemises for 21*s.*; Six Pairs of Drawers, 21*s.*; Four Night Dresses, 21*s.*

Thus for Three Guineas a Miniature Trousseau can be secured. Sample Chemise, post free, 4*s.*; Sample Drawers, post free, 4*s.*; The Night Dress is too heavy for post.

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Any Single Article of the above can be had at List price.
Catalogues of Every Department, Post Free.

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London Chief Office:
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Daily Dispatches to and from the Works.

In addition to above, J. P. & S. have numerous Agents in various districts of London and throughout the Kingdom. Addresses, Catalogues, and every information on application.

Letters and Parcels should invariably be addressed "J. PULLAR & SONS," whether sent direct to our own Offices, or through Agents.

J. PULLAR & SONS, Dyers to the Queen, PERTH.

DR. NICHOLS' FOOD OF HEALTH.

8d. PER POUND.

One meal a-day would give health to thousands who are now suffering from Indigestion, Constipation, and their attendant Maladies.

Sold by Chemists and Grocers everywhere.

A CLEAR COMPLEXION.

PIMPLES, black Specks, and unsightly Blotches on the face,
neck, arms, and hands, can be instantly removed by using Mrs. JAMES'S
HERBAL OINTMENT, made from herbs only, and warranted free from
anything injurious. It imparts such a lovely clearness to the skin that really
astonishes every one. Ladies at the seaside derive wonderful benefit from the
use of this, as it entirely eradicates tan, freckles, sunburn, and roughness occa-
sioned by the winds, and completely does away with that flushed appearance
after meals. Mrs. JAMES merely solicits a trial from those who have not used
it, after which she feels confident they will use nothing else. A box of the
ointment (bearing Government stamp), with directions for use, sent, quite free
from observation, post free to any address, on receipt of 13 stamps.—Mrs.
C. JAMES, 226, Caledonian Road, London, N. (late of Offord Road). Larger
boxes, three times the quantity, 25 stamps.

RIMMEL'S CHOICE PERFUMERY.

PRINCIPAL SPECIALITIES.

TRADE MARK

Rimmel's Toilet Vinegar. A pleasant tonic and refreshing adjunct to the Toilet and Bath, a reviving Scent, and a powerful Disinfectant, 1*s.*, 2*s.* 6*d.*, and 5*s.*

Rimmel's Lime Juice and Glycerine gives the Hair a beautiful gloss without greasing it, 1*s.* 6*d.*

Rimmel's Pure White Glycerine Soap, the best for softening and whitening the Skin, 6*d.* and 1*s.*

Rimmel's Velvetine, an imperceptible and adherent Toilet Powder, 1*s.* 6*d.* and 2*s.* 6*d.*

Rimmel's Aquadentine, a fragrant floral extract, which cleans, whitens, and preserves the Teeth, refreshes the mouth, and sweetens the breath, 2*s.* 6*d.*

Rimmel's Photochrome, a Pomade for imparting to the Hair a perfectly natural and permanent shade. It is very easily applied. Price 3*s.* 6*d.*

Rimmel's Easter Eggs and Cards Special List on application.

EUGENE RIMMEL, Perfumer to H.R.H. the Princess of Wales,
96, Strand; 128, Regent Street; 24, Cornhill, London; 76, King's Road, Brighton; and 17, Boulevard des Italiens, Paris.

DYEING & CLEANING.

Price and Colour List on application.

Carts to all parts of London.

YOUNG & Co.
DYERS
LISSON GROVE DYE WORKS. LONDON.

Woollen Dresses Dyed or Cleaned without unpicking.

Chintz & Cretonne Cleaned and Calendered by an improved method.

96, LISSON GROVE, LONDON, N.W.

THE SULTANA CORSET, with the JEANNE D'ARC BELT.

This New Corset is one of the few Corsets which can be worn by a well-dressed woman, and is made by **P. de PLUMENT, 33, Rue Vivienne, Paris**
The Corset lengthens the waist, and the Jeanne d'Arc Belt is also extremely pleasant to wear, for, being elastic, it is a support to the body, and at the same time
lends itself to every movement. The price of the Corset is £1 8*s.*, and the measurements necessary to insure a well-fitting Corset must be taken over the clothes;
they are the size of the Waist, the size round the Chest, and the size round the Hips. The Jeanne d'Arc Belt fits on to the edge of the Corset, and a row of
buttons is sewn on the centre, to which the petticoat is buttoned.
The **RECAMIER SKIRT**, made by the same firm, is an excellent model, which can be buttoned on to the belt; it is made in two lengths, and the price
is 16*s.* for a town or walking skirt, and £1 8*s.* for a long skirt, suited to wear under trained dresses. Another most useful make of skirt is in two pieces; the
white skirt made a walking length, and a train 1 yard 24 inches deep, which is buttoned over it, and makes it sufficiently long to wear under evening dresses.
The price of this skirt is £1 8*s.* A Post-Office Order or Cheque should accompany all orders.

ROYAL DEVONSHIRE SERGE.

Made of Selected and Elastic Staple Wools in the required and Fashionable Colours and Homespun Mixtures.

No article woven for Ladies' Dresses equals this in general utility. It makes a warm garment without being heavy, and can be relied upon for durability. It does not cockle, and can be washed as a piece of flannel or brushed as a piece of cloth. Price 1*s.* 11*d.*, 2*s.* 6*d.*, 2*s.* 9*d.*, and 3*s.* per yard. It is most serviceable for Children for whom a lower quality, also all wool, is made in Navy Blue only, at 1*s.* 6½*d.* per yard. Books of Patterns (containing 50) sent on application.

SPEARMAN & SPEARMAN,

Devonshire Serge Factors, Plymouth.
This address is sufficient, the firm being well known in the West of England.

N.B.—Good wear is positively guaranteed. The Navy blue is Indigo Dye; sea-water will not hurt it. It is the best material made for Yachting and Seaside wear. The ROYAL DEVON SERGE is specially woven in 54-inch for Boys' hard wear and Gentlemen's Suits. Prices from 4*s.* 9*d.* per yard.

SPEARMAN & SPEARMAN, *on receipt of orders, cut any quantity required, and pay carriage either to London or Bristol.*

Ease, Comfort, Cleanliness, Adaptation to Form of Body, Noiselessness, and Economy, all are obtained to perfection in the

"EXCELSIOR" PATENT SPRING MATTRESS,

Which is confidently recommended as the Best Spring Mattress before the public. It is made to fit any size of wood or iron bedstead, and constitutes a wonderfully elastic and comfortable bed, perfectly noiseless in all its movements. The principle of construction prevents *depression in the centre*, and insures complete isolation where two occupy a bed. It is extremely simple, and does not get out of order, nor does it corrode: is very durable, and combines great strength with lightness and elegance; is easily repaired by any person; articles needed can be sent through the post. Only a thin hair mattress being necessary, feather beds, cumbrous straw and hair palliasses are dispensed with; cost of bedding is much reduced, and bedmaking becomes far less laborious; sweetness and purity—conditions so essential to health—result from the change. From a sanitary point of view its advantages are obvious and undeniable, and have led to its being largely used in Infirmaries, Hospitals, and Asylums. Made as a Camp Bed it is peculiarly applicable for use as an additional bed for sick rooms, instead of a couch during convalescence, and as an occasional bed for visitors; the legs being folded under and the headboard removed, it takes up little room when stowed away. Circulars and Price Lists sent. Retail from Cabinet Makers and Furnishers; Wholesale from

CHORLTON & DUGDALE, 76, Higher Ormond St., Manchester.

NOTICE TO ADVERTISERS.—In Consequence of the circulation of MYRA'S JOURNAL *having increased to so large an extent, Advertisements must be sent in by the 12th of each month. This is necessary to insure the Journal being printed in due time for publication.*

MANTEAUX from the FIRST HOUSES IN PARIS.

Messrs. JAY have made for themselves every season original and extensive designs for Mantles. These are copied in London and made up for various degrees of mourning. The French Models not being for mourning, though of the most fashionable kind, are always sold at about half the price paid for them in Paris.

JAY'S,

The London General Mourning Warehouse, Regent Street, W.

THE LYONS SILK WAREHOUSE COMPANY

Of Lyons, 10, Quai St. Clair; and

179, REGENT STREET, LONDON, W.,

(WHOLESALE AND RETAIL),

Invite special attention to their very LOW PRICES at present on SILK GOODS, consequent upon the great fall in prices of the raw material.

SPECIALITIES IN BEST BLACK SILKS.

Our renowned Black "Soieries Myra" will neither cut or grease, and we invite comparison for beauty of colour, material, and price in these Silks.

Best Faille, Gros Grains Blacks, wide widths, from 2*s.* 9½*d.*

Best Special Faille, Gros Grains Blacks (Princess Dress, 14 yards), at 3, 4, and 5 guineas.

Extra Cachemire dyed to match our several qualities in Gros Grains.

Faille, Gros Grains Colours, in all the newest shades, from 4*s.* 6*d.*

Special Bridal and Extra Rich Broché Silks for Court Trains.

Black and Coloured Damassés.

Black and Coloured Broches in newest shades.

Black and Coloured Lyons Velvets.

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Kid Oriental Shoes, fluted heels, and made with "Bird s" Imperial Flexura waist	15	6
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AND 76, RUE ST LAZARE, PARIS.

MYRA'S JOURNAL OF DRESS AND FASHION.

Vol. III.—No. 5. MAY, 1877. [Price 3*d.*

DRESS AND FASHION IN PARIS.

The new modes for the spring have suffered from the continued bad weather; cold winds and drenching rains are not amongst the conditions most conducive to new ideas or to the production of delicate spring and summer toilettes; the fashions have been going backwards rather than forwards, and it is only after a struggle that our first dressmaking houses have succeeded in bringing out an uninterrupted supply of novelties.

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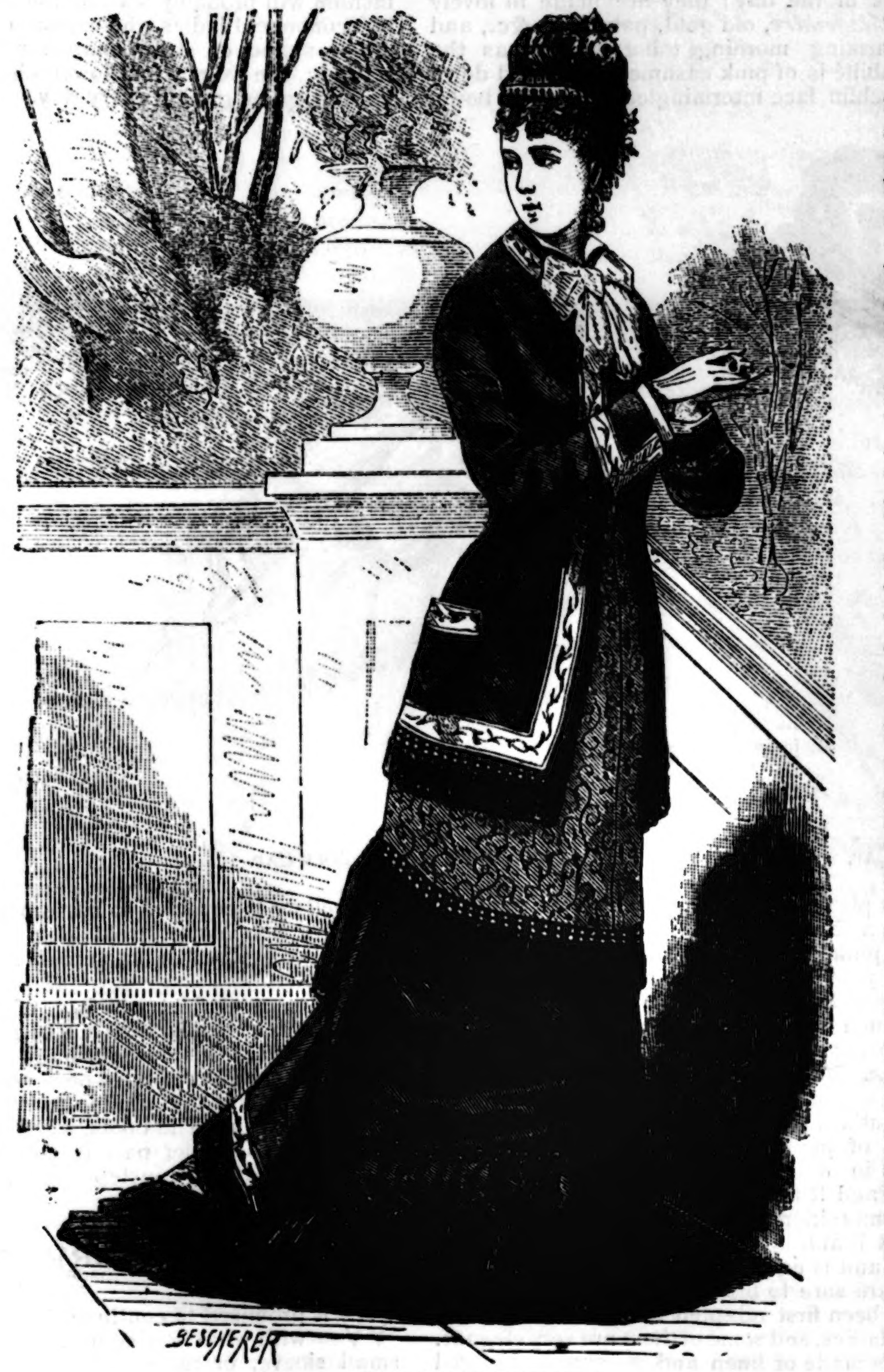
We are gradually coming back to Louis XIV. toilettes, deep Colbert collars, bodices with long pointed fronts, and magnificent brocades. There is no doubt that a new era of rich and sumptuous dresses is beginning, although these dresses must remain the peculiar property of wealthy ladies. All the drapers are now showing their spring novelties, and all have numbers of embroidered and brocaded silk fabrics, and woollen materials in the same styles brocaded with silk; these are invariably good, and better adapted to simple than to elaborately trimmed toilettes.

The Breton costumes have already found a rival in Russian costumes, both are extremely pretty and make charming models. A very elegant Russian costume has lately been prepared, of which we offer a description to our readers: the costume is made of sky-blue faille and cashmere; the skirt has a long train trimmed with narrow faille pleatings. The upper skirt of blue cashmere is draped in front *à la Russe*, flattened at the sides with bands of very rich cream-coloured braid brocaded in two shades of tilleul and very pale blue, fastening the folds of the cashmere. The square cut bodice with a chemisette in front is fastened round the waist with a band and buckle and trimmed with similar embroidered and brocaded braid put on *à la Russe*, with fancy ornaments repeated on the back.



No. 107.—The Lyons Costume.
Made-up Model of Paletot, 3*s*.6*d*.; *Flat Pattern only*, 1*s*.9*d*.; of Mesdames Adolphe and Marie Goubaud, 39, Bedford Street, Covent Garden.

We were next shown another costume of a new dark blue twilled woollen material, very soft and supple. This toilette is made in the Breton style, and trimmed with wide red velvet braid embroidered with dark blue fleurs de lys, and edged with a border in chain stitch in light blue.

The skirt of *cabouline*, the name of this new material, is arranged in small *paysanne* pleats, fastened near the edge by wide bands of braid. The square Breton tablier is made with pockets bordered with braid and ornamented with overlapping rows of Breton buttons.

The Breton jacket has large pockets at the sides trimmed with braid and rows of buttons. A small pocket embroidered with a monogram or crest is placed on the side of the chest.

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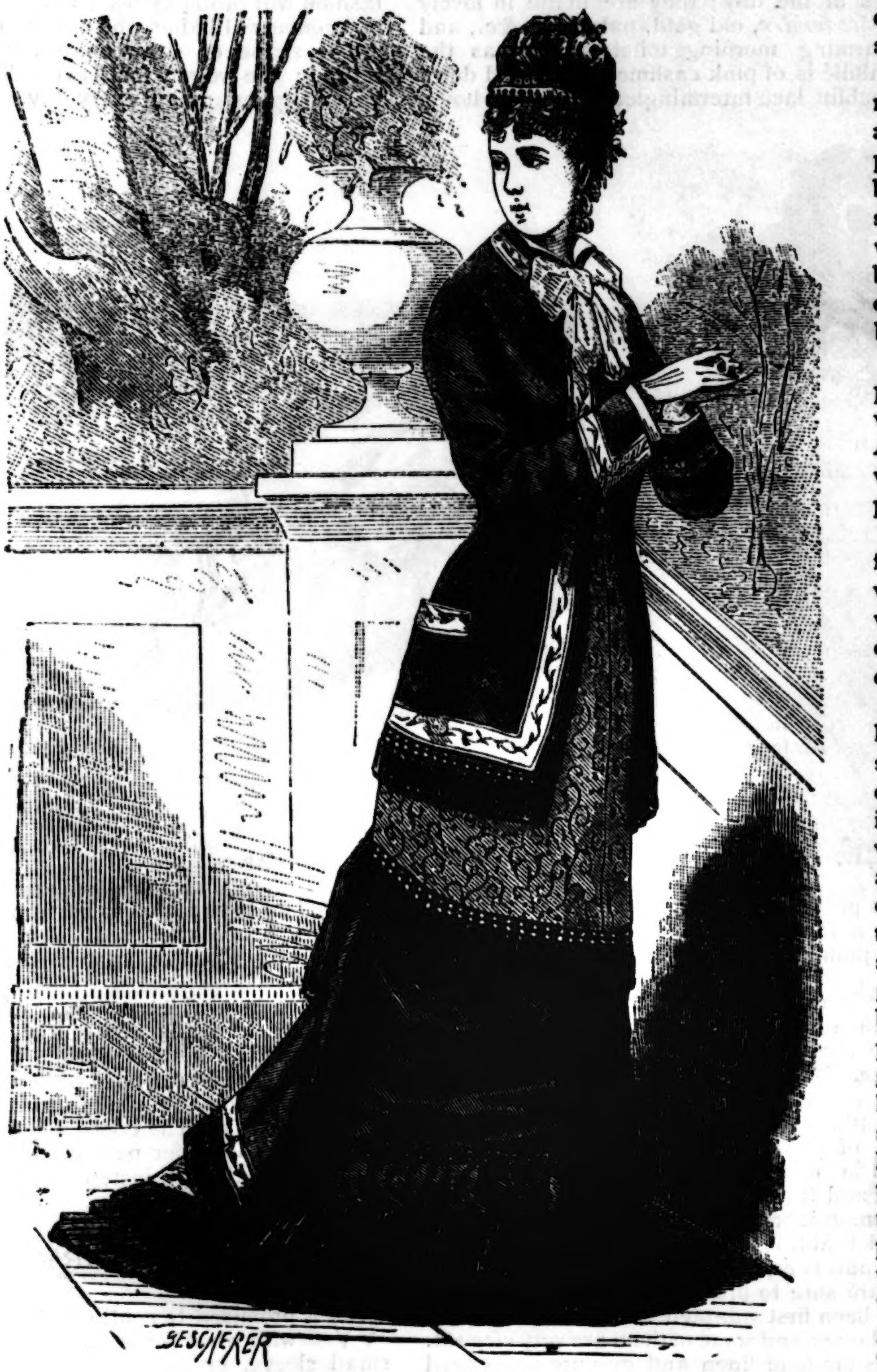

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Amongst these toilettes, all of which were remarkable for their good taste, we specially noticed one made in some of the new shades of yellow. The skirt was of light orange-coloured faille with a very long train, and trimmed with an orange-coloured pleating cut in scallops. Above this pleating there was a fluted flounce of mandarine faille, also cut in scallops, then a fluting of orange-coloured faille and a large pleating of the two shades combined. The tablier in front of the skirt was trimmed with chenille flowers, in the two shades of orange and mandarine, with foliage of black chenille and yellow brocaded satin. The bodice and manteau de cœur were of black velvet embossed in black and yellow; the train or manteau de cœur was fastened on at the shoulders with diamond clasps, and the whole toilette was of a truly regal aspect.

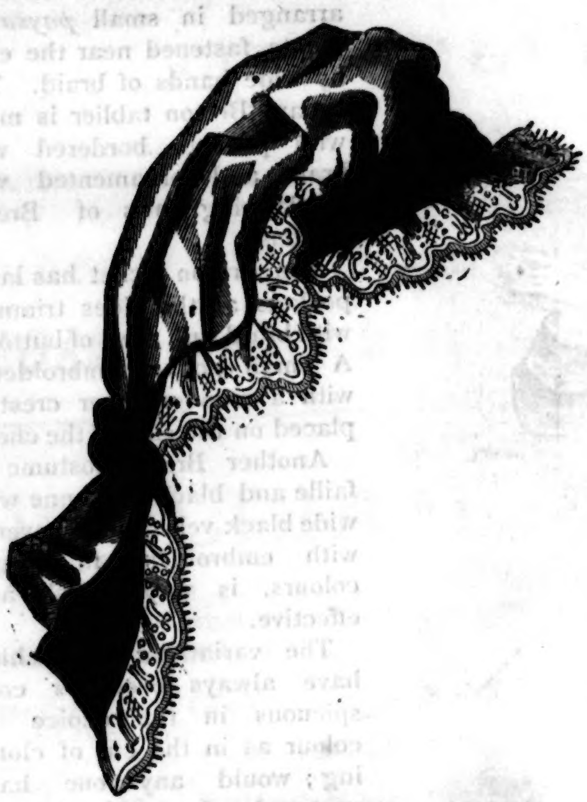
The long waistcoats which we have already referred, to are often embroidered with beads for dressy toilettes, and we have even heard of a dress in quite a new style, the bodice of which is embroidered with beads both in front and at the back as well as half the skirt. The effect is rather showy but certainly very dressy.

Very beautiful damassé materials of silk and wool are reckoned amongst the new manufactures of the day; they are made in lovely shades, such as Sèvres blue, *pâte tendre*, old gold, pale pink, &c., and are employed in making charming morning toilettes such as the following. This elegant déshabillé is of pink cashmere, trimmed down the front with a coquillé of Mechlin lace intermingled with pink bows. At the back there are numerous pleats of pink cashmere, very small at the top and spreading out in a fan-shaped train at the edge. The remainder of the toilette is of pink silk and woollen damassé, and the coiffure accompanying it is a pouf of Mechlin lace, with blue and pink ribbon, and a bouquet of wild roses and buttercups.

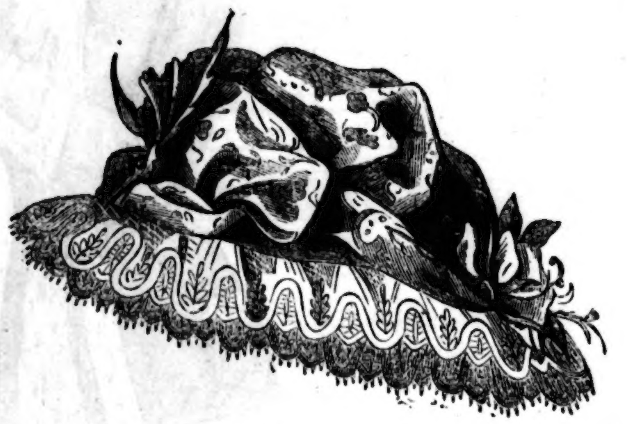
Lace and ribbon are very much employed for trimming, each adds to the beauty of the other, the lace in particular gaining much from the pretty colours of the ribbon showing through its transparent network. Every kind of lace is in vogue, so that ladies may make use of all their stores without a moment's hesitation; Valenciennes is always in fashion, and every species of point lace, hand-made, Genoese, Venetian and d'Argentan, is in demand; besides these there are Duchess lace, real Indian lace, and Russian lace, for those who do not possess point lace. The new embroidery, called *mousse en laine* and likely to supersede embroidered braid, is also much worn, it represents wreaths of foliage and flowers, and is equally new and pretty.

The large Mazarin collars are sure to bring with them Louis XIII. costumes. The collars having been first adapted to children's dresses are now in favour as parures for ladies, and some of them are very elegant. One of these Mazarin collars is made of linen and guipure and edged with Irish point, and deep mousquetaire, or Louis XIII. cuffs, are worn over the flat sleeves. The parure is very stylish, and should be worn with a dress corresponding with it in style.

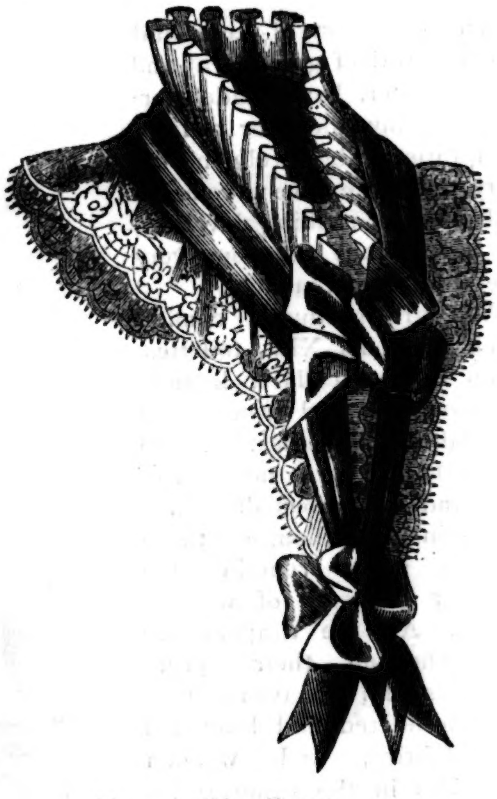
There are simpler parures made of linen, with gauntlets of flat embroidery, and raised bars. The Mignon parure has a collarette composed of three rows of pleatings folded by the hand, and edged with very fine Valenciennes lace.



No 108.—Dora Cap.



No 109.—Créole Cap.



No 110.—Cély Fichu.

Suitable parures are also made for wearing with Breton costumes; the collarette is fluted, and pearl buttons are placed round the neck. For morning toilettes there is a straight linen collar standing up round the neck; the same shape is made in batiste or muslin, and looks very pretty with a coquillé of Mechlin lace.

Many of the new coiffures are fanciful and coquettish, and show a wonderful improvement on the large, unbecoming caps which were general as many as fifteen or twenty years ago; even those which are least pretty now, seem quite charming when we compare them with their predecessors. One of the newest models is the Breton cap made of Valenciennes lace, with a Breton bow of sky blue faille on the top of the head, and a bow at the back. The crown of this cap is composed of lappets of the same lace, turned up *à la Bretonne*. Another is made of very clear muslin, with a frill of Valenciennes all round it, and a large bow of very pale blue faille. The Creole cap is made of pink crêpe de Chine, fringed and embroidered with sprays of jessamine, mignonette, and roses; at the side there is a cocarde of pink faille, and a little bouquet of flowers similar to those embroidered on the crêpe de Chine.

There are few chapeaux now untrimmed with some shade of the ever-prevailing tints of tilleul or mandarine; the number of shades in these two colours is almost fabulous, and they vary so much, that in some shade or other they will equally suit brunettes and blondes; the fashion will probably become too general, and is not one to be adopted by economical ladies who expect a new bonnet to last for some time.

The shape of straw chapeaux is only now becoming definitively settled; the vogue for flower chapeaux, with a wreath and crown of flowers, gains ground every day.

Jewellery is expected to correspond in character with the style of the costume, hence the great demand for fancy jewellery; now that Breton and Russian costumes are worn, jewellery is made in the same styles.

A Russian necklet consists of thirty rows of small gold chains, imitating gold beads, with a Russian plaque on each shoulder. Really old jewellery of this description is very valuable.

Pointed chaussures have been coming in for some time past, but we had never seen any similar to those now made in one of the best houses in Paris. The boots, whether of kid or cashmere, end in perfect points, and the upper part is cut in points to match. This style of chaussure, with high insteps and rather high Louis XV. heels, makes the foot appear small.

LESSONS IN DRESSMAKING. (Second Series.)

Sixth Lesson.

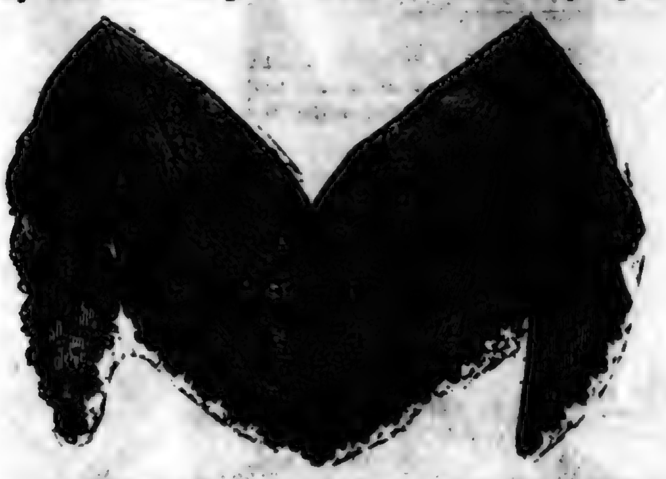
We promised to continue the subject of dress garniture, and begin with what Parisian dressmakers call the "jockey." This is a small sleeve, or rather top of a sleeve, and distinguished from the sleeve proper, either by its shape, its trimming, or its material. This style of sleeve is becoming very fashionable, and is placed above gathered sleeves, as well as over the plain coat sleeve. The jockey sleeve is applied to mantles, an illustration of this mode will be found on the superb Panorama Fashion Plate presented with this Number, the *Gabrielle* mantle, fig. 9. A jockey of thin material, grenadine or thin silk, should be lined with muslin or Victoria lawn, in order to preserve the regularity of the shape. A silk dress, with sleeve composed of jockey and coat sleeve, can be easily made dressy as follows :—

In making the silk sleeve, make the lower part shorter than for an ordinary coat sleeve, finish it neatly at the top and tack it to a foundation of silk lining shorter than the jockey part. Make tulle or insertion, and ribbon sleeves of the shorter length, and tack them in to replace the silk sleeves when required. The same plan used to be adopted to lengthen children's short sleeves, which plan many ladies still adopt. The jockey can be of any shape, curved, rounded, pointed, crenulated, or scalloped.

The Bertha, or Berthe, is a favourite trimming; it is indispensable for low dresses, and appears now and again on high dresses. The bertha can consist of merely a flounce of lace, finished at the top by a heading, or it is shaped and made upon a foundation of stiff net covered by flat folds of the dress material, or by tulle, net, crêpe de chine, &c., or arranged in bouillons. The bertha has usually an edging of fringe or lace. Some years ago velvet berthes were in vogue; these were finished at the edges by rich fringes. The berthe here illustrated shows a mode of employing a piece of wide lace by draping it on the shoulders at the end and in front. The drapings can be concealed by either flowers or ribbon, or by a set heading, with loops falling on the shoulders.

Bretelles, or braces, are a modification of the berthe, which have the advantage of lessening the apparent size, which the berthe increases. *Bretelles* are made of nearly every kind of trimming, bias silk or woollen bands, velvet, either bias or ribbon velvet, braid, ruches, lace, fringe, &c. When braces are placed in very pointed angles they have the effect of narrowing the figure, and therefore should not be used as trimming for the dresses of very thin or narrow-chested figures. Bretelles are worn with high or low dresses, and are sometimes made separately of velvet, or ribbon and lace, and worn with white muslin dresses by girls. The bretelles, in this case, are pinned at the waist, but care must be taken to use only brooch-pins, ordinary pins often falling out, or wounding the hand of a partner in the dance.

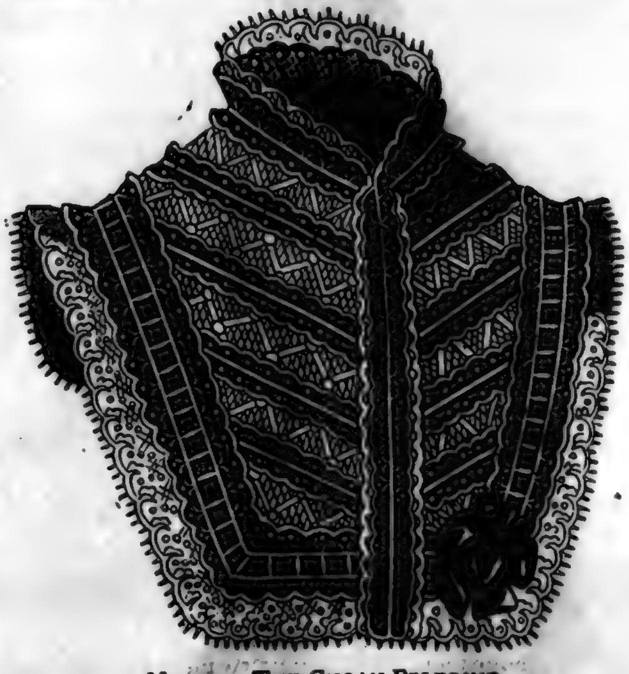
Bows present an ample field for description; they may be endlessly varied. The classical bow consists of two loops and two ends, with a centre crossing the loops. This bow is varied by the number of loops and ends, by an ornament placed in the centre, or by replacing the two loops by two ends. Butterfly bows are so called from their resemblance to that insect. A *coque*, or loop, is used chiefly in millinery to trim bonnets or hats, the union of a number of *coques* forms the cockade. A *mousquetaire* bow is made of long narrow loops placed one over the other so as to fall unevenly. This bow is always made of an unequal number of loops.



NO 111.—BERTHA MADE OF A LACE FICHU.

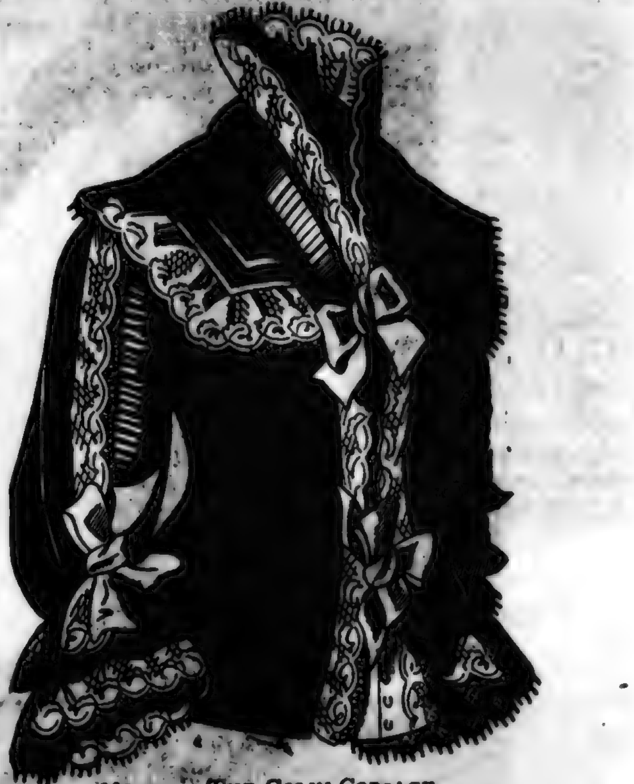
Again, the *fan* bow, or *éventail*, is made by loops of wide ribbon folded in three pleats and arranged one behind the other so as to form a fan. Another style of fan bow is made with pleated silk; it is hemmed at the edge and pleated in narrow folds, it is then finished by being put into a loop of pleated silk. Another modification of this bow is made thus :—The silk is fringed out at both upper and lower edge, pleated closely, and caught in by a pleated loop about 1½ inch from the top, the pleatings then form a small fan above the loop and a larger one below it. The *rosette*, or *chou*, is a round bow; the ribbon loops are arranged very closely one over the other. Rosettes are chiefly used for shoes. Rosettes for weddings, or favours as they are called, have ends placed under the rosette, and a spray of bridal blossoms usually forms the centre.

Bows for shoes are made of ribbon, of leather, of satin, or of velvet. They are made square (Cromwell bows), or arranged in coques up the instep (Richelieu). The Richelieu bow entirely spoils a pretty instep by concealing its chief beauty, the graceful arch which is displayed by a low shoe and small rosette. Another rosette, or chou, is used for dress trimming; it is made by gathering a bias fold of material and sewing it round and round on a small circle of stiff net. A third method is to take a piece of material and fasten all the edges down by twisting them in the same way as one inflates a paper bag and twists the ends, the centre is drawn in by a stitch or two. The looped bows, now so fashionable, are of mousquetaire shape, and are frequently lined with silk of another colour, or another shade, or are made of ribbon, woven velvet, one side with a reverse of satin, or of satin ribbon with a silk reverse.



NO 112.—THE CHOAN PELERINE.

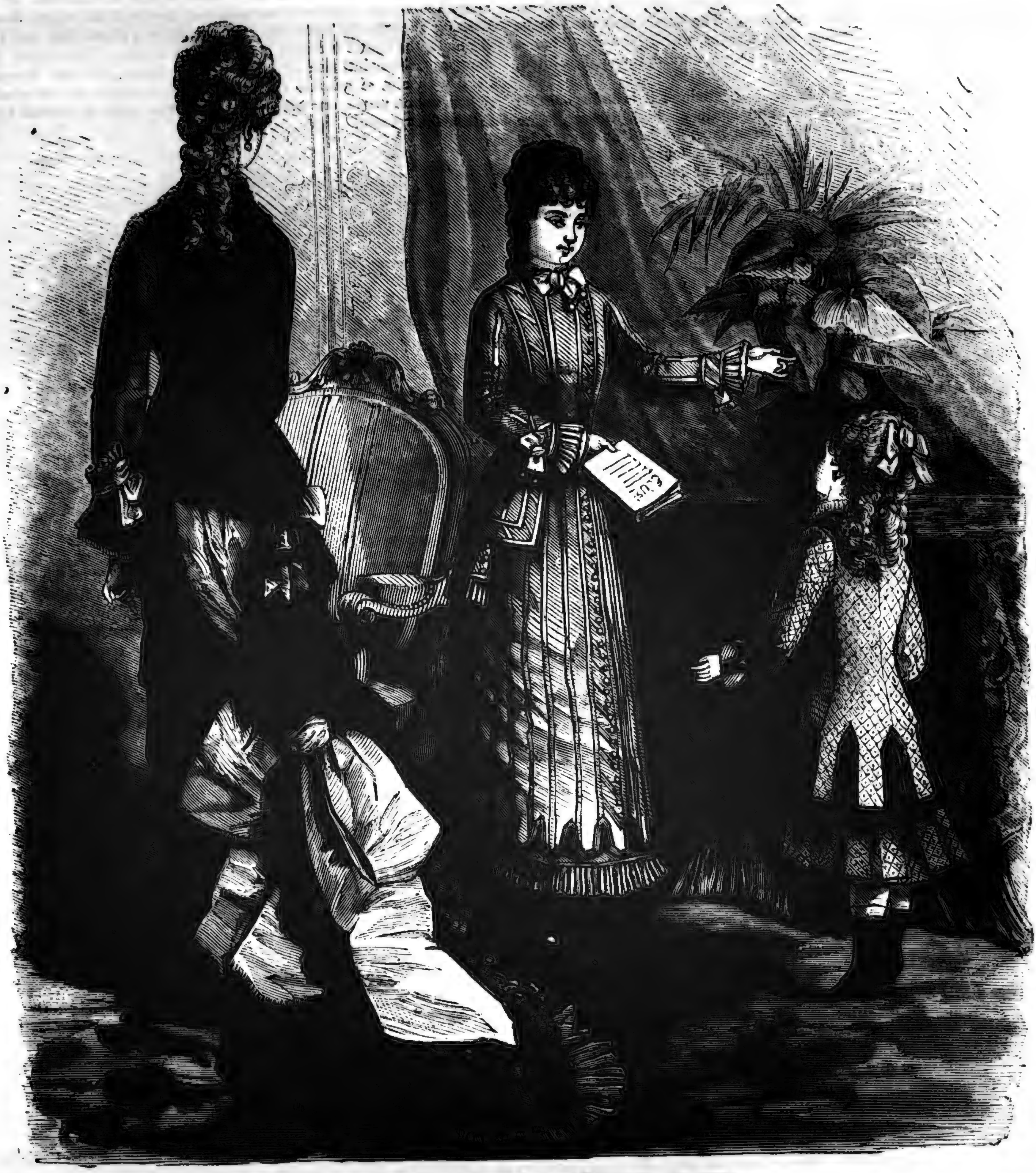
The *revers* of the corsage is the point where the skill of the modiste is displayed. The Breton costume has brought in a variety of revers collars of pointed, rounded, square, or curved form, more or less trimmed with braid or embroidery. A pretty rever collar gives effect to the simplest toilette, and is an easy mode of retrimming a worn corsage.



NO 113.—THE COLIN CORSAGE.

Pelerines are also much in vogue. They are made of lace insertion and embroidered linen or muslin. A useful model is shown on this page. It can be made of black ribbon or velvet, and black or white lace for half mourning.

Lace plastrons are made to wear under open "de Berri" bodices. They are composed of lace insertion and of rows of lace edging placed one over the other, and finished by lace edging in single or double rows. The sleeve should match the plastron, and be put in under the jockey described above,



No 114. – THE HASKA, BERESFORD, and PEMBERTON, TOILETTES.

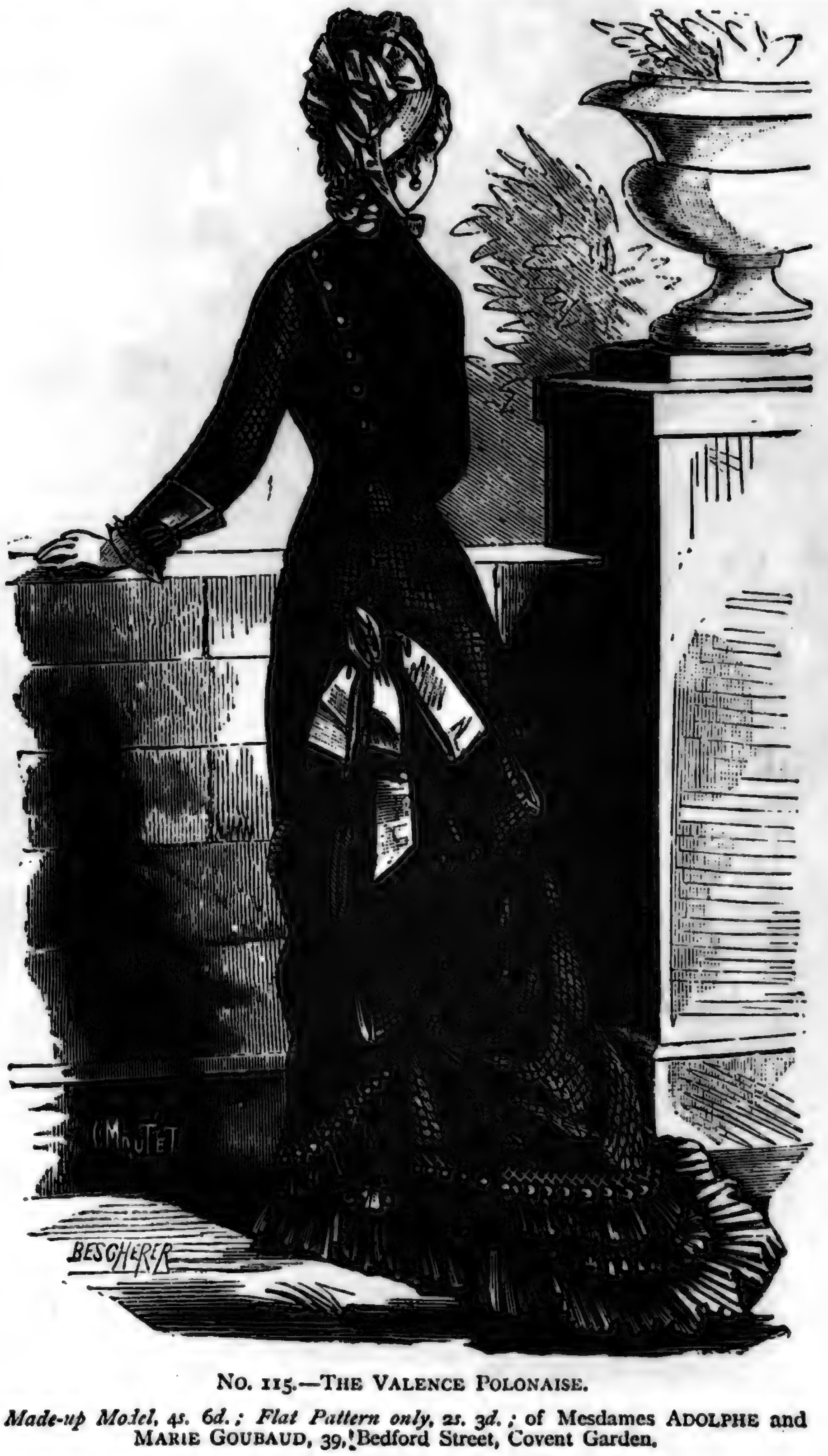
Made-up Models, 5s. 6d. ; Little Girl's Dress 3s. 6d. Flat Patterns only 2s. 9d. & 1s. 9d. of Mesdames **ADOLPHE** and **MARIE GOUBAUD**, 39, Bedford Street, Covent Garden.

SPINNINGS IN TOWN.

——————But remember,
If you please,
I'm translating—this is only
Japanese.
"Japanese?" you say, and eye me
Half in doubt;
Let us have the lurking question
Spoken out.

Is this all about the lady
Really said
In that little square of writing
Near her head?
I will answer, on my honour,
As I can,
Every syllable is written
On the fan.—MARGARET VELEY.

JAPAN has been decidedly the most fashionable country of late years; it is not only that the Japanese youth have come among us, and are lionized in good society in London and Paris, but this country supplies us with models for our furniture, for our dresses, for the decoration of our homes, and for the design of the tissues we wear. Japanese patterns are alike seen on our walls and on the print dresses which form our morning gowns; our cabinets and screens are Japanese; Japanese plates contain the strawberries offered us, and Japanese tea-cups are seen at every five o'clock tea. Japanese matting, half the price of Indian matting, covers our floors in summer, Japanese shawls form table-covers, sofa-coverings, and bed quilts, and Japanese rugs make many a dainty room gay with their bright yet harmonious colours. Those ladies who "doat on the military" cannot make a more acceptable present to husbands, fathers and brothers, than the beautiful Japanese silk handkerchiefs which take so little space, and which, are in consequence so much appreciated by "the army."



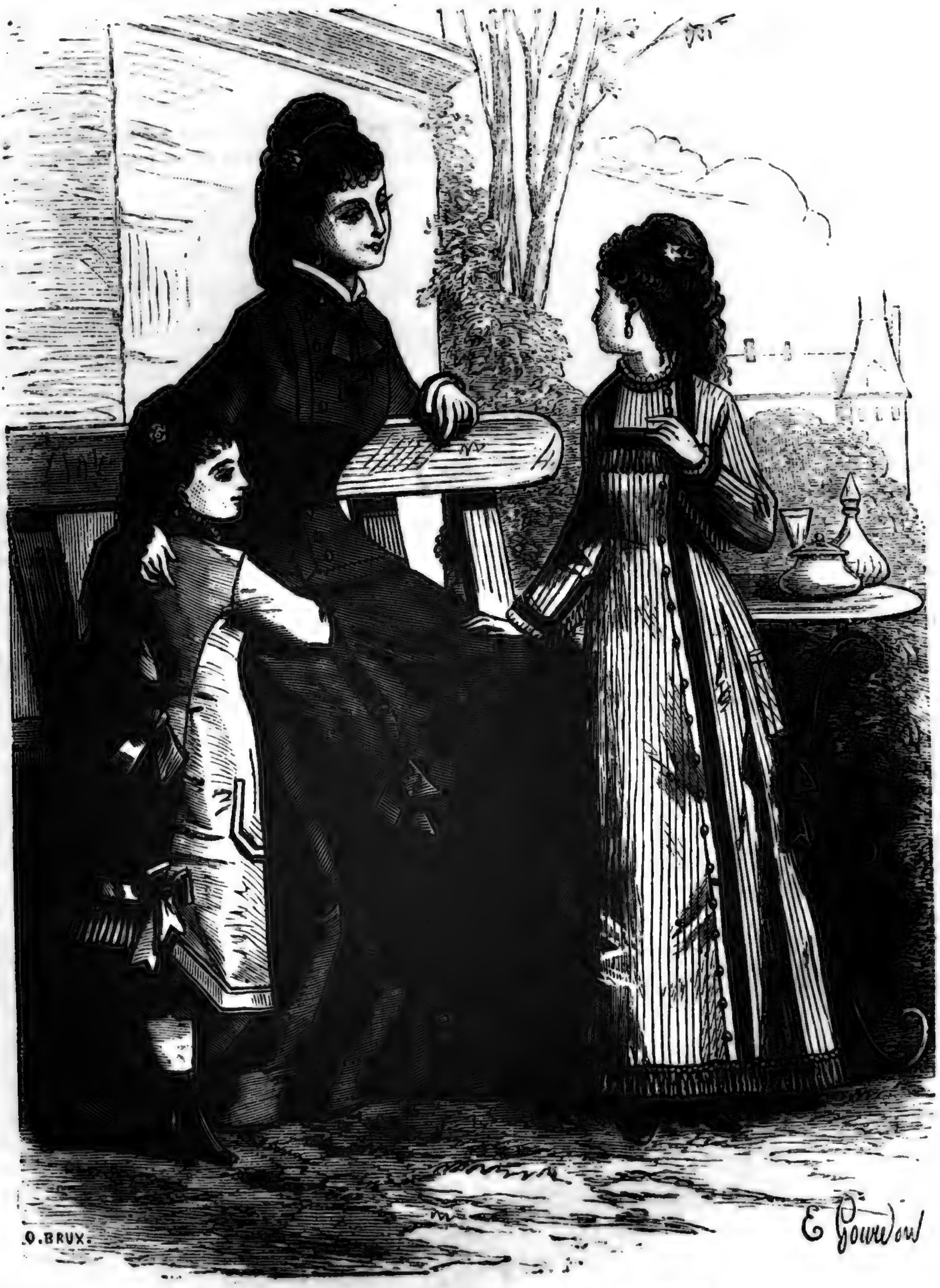
NO. 115.—THE VALENCE POLONAISE.

Made-up Model, 4s. 6d.; Flat Pattern only, 2s. 3d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

The Japanese curios afford an endless field for study, the eccentricities of their designs charm our eyes, while their exquisite colouring educates our taste for the harmonious and the beautiful. I seldom walk to Regent-street without looking in at Mr. Lazenby Liberty's Japanese warehouse, and although not given to extravagance of any kind, I am usually a purchaser of some Japanese curiosity for the children, for my husband, or for the third and the most expensive recipient, the house. I thought myself exceedingly brave in resisting the fascinations of the blue china now shown by Mr. Liberty, but found myself perfectly powerless against the charms of his Japanese silks, which from the beauty of their texture, moderation of price, and durability of wear, stand unrivalled among silken tissues for summer use.

But it is not only for the adornments of our house, and our person, that we look to Japan as a model. One of the specialities of this extraordinary people is their paper manufacture; their pocket-handkerchiefs, their walls, their screens, their blinds, their umbrellas, their fans, are alike marvellous in design and material.

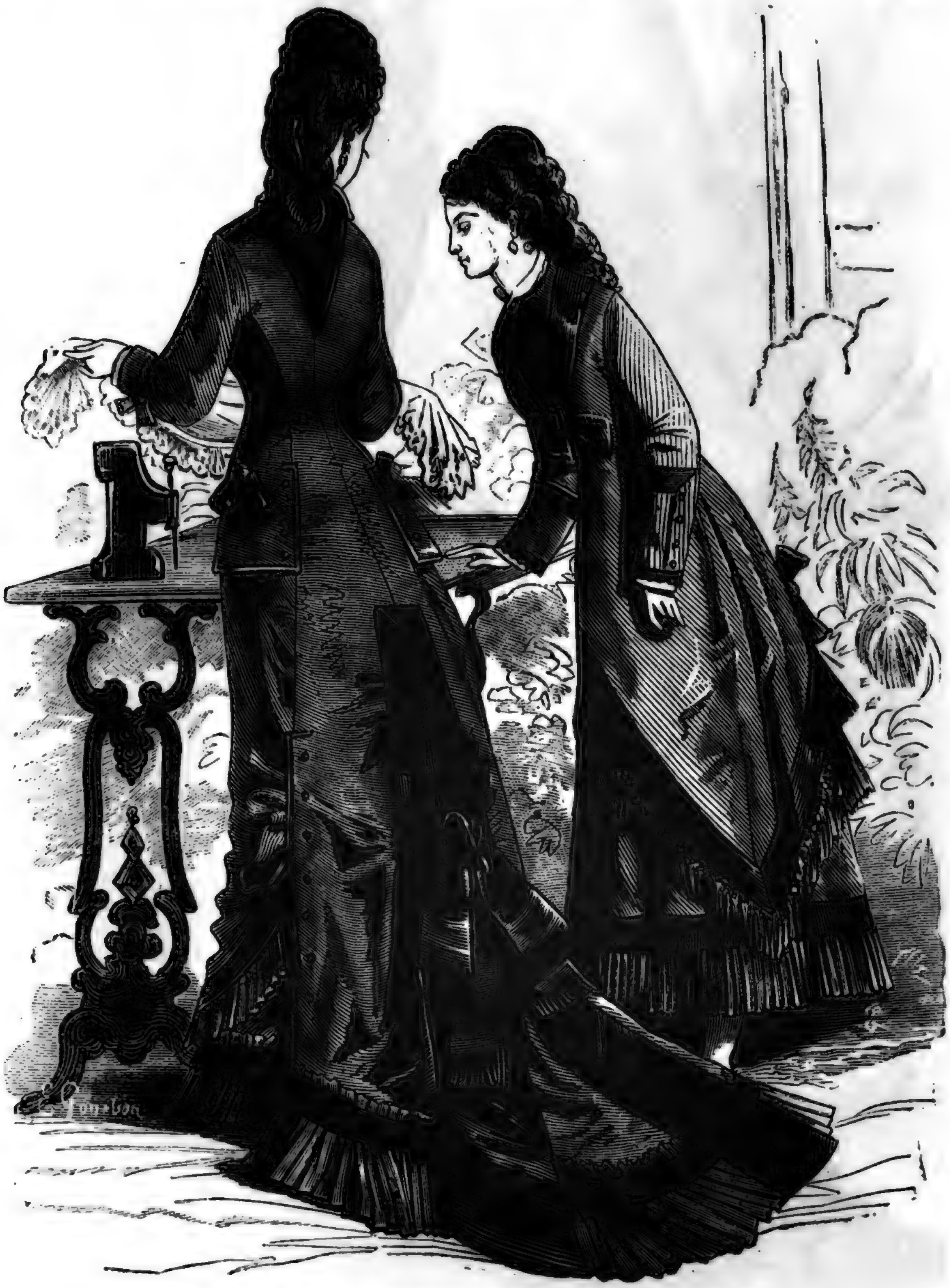
An English manufacturer of stationery has had the happy idea of utilizing Japanese designs for ornamental writing paper and envelopes. The designs are varied; the Kiku paper is exceedingly picturesque; the Kiku, or chrysanthemum flower, is the emblem of happiness and is used on festival occasions in Japan; the Mume or plum-tree, which blossoms at the beginning of February is the emblem of youth and springtime. These appropriate flowers ornament stationery intended for festive occasions, and are especially suitable for marriages, christening parties, and for invitations to fêtes of every description. On the other hand the Dead Willow symbolizes decay and natural death, and the Bamboo is frequently planted in Japanese cemeteries, and beside the tombs of the Mikados; it is the emblem of immortality. This design is introduced most effectively and appropriately in black upon white paper, and in silver upon white paper for complimentary mourning, while for deep mourning stationery, the diaper pattern and willow medallion is suitable. The shadow flowers, exquisitely printed, form another branch of elegant stationery; the paper upon which these new and beautiful designs are printed is thoroughly good, being of firm texture, pure colour and most pleasant to write on. Messrs. Goodall & Son have introduced this stationery which can now be obtained of all the best stationers, and fancy houses. The name of this new writing paper is Japanesque stationery, it is sold in boxes containing paper and envelopes; the boxes are so pretty and well finished, that the packets form charming presents to be given in the immediate home circle. I feel sure that my readers will be charmed with the artistic effect of the sprays of flowers, and graceful designs *semé* over the paper. The colours of the Mume paper are green, pink, grey, and silver; the Kiku is produced in gold, silver, grey, and green; the Bamboo in black and in silver; the Dead Willow also in black and silver. The envelopes are made in two sizes to match each of the patterns, and are sold, as I said before, in handsome boxes of Japanese design, containing a variety of patterns; each pattern may also be had in a separate form in boxes of five quires with 120 envelopes. Messrs. Charles Goodall & Sons, Camden Works, London, are the manufacturers; Messrs. W. & G. Audsley, the well-known Japanese experts, are the adapters of the designs for Messrs. Goodall. The prices I find vary, with the various houses now selling this stationery; Messrs. Asser and Sherwin, of the Strand, have every pattern yet brought out of the Japanese Stationery.



No 116.—THE DIMITRI, MARS, and SARA COSTUMES.
Made-up Models, 5s. 6d. and 3s. 6d.; Flat Patterns only 2s. 9d. and 2s. 3d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

While upon the subject of writing-paper, I should like to call my readers' attention to Messrs. Asser and Sherwin's packets of stationery, stamped with monogram or Christian name in colours. The stamps are beautifully cut, the colours excellent. Five quires cost 2*s*. 6*d*., and are sold with 100 Court envelopes to match, in boxes at 5*s*. The envelopes can be had at 2*s*. 6*d*. per 100.

No material is better suited to the present, relatively, simple style of dress than Irish poplin; Princess dresses, whether for ladies or children never look better than when made of this beautiful and durable fabric. "Elysian" poplin is a new and lighter make than any which has been hitherto produced; it is admirably suited for summer dresses, and can be had in all the tempting new shades of fawn, drab, and steel grey at 5*s*. 6*d*. per yard; this poplin in blue or prune colour is a trifle more expensive, but only to the extent of a few pence per yard. There is a pattern in a most delicate shade of blue which I have recommended to a friend, who is to be married shortly, for her bridesmaids' dresses. She has written me the warmest letter of thanks from these young ladies who are quite delighted at the idea of their pret dresses. Fine demi poplin is a most useful fabric for travelling costumes or for half-mourning, it is made in black and white, at a cost of 6*s*. per yard; the same make in a variety of shades of the new colours costs 6*s*. 3*d*. per yard. Any of these beautiful materials may be purchased of Messrs. Inglis and Tinckler, 147, Regent Street, who take the greatest pains to have a constant supply of all the finely graduated new shades and tints as they are introduced. Irish poplin has always been one of my favourite materials, but my predilection for it is founded on its own merits, I beg to say, and not on any feminine caprice, I have never met with any material which would wear better, or clean or dye so well, and look nicer to the very last. I may further add that much of my experience has been gained by wearing Messrs. Inglis and Tinckler's poplins.

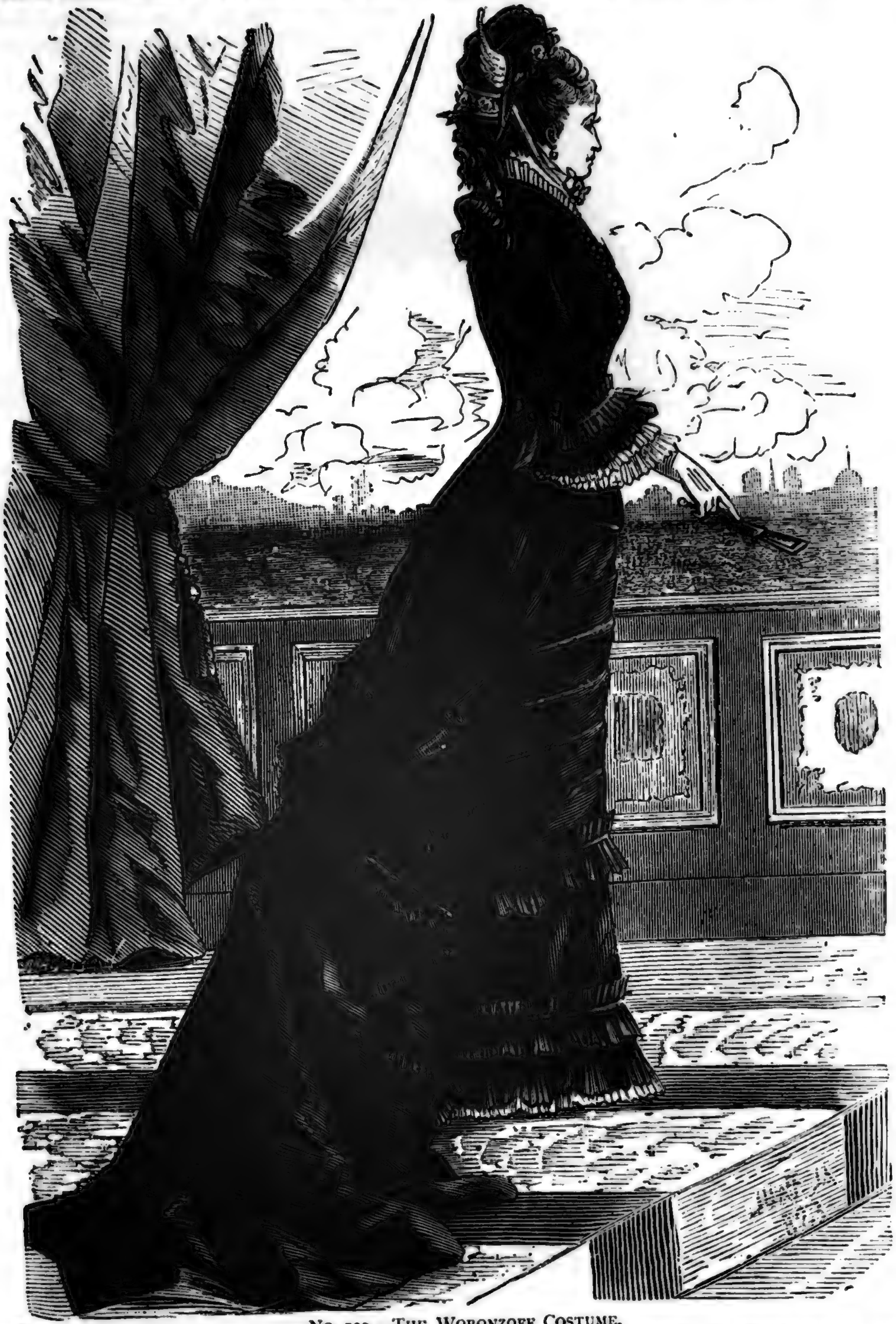


NOS. 117 & 118.—THE NEVERS COSTUME AND SEQUIN TOILETTE.
Made-up Models, 5s. 6d. and 4s. 6d.; Flat Patterns only 2s. 9d. and 2s. 3a. of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Some exceedingly moderately priced pocket-handkerchiefs have been forwarded to me by Messrs. Robinson and Cleaver, Belfast. Gentlemen's handkerchiefs at 8*s.* 11*d.* the dozen, and 10*s.* 11*d.* the dozen in a larger size, are, in spite of their low price, of a quality which could not be complained of by our most exacting lords and masters; they are of pure linen and ready hemmed; equally good ladies' pockethandkerchiefs are 5*s.* 11*d.* the dozen; and hemstitched cambric handkerchiefs from 10*s.* 6*d.* the dozen. Ladies who know the general excellency of Irish goods of this class, will be pleased to hear of these really good and cheap pockethandkerchiefs.

Inquiries are coming in fast upon the question of summer hosiery; ladies who are accustomed to take a great deal of exercise, require stockings to have double toes and heels. The fashionable stocking is embroidered, whether it is white, coloured, or black. Black silk stockings are embroidered in all the fashionable colours, the legs being of extra length, the fashion being to garter as high as possible. The prices of black spun silk, embroidered, begin at 8*s.* per pair, the toes and heels are extra thick. Black lisle thread embroidered are 3*s.* 6*d.* per pair in all colours; samples have been sent me from Messrs. Jannings and Son, 16, Fenchurch Street, London, of an immense variety of stockings of all kinds. I have also received a price list of their stock of hosiery and woven underclothing for ladies, gentlemen, and children, where a more detailed account is given than I can find space for here. This price list is sent out post free to any lady asking for it. Fancy striped cotton stockings in all sizes and colours, cost from 1*s.* 9*d.* to 3*s.* 6*d.* per pair; plain coloured cotton stockings, with silk clocks, cost 3*s.* 6*d.* per pair; plain white cotton stockings with double toes, feet and heels cost 2*s.* per pair, a most serviceable and durable make. Real Balbriggan with silk clocks cost 2*s.* 11*d.* per pair, extra long white cotton stockings are 19*s.* 6*d.* the half dozen. China silk stockings are 10*s.* 6*d.* and 11*s.* 6*d.* per pair, either the usual length, or extra long, Messrs. Jannings and Son will at any time obtain any special make for ladies' or children's wear; a pattern stocking, or the length of the foot is all that it is necessary to send in giving the order. Delicate ladies should send for the silk under-vests of this house which are made both high and low, admirably replacing flannel for summer wear. Very pretty foulard under-clothing can also be had here.

One of my first expeditions out of doors after my long and tiresome imprisonment in the house, was a visit to Messrs. Debenham and Freebody's; I need scarcely say that the event was one of warm self-congratulation, and that it was looked upon in my family circle as of infinitely more importance than the politics of Europe; Bismarck's proposed retirement is a mere trifle compared to my reappearance in Regent Street! One object of my visit was to see parasols, and I have good news to report, for they are both pretty and inexpensive; parasols are made of dark, light, or white silk, and also of tussore silk; the new trimming is an imitation of old point lace, which is pretty and effective; fringes are but little employed, but all parasols are ornamented with bows at the top; the handles are of white or brown wood, turned in imitation of naturally knotted and gnarled wood. Some of the most dressy specimens are in light coloured silk, with a narrow hand-worked garland embroidered near the edge; a very pretty light blue parasol was embroidered with a tiny wreath in light bronze-coloured silk, similar ombrelles are made of tilleul and other light silks, and are edged with the lace I have already spoken of. Irish tatting is also used for edging or covering parasols as well as ecru embroidery and net of the same shade. Tussore silk parasols are made in different sizes, the linings, if white, are faced with colour, and bows of the same colour are placed at the top; these are either plain at the edge, corded or bordered with a narrow flounce. A dressy parasol for a young lady is of plain white silk, lined with the same, and edged with white or coloured pea-fringe, with a bow at the top to match.



NO. 119.—THE WORONZOFF COSTUME.

Made-up Model, 5s. 6d.; *Flat Pattern only*, 2s. 9d. of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

I noticed some washing materials for summer dresses in one of the new shades of pale yellow with embroidery to match of the same colour; I recommend this to the attention of my brunette readers. A few questions about modes for stockings resulted in the following information: plain coloured or black stockings, with coloured clocks are likely to be far more fashionable than striped hosiery; a new kind of stocking is made of silk and thread in plain colours at 4*s.* 11*d.* per pair. Plain Lisle thread or Balbriggan stockings are 2*s.* 11*d.* per pair, or embroidered, 3*s.* 6*d.*; unbleached Balbriggans cost 15*s.* 6*d.* the half dozen pairs. Stockings are made in a great many shades in order that they may be worn as much as possible to match the dress. Persian thread stockings are made in all the fashionable light colours for evening wear, at 6*s.* 11*d.* per pair. They are extremely thin and ornamented with coloured clocks, and should of course be worn to match the toilette.

Although I have never considered a good digestion the "greatest blessing in life," I must acknowledge that it is one of the greatest minor blessings, and it would appear, from what Myra tells me, not an uncommon one amongst the readers of "Myra's Journal." I have never been a martyr to indigestion myself, but I can feel great compassion for those who suffer from this distressing complaint, for it not only entails suffering, which would be quite enough by itself, but is often accompanied by unsightly, and, to a woman especially, mortifying symptoms. It is, therefore with great pleasure that I recommend to my less happy sisters Baron Liebig's Malted Food Extract which has in many cases I have known, proved wonderfully efficacious in strengthening weak digestions, and in affording sustenance in cases of extreme weakness and illness. The Malted Food Extract is very easily prepared and not at all unpalatable; it is sold in canisters at 3*s.* each and may be obtained of grocers or chemists generally, or of Messrs. Salmon Brothers, 94, Milton Street, E.C., the sole consignees for the Extract. Malted Food Extract is also prepared for infants, and with equally satisfactory results. In ordering this food, ladies should state whether they require it for infants or adults.

When we want pretty and durable dresses, and especially when we want economical yet stylish costumes, it is to Mr. Peter Robinson of Oxford Street that we go. At this warehouse one is sure to meet with "bargains," because the immense trade of this house allows Mr. Peter Robinson to buy up the so great stocks of France and other countries, and give the advantage to his customers. I find that one can get dress lengths of one colour and shade for six or even eight bridesmaids, a fact of some importance to know, as few houses keep the immense stock of silks required for this purpose in any but the more commonly asked for shades of colour.

The silks at this house are not only valuable for the great occasions of our lives—weddings, balls, fêtes, dinners, and soirées—but the silks for every-day life—good, useful, durable—may be found at Mr. Peter Robinson's, to suit all tastes and all purses. Those who are unwilling, as are so many amateurs, to risk a good silk dress in the hands of a country dressmaker, can purchase ready-made costumes in the latest styles at this house. Busy mothers of families, whose arms are so often filled by the dear children to whom they devote themselves, are prevented undertaking the large quantity of work involved in making a fashionable costume, although they are perfectly able, by the aid of Madame Goubaud's invaluable corsage perpetuelle, to cut out and make a corsage for the said dress. A liberal allowance of material is always included by Mr. Peter Robinson for this purpose. Silk dresses, ready-made skirts, with material to finish, can be had here at wonderfully low prices; and I need not remind those who have had any dealings with this house that they may place entire confidence in the quality as well as in the appearance of the silks, whether bought as made-up dresses or by the yard.

The beautiful silks from Philadelphia are still on sale; some of these are perfect marvels of manufacture, and should if possible be seen by every lady who is able to make an excursion to town. The brocades in particular, which are becoming so very fashionable, are in most exquisite designs and colours, and as a dress at present does not require an exorbitant quantity of material, ladies may indulge in purchases which they would have rightly considered extravagant, when thirty yards were necessary for a dress, but which come within the bounds of moderation now that a Princess dress may be made with exactly half that quantity.

In washing fabrics I find some very pretty striped materials in pink or red, and shades of grey and white, at 1*s.* 4½*d.* per yard. The same pattern is repeated in blue, and in darker and more sober shades of brown and dark grey with groups of narrow stripes in a lighter shade. These would make very pretty morning dresses and robes-de-chambre. Another excellent material for the same purpose has a black, navy-blue, or dark brown ground, striped with écru, red, and white. This material is only 1*s.* 1½*d.* per yard, and would make most useful dresses for the summer.

Many young ladies, and especially those who reside in the country and are well acquainted with the almost impassable condition of narrow lanes in wet weather, have long been in the habit of wearing a short gaiter above the boot; but for many reasons gaiters have generally proved of little use, and I am now able to tell my readers of a new kind of boot, combining a gaiter with a boot, and likely to prove far more serviceable than ever loose gaiters have been. The chaussure in question is a kid boot with elastic and sides of the ordinary height; the gaiter is also made with elastic sides, and the back, or kid portion, is a continuation of the boot; the sides and front are loose and open, and buttoned with four or five buttons in front or at the side; the gaiter is also buttoned on to the front of the boot, and the leg is thus well covered and protected from the discomfort and misery caused by the damp hem of a petticoat beating against it at every step. The boots are easily slipped on and off, they are well shaped, and made of good kid of different kinds; the elastic employed in making them is specially made for the purpose, and is of remarkably good quality. The boots are made and patented by Messrs. Dean and Son, Monk Street Mill, Derby.

A house in which I am always sure to find some of the newest models in costumes is that of Messrs. Gask and Gask, Oxford Street; my readers have heard of toilettes with Louis XVI. waistcoats, and I have seen one of these fashionable dresses in this house, the costume is composed of plain and richly brocaded silk; the long, large waistcoat is of brocade, and the coat-tails, I can call them by no other name for they are undoubtedly coat-tails, are of plain silk; the style of this costume is so elegant and good, that it is no wonder it should so soon gain avour amongst us.

Another costume of bleu *neigeuse* and silk had a very pretty and thoroughly French little vêtement for wearing out of doors, forming a short round cape at the back, and short mantle ends in front. I was also shown some very pretty cashmere costumes trimmed with silk at two and a half guineas each, and Princess dresses made of cashmere and trimmed with silk at the same price; beige and cashmere dresses are also made in the Breton style, and trimmed with embroidery. These are a little more expensive, as are also costumes composed of silk skirts and cashmere polonaises or tunics. Young ladies' paletots made of soft Indian natural-coloured cashmere, may be had untrimmed at a guinea, and, ornamented with the new feather trimming, at two guineas. The material is very soft, moderately warm, and of a pretty shade of fawn colour. From these prices upwards, there are paletots and mantles of every description, trimmed with lace or fringe, or the quantities of little buttons which were beginning to appear last summer. The bonnets here are very stylish, and moderate in price. A straw bonnet, prettily trimmed with ribbon and flowers, costs a guinea; with a garniture of feathers the price is rather higher, but all are made from good French models, and the variety is as great as the taste is good. Of the new department opened for children's clothing, I hope to speak another time.

Enquiries for an inexpensive pleating machine have been made so often since pleated flounces came into fashion that I have frequently regretted that I knew of none to recommend. It is not very easy to make close, regular pleating, and it requires a great deal of time as well as care to prepare the many yards of pleating necessary for the trimming of an entire toilette. I have, at length, received from America a little machine for the purpose, styled the "Centennial Plaiter and Fluter Combined." The invention is simple, and pleats of different widths, or groups of pleats with plain spaces between can be folded without making any alteration in the machine, which is small and compact and easily worked, the only thing to be provided in addition being a hot iron and a damp cloth. The machine, if carefully worked, cannot fail to make smooth regular pleats, and the employment of it does away with all the lengthy business of folding by hand. The fluting iron is a separate portion of the machine, but as this has not been submitted to me I am not able to report on it. The price of the machine is £1, and ladies may order it through Madame Goubaud, who will procure the "Centennial Plaiter and Fluter Combined" from America. Full directions for using the machine are sent with each plaiter, and are so simple as to be easily understood.

While on the subject of machines I wish to mention a small but handy sewing machine at 30s. made by Messrs. Taylor, of Driffield, Yorkshire, and 97, Cheapside, London. The machine is called the New Patent Troisted Loop, and the sum I have mentioned includes a variety of necessary apparatus, such as tucking gauge, self-sewer, hemmer, braider, &c. The very moderate price of this machine places it within the reach of those who cannot afford a more costly kind, and the work, when done, is even and strong.

It is strange that with the first return of sunshine, spring, or health, we women turn our thoughts to house-cleaning. This important and necessary work is often made unpleasant by the want of labour-saving materials, and there are some persons so wedded to the old-fashioned notions which they learned in childhood that they positively refuse to call in the aid of chemistry and science. Of course it is impossible to make fair trial of every new invention, but there are certain modern yet well known "helps" by which a woman single-handed can do more and do better in a given number of hours, than two persons working on the old plan; for example, how absurd it is to use anything but the Elbow Grease furniture polish invented by Mr. Mason, chymist to the Garrison, Gosport. Elbow Grease requires very little rubbing, and leaves the furniture bright, and with that hard dry polish and clean feeling so delightful to a good housewife. Mr. Mason sells the bottles of Elbow Grease post free for 1s. 6d., and I can assure my readers that the money is well laid out. It may be useful to tell my readers how I have our paint cleaned. One penny packet of Gard's soap dust, is put into half a gallon of boiling water, a plate cloth, past service and well washed, is dipped in this mixture, the paint lightly washed over and dried with a linen cloth. This plan will be found most effectual. For general scrubbing floors, &c., sapoline is the only help I allow; neither soap nor soda are permitted, as sapoline dispenses with both, uniting in itself the cleansing properties of soap without the injurious effects of soda. The silver is of course cleaned with Gard's plate cloths, and all brass and steel with the cloths invented for these purposes; after the steel grates and fenders have been polished with the steel cloths, they are brushed over with Gard's rust preventer, which entirely prevents rust.

I have a formidable list of enquiries respecting Mr. Mason's cosmetics and complexion pills. I must refer my readers to the list of these given with our April number, but I am pleased to say that the petroleum has a marked result upon the growth of the hair. The hair usually falls in spring time and often after illness, and I must gratefully acknowledge personal benefit derived from the use of the petroleum pomade, which entirely stops the fall of the hair, and in Mr. Mason's skilful hands is deprived of the unpleasant odour which is ordinarily associated with any kind of petroleum. Mr. Mason's freckle lotion used in combination with a course of his complexion pills, will be attended with most favourable results. Mr. Mason's list of toilet requisites has been twice issued with MYRA'S JOURNAL, but he is obliging enough to send it to every lady forwarding a stamped address. Nearly all the articles we most stand in need of, and like least to ask for, can be sent post free, an advantage all must appreciate, for in country towns especially one cannot buy a box of corn plasters without "all the world and his wife" knowing the compromising fact!

I trust my readers will appreciate the new idea for the children which is set forth in the prospectus (see the Workroom of this number) of MYRA'S MID-MONTHLY JOURNAL. We are both extremely anxious to do all we can to make good and clever "little women" of the up-springing race of little girls, and I think no thoughtful mother but will agree with us in the absolute necessity of useful pleasant employment for children. I have been "worrying" for a long time to have my own way a little more about "the bairns," and have got my way partly because I had leisure to work out some ideas during my long illness. I cannot close this without returning my warm and sincere thanks for the "kind inquiries," during the time I have been invalided.

THE SILKWORM.

NOVELTIES AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

THE new woollen materials for spring dresses, patterns of which have been sent us from Les Grands Magasins du Louvre, are soft and yielding, and although made of pure wool are almost as light as cambric. The greater number are self-coloured in the new shades, and in the small neat figures which have been fashionable during the winter; some, however, are striped, and there are many materials in small chequers.

The prices of the materials vary with the quality and width; one of the most expensive, but also one of the prettiest is double width, that is forty-eight inches wide and costs 8s. per yard; it is an exceedingly soft woollen material, self-coloured, in the most delicate shades of grey, drab, and fawn, and crossed at intervals by threads of nearly white silk, giving it a faint glimmer of silk with quite a new effect. A somewhat similar material in the same colours, but without the silk threads, and equally soft, and pretty, costs 6s. per yard; this is also forty-eight inches wide. Another variety at the same price, but in rather darker shades, steel greys, dark fawns, &c., is crossed in one direction by groups of threads of a still darker shade, but always of the same colour.

At 5s. 6d. per yard there is a woollen material in self-colours with short raised bars alternating with each other; and at 5s. per yard there are perfectly plain patterns in useful shades, and others with the most minute figure all over, but self-coloured; a little less expensive is a soft, thin, woollen fabric at 4s. 6d. per yard, with an equally small but different figure; and cheaper patterns still at 3s. 3d. per yard, are also made in the new shades, some in dark colours and others quite light; amongst these there are a few patterns in blue-greys which are quite novel, although scarcely so pretty, as the better-known and more popular colours.

A fine twilled cashmere at 3s. 3d. is very soft and pretty, and made in every conceivable shade from the palest sky blue to the darkest bottle green; it is forty-eight inches wide, and would make admirable dresses for the early summer. Similar cashmere, not quite so fine and good costs 3s. per yard; but of all the double-width materials the cheapest is undoubtedly a species of fine homespun, a pure woollen material in several shades of grey, drab, and fawn at 2s. 3d. per yard.

A fine cashmere, a yard wide and costing 2s. 8d. per yard is made in the purest colours, blue, including that particular bright shade of blue which is only found in French woollen fabrics, drab, fawn and caroubier.

A new striped material in the ordinary width, 24 inches, and costing 2s. 2d. per yard is in the lightest shades of grey and fawn, striped and chequered in neat and delicate figures with lines of a darker shade; this would make very pretty dresses for young girls from thirteen to seventeen years old. The same may be said of a rather gayer pattern at 1s. 9d. per yard, which has narrow blue and white stripes on a fawn ground, or dark grey and white on a grey ground, the stripes being sometimes of a contrasting colour, and occasionally in a darker shade of the same colour as the ground.

A pure woollen cashmere in the ordinary width at 1s. 7½d. per yard, is equal in quality and colouring to that before mentioned at 2s. 8d.; at lower prices there is a material at 1s. 6d. per yard, in self-colours and a very small figure; at 1s. 4d. a plain dark-coloured diagonally striped material in many useful shades; another in bands and stripes and small chequers, in blue, drab and white, grey and white, black and white, &c.; another striped material, into some of the patterns of which bright colours, such as blue, green, yellow, and red, are introduced in hair lines on a drab or fawn ground; others have simply dark lines on a light ground, or light lines on a dark ground. Some very cheap patterns at 1s. 2d. per yard are in the usual colours, striped with groups of hair lines; a little blue or red is sometimes mingled with the quiet drabs and greys, and it is possible to go even lower than this, for there are some excellent patterns, for morning dresses, in black and white, or blue and white stripes and chequers, at the price of 8d. per yard.

In black and white materials for half-mourning there are some pretty silk and woollen patterns in stripes and chequers at 2s. 3d. per yard; woollen fabrics in basket chequers, very pretty and new at 2s. 2d., and very minute chequers at 1s. 9d. per yard.

Plain coloured alpacas, at 1s. 6d. per yard, are noticeable for their good colours; the prunes, browns, fawns, and greys, are in fuller and deeper shades than are generally seen in England, while the tissue is equal to that of our own makes. Coloured cloths, both plain and figured, at 7s. 6½d. and 5s. 3d. per yard, 52 inches wide, are useful for light paletots.

Some very cheap materials at 9d., 8d., and 6½d. per yard, in coloured stripes and chequers, would make admirable petticoats and dressing-gowns for the summer.

The mi-confectionné costumes, for which this house is so famous, are exceedingly pretty this season, and begin at the very low price of 22s. each. The costumes at this price have self-coloured material covered with a very small cross-barred figure, accompanied by the same material striped with hair lines in white; one pattern is a pretty shade of drab, another bright blue, in others the ground is a dark green or dark blue. At 26*s.* the costumes are of better quality, but consist also of plain and striped material, in two shades of green, grey, fawn, light blue, &c. At 35*s.* the costume consists of plain dark-coloured material for the skirt, and the same shade, combined with white, in small chequers for the polonaise. The costumes at 49*s.*, would make the prettiest possible dresses for young girls; they are in delicate shades of grey, fawn, and blue; the material for the skirt is in very small coloured and white chequers, while that for the polonaise is in alternate bands of the same small chequers and bands, something like the Greek key pattern, in the same colours combined with darker shades. At 53*s.* and 62*s.* the costumes are in alternate broad bands of plain self-colours and small chequers; these are in dark shades of green, brown, and grey.

Ecru and dark blue linens vary in price from 1*s.* 2*d.* to 2*s.* 6*d.* per yard, the quality depending on the price, embroidered dressing-gowns of écru linen, at 11*s.* each, are not made up, but the pattern is drawn on the material so that they are very easily cut out and made up.

DESCRIPTION OF OUR ENGRAVINGS.

No. 107.—The Lyons Costume.

Trained skirt edged with two pleatings headed by a bouillonné and pleated heading. Scarf edged with fringe and embroidered galoon draped at the back. Long Louis XV. waistcoat of silk brocade in the same shades as the toilette. Louis XV. vêtement of the same faille as the skirt and trimmed with embroidered galoon and fringe. Lace cravat; faille capote with a straw brim and trimming of faille and flowers. Quantity of materials required—4 yards of brocade, 15 yards of plain silk.

No. 108.—The Dora Cap.

Crown of white foulard black velvet trimming and very deep Valenciennes lace edging.

No. 109.—Créole Cap.

Of damask silk pale gold and blue edged with clovis lace ornamented by a bird in front and a rose at the back.

No. 110.—Cély Fichu.

Of pale blue silk trimmed with a frill of white blond pleated tulle; round the neck wide ribbon bows.

No. 111.—Black Lace Bertha.

This bertha can be made from a double lace flounce, from a small shawl or fichu or from spotted net edged with lace. Its arrangement is fully explained on the page on which it is illustrated.

No. 112.—The Choan Pelerine.

Composed of narrow bands of cambric, printed and embroidered in red and Valenciennes insertion. Rosette on the left side.

No. 113.—The Colin Corsage.

Dressy bodice for dinner and reception toilettes; the corsage is made of grey faille and bound with pale pink faille; waistcoat and bows to match. The neck and sleeves are finished off with pleatings of tulle joined to the lace by narrow insertion through which velvet is passed. Quantity of material required for the bodice—4 yards faille.

No. 114.—The Haska, Beresford, and Pemberton Toilettes.

The Haska Toilette.—Faille skirt, with a long train edged with a pleating and trimmed with lace, raised and draped at the back with a wide scarf tied and fringed at the ends. Deep cuirasse bodice with seven seams at the back, and edged with a piping. Collar and sleeves trimmed with lace.

The Beresford Toilette of striped batiste composed of a polonaise scalloped at the edge, and a skirt trimmed with a pleating. Trimmed to simulate small sleeveless vêtement made of the same material. The polonaise is fastened on one side.

Pemberton Toilette.—Short pleated skirt and long paletot of chequered print. The paletot is cut in square tabs at the edge, and trimmed with wide braid; sleeves with scalloped parements trimmed to match.

No, 115.—The Valence Polonaise.

Trained skirt trimmed with pleating, very long polonaise buttoned in front and edged by a handsome fringe, the right side of the back is two yards long, and raised in two loops under a graceful bow, the left side is cut much shorter and draped with three pleats, the trimming imitates fastening at the back by buttons placed the whole length of the seam at the middle of the shoulder. Quantity of material for the complete costume—27 yards 27 inches wide.

No. 116.—The Dimitri, Mars, and Sara Costumes.

1.—Princess dress of dark and light blue print, trimmed with cords and ribbon bows. Quantity of material required—4 yards of dark blue, 3 yards of light blue print.

2.—Indoor dress of alpaca, a double tablier in front, plain skirt at the back, bodice buttoned on one side, trimmed to match the skirt with bias silk bands, and ribbon bow; the double tablier is edged with fringes. Quantity of material required—14 yards of alpaca.

3.—Demi fitting princess dress of striped percale, trimmed with coloured batiste to match the stripe, and edged by a washing fringe; the trimming simulates a square bodice. This dress is a copy of the old style of sacque dress worn a century ago. Quantity of material required—10 yards for a girl of twelve years old.

No. 117 & 118.—The Nevers Costume and Sequin Toilette.

Dressy indoor toilette.—Princess dress lightly draped in front *en tablier*, and falling at the back in two wide long basques, forming the train. The skirt and tablier are edged with pleatings, and bias bands of faille, a V shaped trimming in the centre of the back, bows and buttons to match. Quantity of material required—16 yards.

Young lady of fourteen or sixteen.—Plain skirt of foulard, edged with a pleating, and bias band. Polonaise forming a point on one side, and a scarf draping on the other side edged with a bias band of faille and fringe. A faille plastron and revers on the bodice, and faille pleatings and bands on the sleeves. Quantity of material required—13 yards.

No. 119.—The Woronzoff Costume of Lyons Silk.

Skirt with a very long train fastened by a bow and draped at the side in a wide coquille pleating, forming a *manteau de cœur.* Tablier in front arranged in folds and edged with a close pleating. The front of the skirt is trimmed with two pleatings, and lined at the edge with a muslin and lace pleating. Cuirasse bodice and marquise sleeves trimmed with pleatings of faille and lace. Faille capote trimmed with a wing and flowers. Quantity of material required—18 yards of silk.

This costume also presents an excellent model for a grenadine dress; either entirely of grenadine or made with folds of grenadine over black or coloured silk. The grenadine can be arranged in fluted pleats upon an old black silk skirt. At the edge, the inside of which is protected by a fluted muslin flounce, the upper part of the front can be arranged in folds edged by close pleating, and the train made as shown in the illustration, but entirely edged with the narrow pleating which trims the side coquillé of the train. Another mode for grenadine or other thin fabrics is to make the upper part of the train plain and to trim the foot with narrow flouncing one row above another, the last flounce terminating under the bow, or finished by a heading if the bow and ends be omitted.

The corsage for grenadine or other transparent material should be lined with sarsenet of the same colour, the edges corded with a treble cord of silk, and the sleeves lined for all but very dressy toilettes.

No. 120.—Chapeau.

With a black straw brim, the crown covered with flowers, and a bouquet of shaded roses, trimming of réséda satin ribbon; torsade of black velvet under the brim in front. Made in all shades. Price 47*s.*

No. 121.—Italian Straw Chapeau.

Sewn with black, trimmed with black and maize-coloured ribbon; small flowers beneath the brim in front. Made in all shades. Price 20*s.*

No. 122.—Black or White Fancy Straw Hat.

For a little girl. Trimming of black velvet and a bouquet of wild flowers. Price 6*s.* 6*d.*

No. 123.—Brown Chip Hat.

Trimmed with brown faille and velvet and two long eathers, steel and gilt buckles. Price 63*s.*

No. 124.—Black Chip Hat.

Trimmed with two long feathers and black faille, lined with black silk velvet; the brim raised at the side under a pretty bow. Price 63*s.*

No. 125.—Black Chip Chapeau.

Ornamented with a wreath of buttercups and black plumes; a tulle ruche in front, and black faille strings. Price 42*s.*

No. 126.—Dressy Chapeau.

Trimmed with a wreath of roses and foilage; pleatings of black lace in front, pale blue faille strings fringed at the edges. Made in all shades. Price 33*s.*

No. 127.—Young Lady's Straw Hat.

Trimmed with ruches of faille in two shades, wings to match. Price 12*s.*

The same in white for dressy toilette, 15*s.*

No. 128.—Black Chip Hat.

Trimmed with ribbon, black faille and a bouquet of roses without foliage, black faille binding. Price 22*s.*

No. 129.—Black Straw Chapeau.

Trimmed with black faille, edged with maize-colour, a bouquet of flowers, lace coquillé and strings, and a ruche of white tulle in front. Price 25*s.*

No. 130.—Costumes for Children.

1. Little girl of nine or ten.—Short skirt flat in front and pleated at the back. Long Louis XV. paletot with pockets at the side and opening over a waistcoat to match. Bows on the front of the skirt, on the sleeves and at the collar. Quantity of material required—10 yards of printed cambric.

2, Little girl of five or six.—Princess dress in front with basques at the back over a pleated skirt with buttons down the centre pleat. Sailor collar and parements. Trimming of pleatings and braid. Quantity of material required—6 yards of printed linen.

No. 131.—The Albemarle Jacket,

Of fine malelesse cloth, trimmed with silk cording, silk pleats and fancy buttons; the front is cut into tabs neatly corded. Dress of printed cambric, edged with plain cambric of the same colour. Skirt of plain cambric, two rows of pleatings of the striped cambric. Quantity of material required—2½ yards for the jacket.

No. 132.—The Normande Confection.

Faille paletot, ornamented in front and at the back with wide braid put on flat, and rows of white pearl buttons at the neck, and on the back, pockets and sleeves. The paletot is straight and loose in front and semi-fitting at the back. Quantity of material required—6 yards.

No. 133.—The Hermone Mantle.

Visiting toilette. Trained skirt of faille, edged with a pleating and bias band, and draped at the back with a bow to match. Black faille confection trimmed with dentelle de Paris, and passementerie ornaments. Chapeau, with a soft crown of faille matching the dress, and a straw brim, trimming with loops of faille and a wreath of flowers. Quantity of material required for the mantle 6 yards; for the dress 14 yards.

No. 134.—The Dudley Tunic.

Demi-trained skirt edged with a gathered flounce headed by a band of figured velvet. Long polonaise buttoned across and trimmed with similar figured velvet and fringe of the same shade. The polonaise forms two ends at the back, and the draping is concealed under a faille bow. Quantity of material required—15 yards of silk, 15 yards of grenadine.

No. 135.—The Meynieres Mantle.

Faille mantle half-length and half-fitting, trimmed with guipure and loops of ribbon, the trimming is carried up the front and repeated on the sleeves, Quantity of material required—9 yards.

No. 136.—The D'Alembert Chapeau.

Straw chapeau with a high crown trimmed with a scarf of tilleul sicilienne. A feather in front, and roses under the brim in front. A wreath of small star-like flowers round the edge of the brim.

No. 137.—The Montesquieu Chapeau.

Straw bonnet trimmed with a handsome wreath of brown foliage and a bouquet of tilleul roses and small flowers on the top. A bouillonné of tulle under the brim in front.

No. 138.—The Montgomery Toilette.

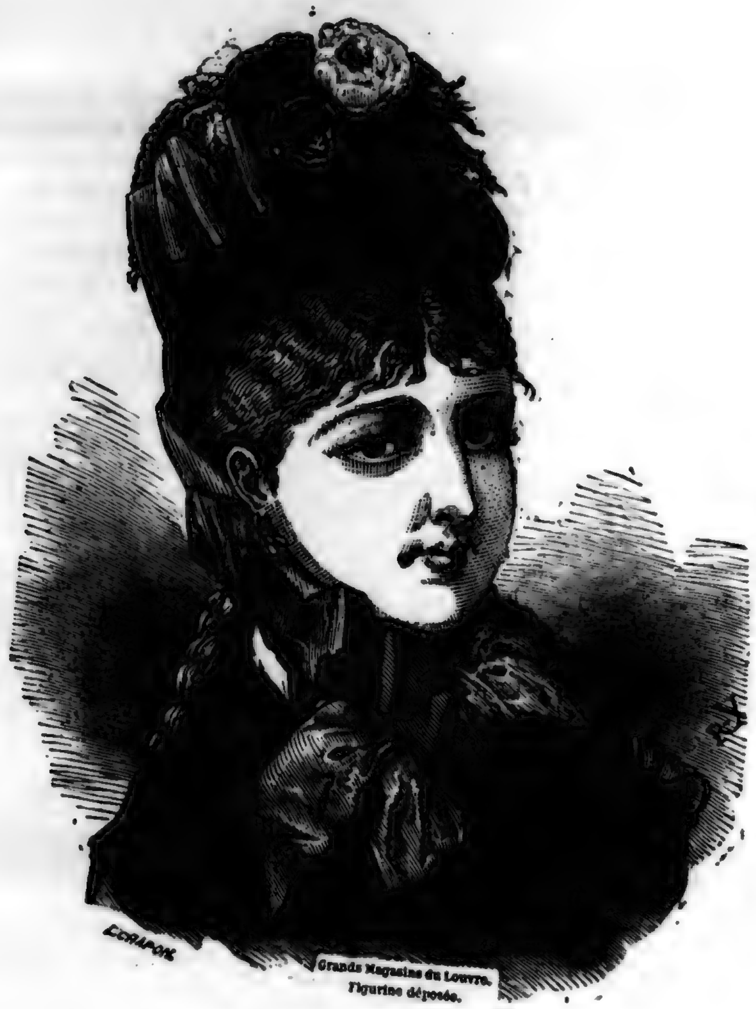
Of grenadine, suitable for half mourning. The toilette consists of a skirt with very deep pleating at the edge of alternate wide and narrow pleats. The polonaise is very long, one side is draped over the other at the back, trimmed with wide black and white woven braid, similar in character to carriage trimming braid. Quantity of material required—17 yards.

No. 139.—The Halévy Costume.

Of plain and striped percale or print, bodice of the plain material opening over a waistcoat of the striped; ornamented with buttons and with narrow pleating. Striped sleeve with plain cuffs. Skirt of striped and plain material pleated, pointed tunic trimmed to correspond. Quantity of material required—16 yards.

No. 140.—Elegant Morning Jacket.

This jacket can be made of foulard or of fine cashmere. It is a pretty model in silk for ladies who do not care for tightly fitting corsages. The pleatings are braided by a bias braid, the jacket opens over a plastron of lace, and is worn with a lace corset. The jacket is sleeveless; the sleeves match the materials of the skirt, Quantity of material required—5 yards of foulard.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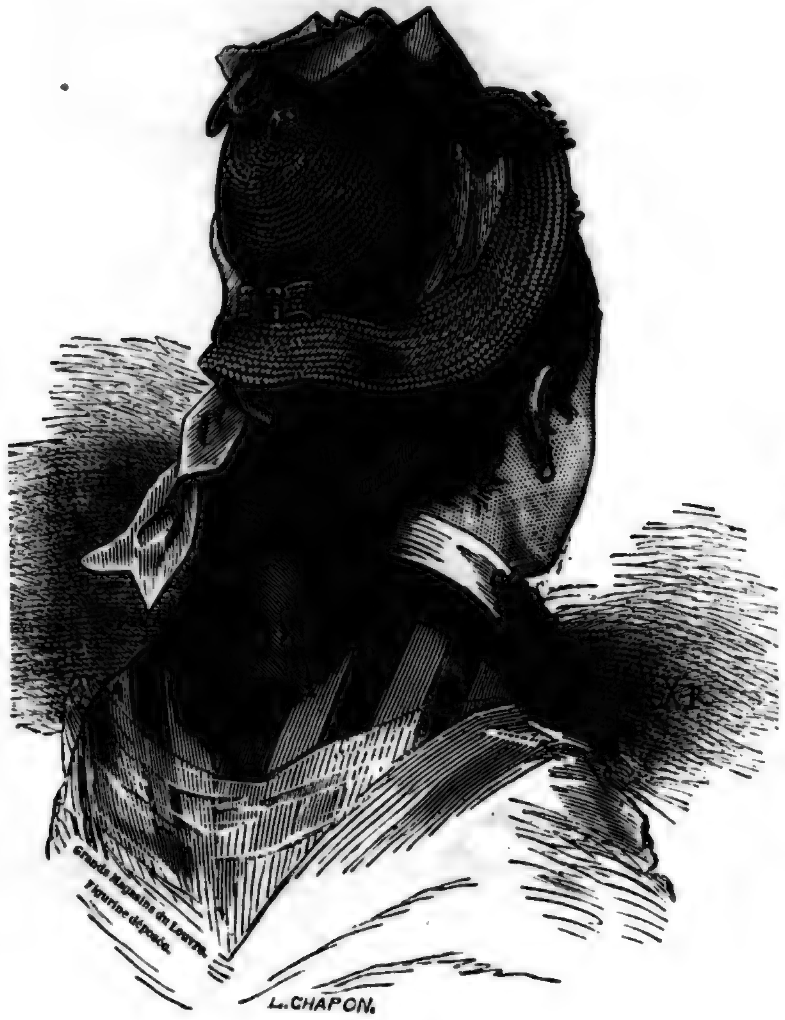
Grands Magasins du Louvre.
Figurine déposée.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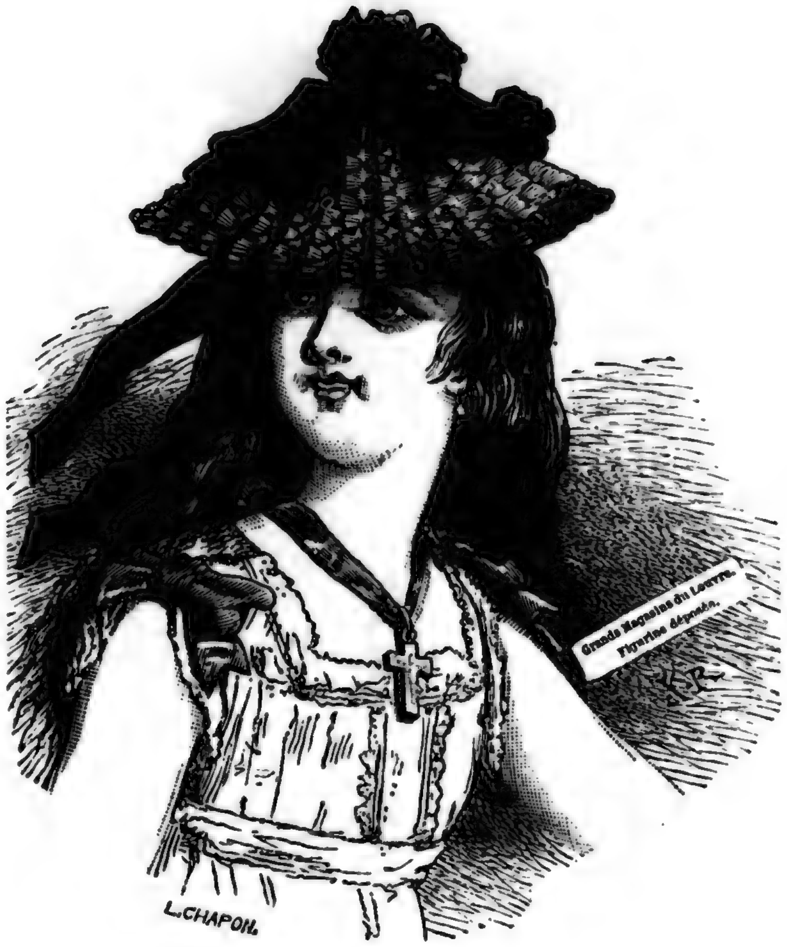
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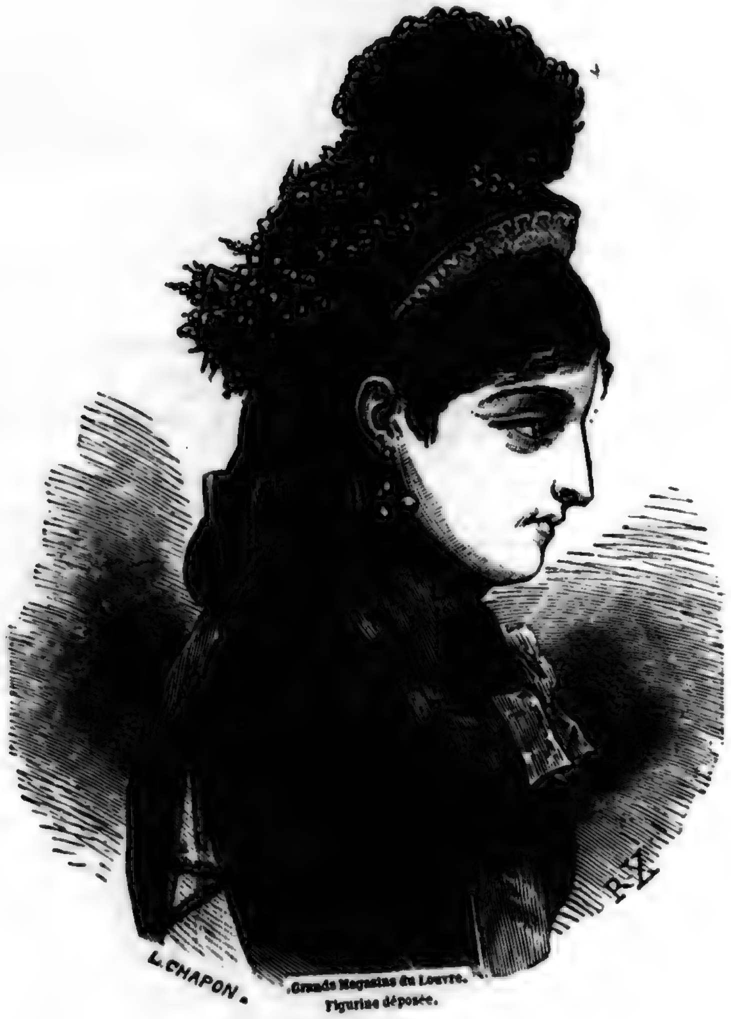
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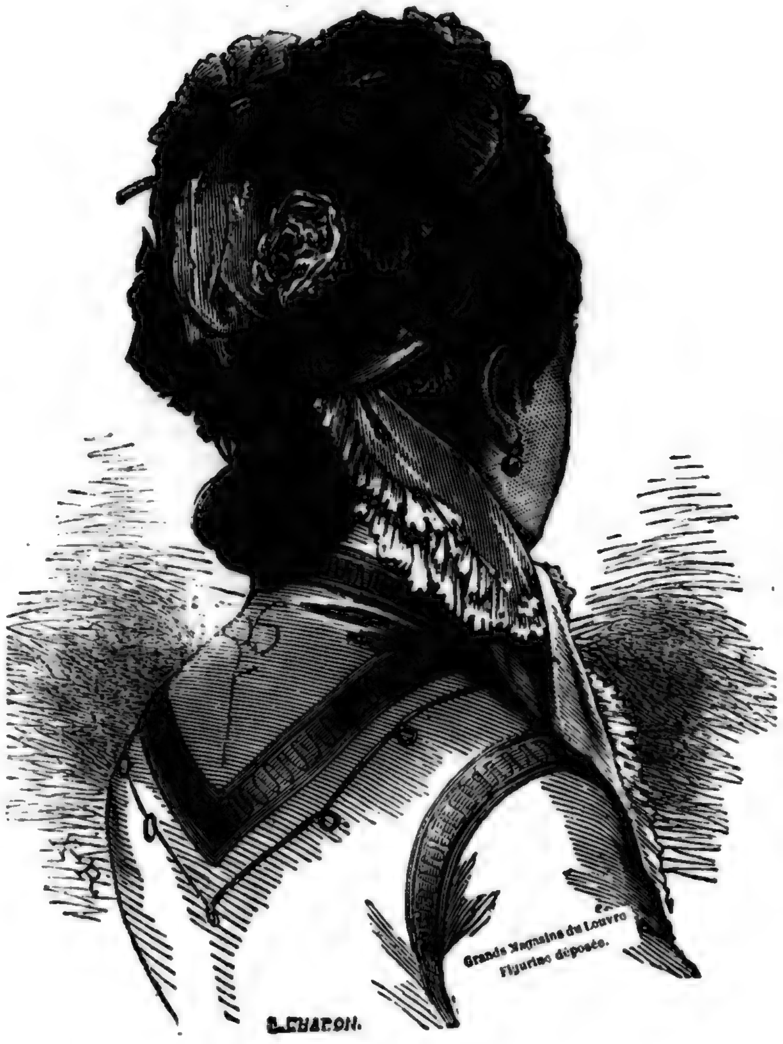
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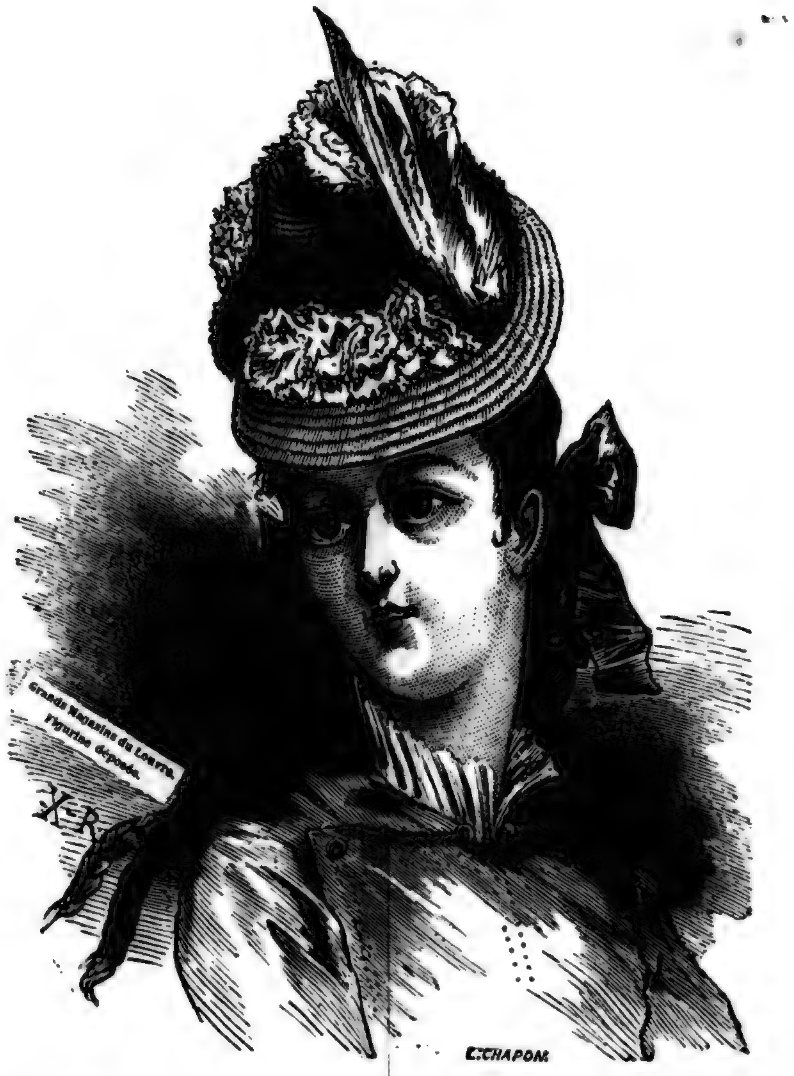
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L. CHAPON.

Nos. 120 to 129.—NEW BONNETS AND HATS FROM THE GRAN

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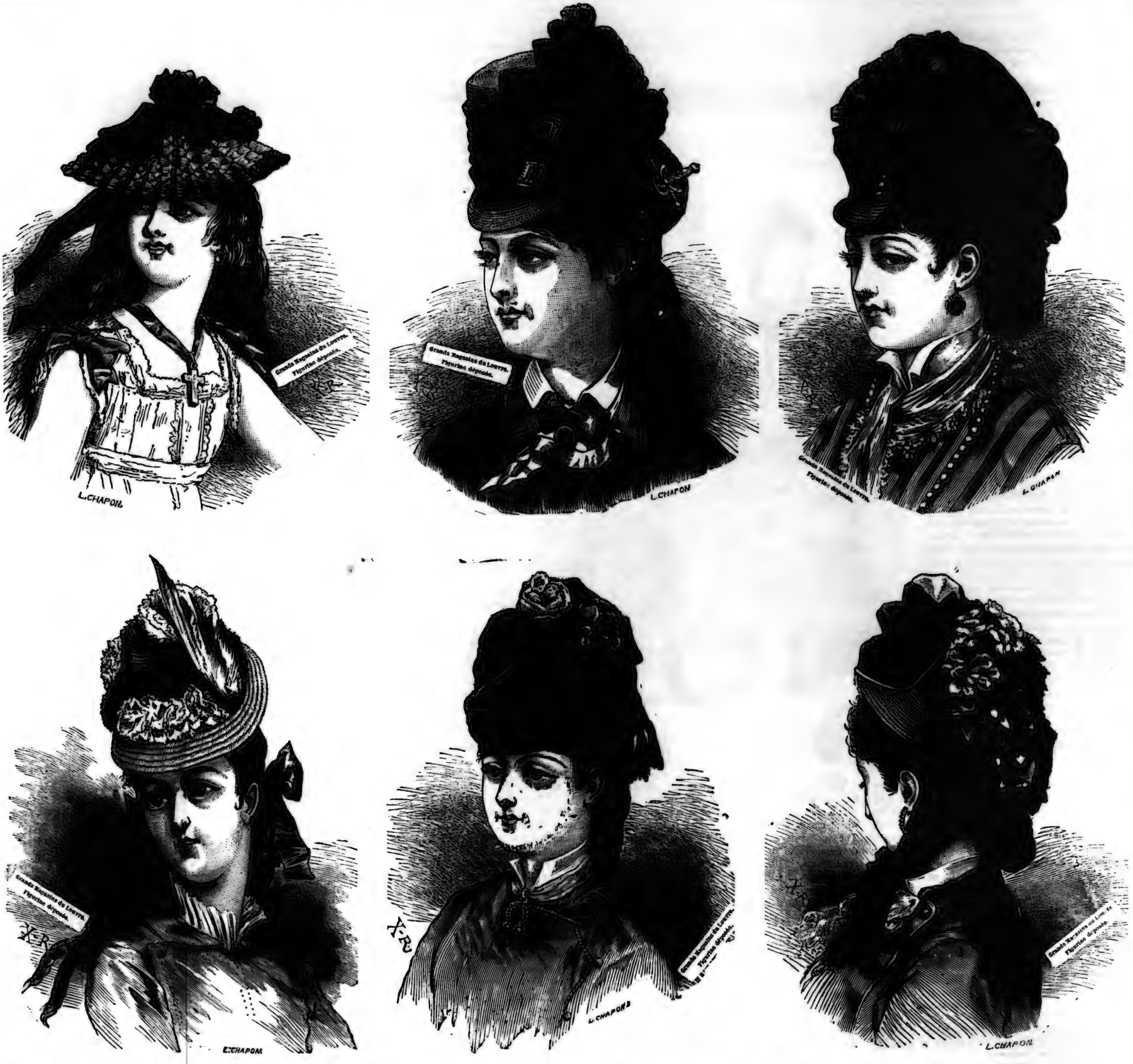
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L. CHAPON

HATS FROM THE GRANDS MAGASINS DU LOUVRE, PARIS.

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MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.

2. Letters requiring answers in next month's JOURNAL *should reach* MYRA *by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. Letters regarding the Purchase, Making-up, and Alteration of Dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.

4. Photographs are useful and may be sent. These will be returned, but should be accompanied by a stamped envelope.

5. Letters will be answered in the JOURNAL *in the order in which they arrive.*

6. Ladies are requested, when requiring replies in MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects, MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All Letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depôt, 39, Bedford Street, Covent Garden.*

MYRA'S ANSWERS.

THE novelties illustrated in this number are in most instances very lady-like, and present facilities for the alteration of dresses which will be welcomed by our readers. The Lyons costume, with which we begin, is most easily copied in damask and plain silk, or in any of the numerous damasked woollen tissues; of course, after the reaction in favour of silk as a dress material, faille is very fashionable, and even if a woollen fabric, such as the fine summer cashmere, of which mention is made elsewhere, be chosen, the trimming, if pleated, is of silk. To make this more clear, I will describe the Lyons toilette, as it can be made in woollen and silk. Skirt and jacket alike of summer cashmere, the skirt edged with silk pleatings and bouillon, with heading; the tunic of damask silk, edged by a silk and woollen fringe. The embroidered braid on the jacket and skirt should be worsted or silk.

The new morning caps, Nos. 108 and 109, have the crown made of silk, either ivory white, or coloured. Any fancy silk may be used for the cap crown (although the damasked and shot silks are preferable) if the colours correspond with the toilette. Torchon and Clovis lace, valenciennes, or even muslin embroidery may be used for these caps. The crowns are not large, and therefore pieces of antique silks, by many preserved as curiosities, may be used for these caps, as well as Indian silks of all kinds.

The pelerine is becoming so fashionable that my readers should begin to make these little elegancies. Our model, No. 112, is embroidered, the pattern for this work in full size is given in the Paris Patterns and Models. The pelerine can be made rounded, square, or pointed, which gives it a fichu-like character. For children small pelerines will be added to their little dresses for out-door wear, matching, both in material and trimming, the costume with which they are worn.

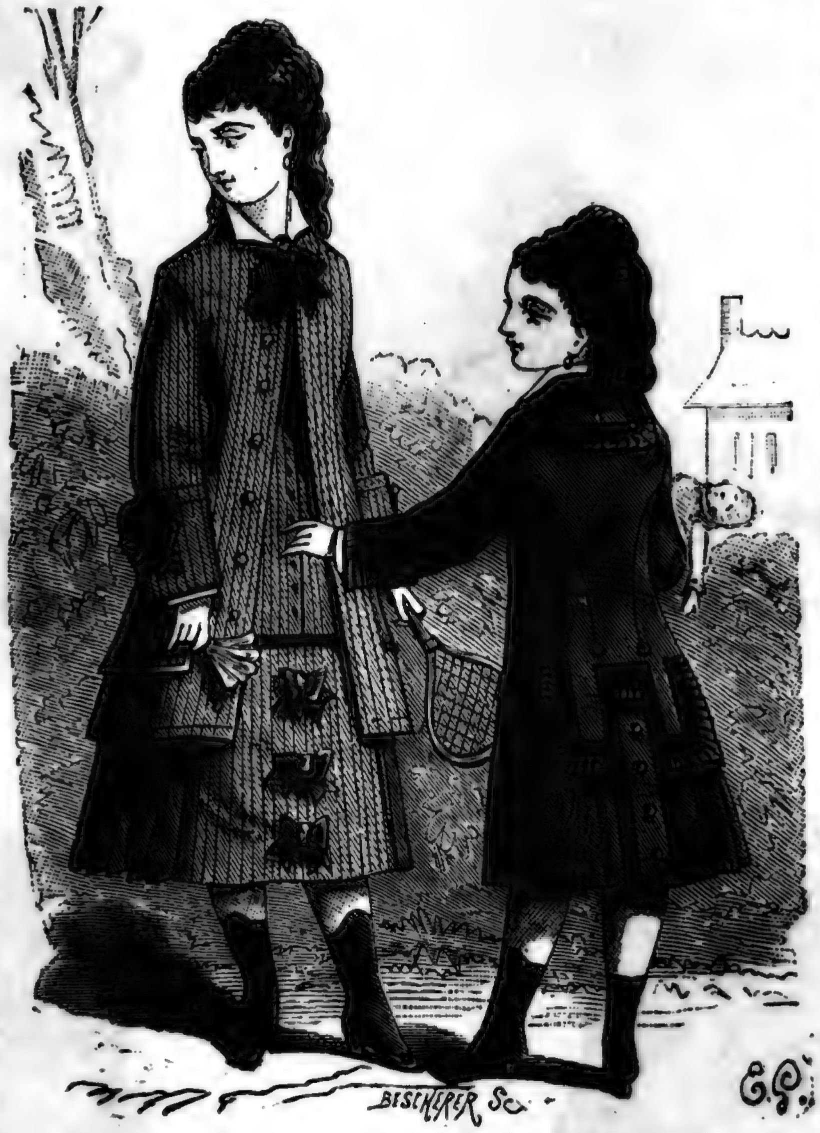
The Colin corsage is a charming model of a dressy toilette, while the Haska, No. 114, shows a graceful mode of retrimming a silk dress.

The Beresford and Pemberton toilettes can be copied in any washing fabric.

The Valence Polonaise is also an excellent model for a walking toilette, as the pleats are easily unfastened for the laundress. Pearl buttons without shanks should be selected for washing dresses, as being more durable.

No. 116 shows three very practical toilettes, one of which, the Sara, is an exact copy of costumes worn by young girls a century ago, a small mob cap was *de rigueur* with this dress; the Nevers costume is a modified basque tunic, of most useful design, the front is of the long polonaise shape, the back is a long habit-basque; this basque back can be added to a plain Princess front, or imitated by the trimming.

No. 119 is an elegant design, suitable for either silk or grenadine; the separate train is much in vogue, as shown in this toilette.



NO. 130.—COSTUMES FOR CHILDREN.
Made-up Models, 3s. 6d.; *Flat Patterns only*, 1s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

The Sequin toilette shows a pretty arrangement of the embroidered braids which are the height of fashion.

It is scarcely needful to speak of the charming chapeaux which emanate from Les Grands Magasins du Louvre. The variety is endless, the prices are detailed in the descriptions of the bonnets. Madame Goubaud will send for any of these, carriage free, on receipt of order, photograph, and Post Office Order for the amount named under the description of the bonnet selected.

The children's costumes, No. 130, show first the Louis XV. gilet, and secondly a neat little dress for a little girl.

The Albemarle, Meynières, Normande, and Hermione models, show the new styles of mantles and confections. This subject is further illustrated on the Fashion Plate, the superbly coloured Panorama presented with this number to our subscribers. The skirt is plain, with bias edging and pleating. A bow is placed above the small gores which form the fan. The Dudley and Montmorency tunics are very graceful models, and show the new current of fashion in being less tight to the figure, and consequently prettier. The Halévy costume shows a very pretty toilette, which can be made in coloured muslin, or in muslin of two shades.

Nos. 136 and 137 show two charming bonnets for young ladies. A married lady would add strings of fringed silk to either bonnet.

The morning jacket, No. 140, will be appreciated by matrons who do not care to display their figure. The white lace can be replaced by a black lace plastron, or by a plain or finely pleated plastron of silk, velvet, or damask material. This reminds me of a new mode of enlarging dress bodies which are too tight for the wearer. The buttons are removed, and button-holes worked in their place, a plastron of silk, or of the same material, is lined with twilled linen, to give a slight consistency, and on this plastron buttons are sewn. Both sides of the bodice are buttoned on it, and if a further enlargement is required, another double row of buttons can be added, and the dress buttoned on these. A second mode is by means of lacing over a plastron; ladies who object to the trouble of lacing can easily arrange silk cord and buttons in the style of Brandenbourgs, which will give the effect of lacing.

Our Diagram sheet presents some useful models, the Yolonde bodice, illustrated on the fifth figure of the large Fashion Plate; the Gabrelle sleeve, also illustrated on the same plate, ninth figure. Breton jacket, illustrated on the Diagram sheet, a charming confection, which can be made in any material; and the Princess chemise, a useful model, which has been asked for by many ladies, and which is also illustrated on the Diagram sheet.

The Panorama Fashion Plate which is presented with this Number, shows the newest models introduced at this moment. Fourteen figures are shown, all of which suggest new ideas, and give useful hints to our readers. The *Pervenche* costume shows a good model for making up this dress, whether of silk or wool. The Mikla Polonaise is useful, because it can be worn as a dressy visiting mantle, or as a simple vêtement by omitting the pleat at the back. The new Gabrielle mantle has a handsome sleeve, the pattern of which is given in the Diagram sheet. The *Dora* Paletot is of double cashmere, curved in at the back, and falling loosely in front; it is very stylish, and a convenient shape for those ladies who do not like any but coat sleeves. The Panorama Fashion Plate shows also the mode of employing the new braids, and illustrates the class of embroideries and appliqués.

The Price List of paper patterns of Mesdames Goubaud is added to save trouble, as I said in my April number to my numerous readers.

Before calling attention to the Prospectus which follows, I am going to ask ladies to do me a favour. I have the less hesitation in doing so from the knowledge and belief that they will not only fulfil my request, but will have equal pleasure and benefit from so doing.

I have determined to increase the size of the Mid-monthly Supplement, with a view of enlarging our field of usefulness. In fact this step has been forced upon me by the enormous and ever-increasing correspondence and requests. It is always a misery to me to say "No" to any one's petition, and I cannot but be pleased at the thought of being able to give two sets of patterns, and of having room for replies twice a month.

I propose to devote a great portion of the MID-MONTHLY JOURNAL to the little people, whose requirements are so pressing; but the Advertisement which follows this will give a better idea in fewer words of the programme prepared, dear ladies, for your pleasure and service. The favour I ask is this—*for everyone who has derived pleasure from, or found* MYRA'S JOURNAL *of practical utility, to order the first Number of* MYRA'S MID-MONTHLY JOURNAL, *to read it, and to send it to a friend.* I do not ask my readers to continue taking it unless they find it useful; but I have little fear of the result; but I shall be very glad of "all hands to help" us launch the sister ship of MYRA'S JOURNAL.

My readers will notice in this number of MYRA'S JOURNAL, a prospectus of the New Publication which will be begun on the 15th of the month. The Supple ment was becoming very popular, but there was not scope in its pages or contents sufficient to invest it with very great importance. The new MID-MONTHLY JOURNAL carries with it, I believe, the pledge of its success in the useful, varied, and interesting nature of its contents. As full as MYRA'S JOURNAL of the usual subjects to which we have devoted ourselves, the prime feature of the new comer will be that there will be not only many things useful for mothers, but all kinds of pretty, practical, and pleasant work for the children themselves to do. MYRA'S readers will readily guess whose head and whose hand have been busy in these special devices for the enjoyable occupation of children. The SILKWORM will be recognized as the responsible personage.

All possible pains will be taken to make MYRA'S MID-MONTHLY JOURNAL and CHILDREN'S DRESS worthy of the same great favour that has been extended to MYRA'S JOURNAL of the first of the month. In all respects it will follow the original MYRA'S JOURNAL as to form, manner, and matter, and I sincerely trust it will take a place in the homes of many thousands of English ladies as a useful and welcome companion. I have arranged with my publishers that they will forward to any lady a copy of the New Journal on receipt of *2d.* for the postage. Applications for this specimen must be made before the 15th of May.

TO THE READERS OF MYRA'S JOURNAL.

On the 15th of every Month, beginning with the 15th of May, will be issued, Price *6d.*,

MYRA'S MID-MONTHLY JOURNAL AND CHILDREN'S DRESS.

This will take the place of the present MYRA'S SUPPLEMENT. It will consist of:

Thirty-two large pages, size of MYRA'S JOURNAL, Illustrated with the profusion of Engravings familiar to the purchasers of "MYRA."

The Contents will comprise MYRA'S ANSWERS to her Correspondents, continued from the Journal of the 1st of the month. The increased space will permit the elaboration of present subjects and the introduction of new ones.

A DIAGRAM SHEET of accurate Patterns, cut by the first Couturieres of Paris, will accompany each number.

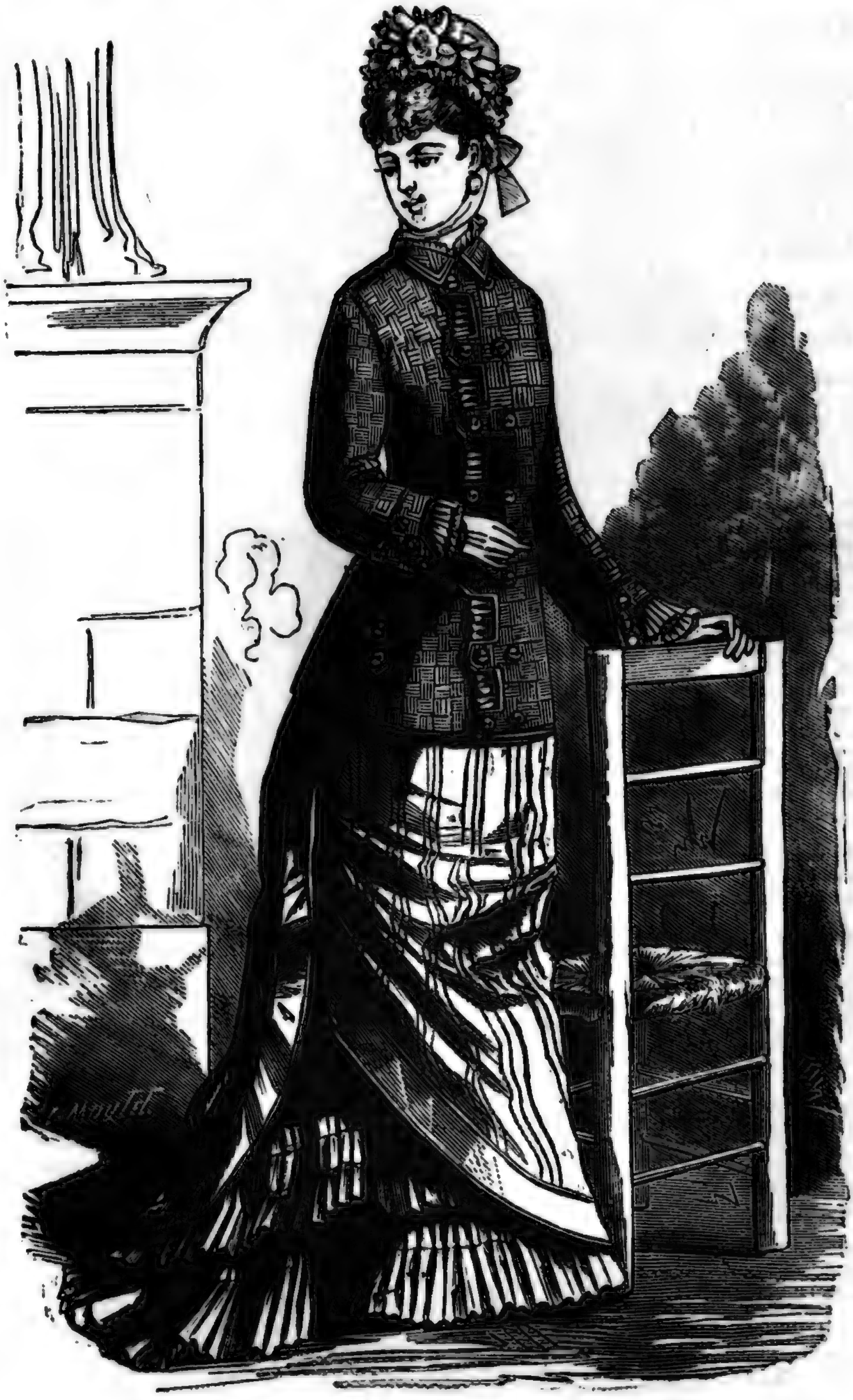
A COLOURED FASHION PLATE will also be included. The special Novelties, to which we wish to call particular notice, will be in the Department of CHILDREN'S DRESS. Engravings of Boys' and Girls' Costumes will appear in each number, and be very carefully described. A separate STEEL PLATE will also be occasionally prepared from New Models.

No. 1 will comprise, besides the usual contents, a Braided PRINCESS DRESS, in Tissue Paper, for a Little Girl. The whole of the two sides, back and front, and the two sleeves, are given; so that there is nothing to do but to tack the tissue on to the material. To buy this alone would cost several shillings.

Also, as a Gift to the Little Ones, from the "Silkworm," there will be a Coloured Pattern of a DOLL'S PAIR OF SLIPPERS, with the canvas ready to work it. This will be prepared in so simple and clear a manner that a very little girl will be able to work a pair of slippers herself for her own Dolly.

Those ladies who have subscribed direct to the office for MYRA'S SUPPLEMENT, will receive MYRA'S MID. MONTHLY JOURNAL in its place, without any extra payment.

Any lady, also, who would wish to see a Specimen Copy, by enclosing *2d.* for postage to the Publishers, Messrs. GOUBAUD AND SON, 39, Bedford Street, Covent Garden, will have a copy forwarded (up to May 15th).



NO. 131.—THE ALBEMARLE JACKET.
Made-up Model, 3s. 6d.; Flat pattern only 1s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Please Note—
MYRA'S MID-MONTHLY JOURNAL AND CHILDREN'S DRESS.
Will begin on May 15, and be continued every month.
Price *6d.*; Postage *2d.*
Please order of your Booksellers, or send Subscriptions to the Office.
Yearly 8*s.*; Half-yearly 4*s.*; Quarterly 2*s.*

MESDAMES ADOLPHE AND MARIE GOUBAUD'S LIST OF PRICES.

Mantles, Walking and Yachting Jackets, Casaques, Mantillas, Paletots, ordinary size and trimmings, 2*s.* 9*d.*; with elaborate trimmings, or of special make, 3*s.* 6*d.*; Polonaise, 3*s.* 6*d.*; Waterproof Cloak, 3*s.* 6*d.*; Ulster Coat, 3*s.* 6*d.*; Pelerine, 1*s.*; Garden Hoods, 1*s.*; The new Sash, with waistband, 1*s.*; Short Loose Jacket for the house, 1*s.* 6*d.*; Tunic, 2*s.*; Tunics for evening wear, 2*s.* 6*d.*; Louis XVth Waistcoat, 1*s.* 6*d.*; Princess Morning or Breakfast Dress, 4*s.*; Short Walking Costume, complete, including Tunic, Under-skirt, and Bodice, 5*s.*; Indoor Dress, 5*s.*; ditto, ditto, elaborately trimmed, 5*s.* 6*d.*; Ball Dress, 5*s.* 6*d.*; Ball Dress, more elaborate, 6*s.* 6*d.*; Dinner Dress, 5*s.* 6*d.*; Dressing Gowns, from 2s. 6*d.* to 4*s.* 6*d.*; Gentleman's ditto, 2*s.* 6*d.*; Plain Train Skirt, 2*s.*; Skirt, trimmed, 2*s.* 6*d.*; Short Skirt and Petticoat, 2*s.* 6*d.*; Riding Habit, 4*s.*; ditto, Trousers, 2*s.* 6*d.*; Short Sleeves, 9*d.*; Fashionably cut and trimmed Open or Closed Sleeves, 1*s.*; High Bodice, 1*s.*; ditto trimmed, 1*s*, 6*d.*; ditto, and with sleeve, 2*s.* 6*d.*; Bodice with revers, 1*s.* 6*d.*; Low Bodice for evening wear, including Berthe and Sleeve, 2*s.*; Cuirasse Bodice, 2*s.* 6*d.*; Night cap, with or without strings, 6*d.*; Petticoat Band, 1*s.*; Petticoat body, high or low, 1*s.*; Chemise, 1*s.* 6*d.*; Night Dress, 2*s.*; Drawers, 1*s.* 6*d.*; Ladies' Knickerbockers for Scarlet Flannel, 1*s.* 6*d.*; ditto, ditto, for longcloth, 1*s.* 6*d.*; Petticoat, 1*s.* 6*d.*; Bathing dress, complete, including Trousers, Tunic, and Cap, 2*s.*; Little Girl's Gored Dress, high or low, 2*s.* 6*d.*; ditto Polonaise, 2*s.* 6*d.*; ditto Tunic, 1*s.*; ditto Paletots or Jackets, 1*s.* 6*d.*; ditto, Costume complete, 3*s.* 6*d.*; ditto French Pelisse, 2*s.*; ditto Gipsy Cloak, 1*s.* 6*d.*; ditto Waterproof Cloak, 2*s.*; Children's Pelisses, including Cape, Body, and Skirt, 2*s.*; Boy's Knickerbocker Suit, 1*s.* 6*d.*; ditto Scotch Suit or Highland dress, 2*s.*; ditto Sailor Suit, 1*s.* 6*d.*; Tunics, high or low, 1*s.*; Little Boy's Inverness Cape, 2*s.*; ditto Pea Jacket or Overcoat, 1*s.* 6*d.*; Ulster Coat, 1*s.* 6*d.*; Children's Nightgowns, Chemises, Drawers, and Knickerbockers, each, 1*s.*; Union Chemise and Drawers, 1*s.*; Pinafores, 1*s.*; Aprons, 1*s.* 6*d.* The above prices are for Children under ten years of age. A complete set of things for a Baby's Layette, including eight articles, 6*s.*; the same with Cloak, 7*s.* 6*d.*; Baby's Cloak, separately, 2*s.* Flat patterns only, of all the above-named garments sent, post free, for half the price of made up models, but these cannot be cut to measure. In order to ensure perfect accuracy in the fit and set of the dress, &c., Mesdames GOUBAUD enclose all the flat patterns necessary to cut out by, with each made-up and trimmed model A discount of 10 per cent. taken from these prices upon orders amounting to 20*s.* and upwards. In consequence of Mesdames GOUBAUD'S large correspondence they are obliged in every instance to require payment in advance for all patterns ordered of them. Address, 39, Bedford Street, Covent Garden.

DRESS.

Names ot Correspondents answered in the Monthly Supplement, April 14th:—Helen; Weathercock; A Village Maiden; Rector's Wife; Sophy; Theodosia; Brunette; Meni Sahibe Ignoramus; M.; Alice; Mrs. W.

MAG.—You can wear your black silk dress trimmed with a beaded gimp, although blue jet is more fashionable than black. Make your new silk dress with plain skirt, dress jacket, bodice, and waistcoat.

POLLY.—Thomson's glove-fitting corset, or the pompadour corset of Mrs. Addley Bourne; for details of corsets see her list of corsets advertised every month. The size of the waist should be in proportion to the width of the shoulders and hips, and fulness of bust, very small waists are unfashionable.

E. M. N.—Make your black silk dress like the Lyons costume, you can use damask or plain silk at will.

BELLA.—With your materials you can certainly have a deep cuirasse bodice and trimmed skirt, you will see the latest fashions in this number, and in the coloured Fashion Plate.

A HAPPY WIFE.—You cannot take black silk into France duty free, nor do I advise you to do so without declaring it. Madame Morison does not usually make up ladies own materials, but would doubtless oblige an old customer. Madame Morison will supply you with corsets and jupons, and recommend any tradesmen required. Be sure to visit the Grands Magazins du Louvre; you will find the Grand Hotel du Louvre as economical as it is comfortable.

E. L. T.—You can very well wear your sprigged silk if you trim it with plain black silk. I advise your making plain silk sleeves, and a tight-fitting gilet of plain silk.

ESMERALDA.—Remove the flowers from your skirt and make them into pleated trimming with *both* edges ravelled out in place of hemming. With the Watteau pleat lengthen the jacket in the style of Louis XV., with a waistcoat either real or simulated by the trimming which must also cover the joins in the mode described in April. 2. Make a polonaise with your woollen material and trim with a brightly-coloured braid to relieve the dull tint, wear over that silk, or over a silk matchinh the braid chosen.

Old Lizzie.—Alter your skirt to the present fashion with fanned or Duchess train, remove the velvet braces and trim with bands of violet and black braid in the Breton style.

Cherry C.—A pretty pattern for a jacket is given in the Diagram sheet; it will look well in velvet with the edges of the plastron corded. Your dressmaker cannot make a mistake, as the illustration, as well as the pattern, is given on the Diagram sheet.

Nancy.—Your materials are only sufficient for a plain Princess dress; trim with silk of the same colour, and wear it with a white straw bonnet, spray of spring flowers, and feather of the colour of the dress.

Bessie.—Fourteen yards of silk will make a plain Princess dress or a plain skirt and jacket bodice, but is not sufficient for a tunic.

Ruby.—The Cowley polonaise looks very well made up in print.

E. G.—Eight yards of narrow width velvet will be required for a large jacket. You can get velvet from 8*s.* 6*d.* to 30*s.* per yard, and upwards; 12*s.* 6*d.* or 15*s.* is a fair price for a medium quality. Line with sarsnet.

Cherry Ellen.—Dye your silk to match the dark stripe of the silk to go with it; the striped silk is of medium quality, the blue silk is very poor. I should make the polonaise of the striped, and cover the blue as much as possible, as it will not improve by dyeing. Trim the polonaise with bias silk of the same colour and with fringe.

Mary.—Trim your linen costume with Scotch cambric embroidery. The black bands you speak of do not take the starch well. You will find coloured Batiste look much better than black.

Miss E. C., Folkestone. — Your polonaise is so ample that you can easily make one of the new long bodices from it, and have sufficient for some draperies. Arrange this upon a coloured silk to match your sash, which you can utilise as heading to the muslin draperies.

M. L.—I think you will find colour a little trying at present. You could cord your alpaca with blue, and trim with blue looped bows, or have a coquille of torchon lace and blue ribbon to edge a deep jacket, demi-fitting, or you could copy the last illustration, No. 140.

A Poor Girl.—You will find black dresses the most economical. Wear black merino in winter, black grenadine in summer. The dresses you mention will be sufficient for your seaside visit.

Jessie Isabel.—1. Button the jacket down the front with pearl buttons without shanks. The jackets are now cut deep all round. 2. Skirts should be cut with a fanned tail, but not too long a train. 3. Grenadine dresses seldom pay for alteration as the material is too fragile to bear unpicking; wear your grenadine as it is, merely altering the skirt fulness. You could wear a black silk cuirasse over your round worsted bodice, coloured ribbons as you suggest.

Little Fattie.—The binder belts can be worn by young ladies under the corset, but I think you can hardly be stout enough to require more than deep stays with a spatula busk.

A. E. T.—Your sweet little note is very pleasant to read; I think the most economical jacket you could have would be one of which we shall give the pattern in June, but if you cannot wait so long take the pattern of the Breton jacket on the Diagram sheet of this number, make it of fine cashmere and trim it with dentelles de Paris, an excellent imitation of black Brussels lace.

Tittums.—Your striped black and white silk should be unpicked, cleaned, and re-made, with blue silk like the Lyons costume, using the blue silk in place of the damask; the skirt can be plain or trimmed with blue silk as you wish. You could wear your Tussore silk polonaise over coloured muslin skirts, over cambric or coloured alpaca.

Zig-Zag.—If you remove the silver braid you must replace it by a flat trimming, as the material will be marked. Some of the pretty, bright St. Etienne braids would relieve the costume, or you could replace the silver braid by coloured bias silk bands; this would be much more difficult to put on than braid. Your claret silk can be made up with a darker or lighter shade of plain silk or damask. See new models in this number. You omitted to enclose the pattern you mentioned.

Perfection.—Mrs. S. A. Allen's World's Hair Restorer never fails to restore grey hair to its youthful colour, imparting to it new life, growth, and lustrous beauty. Its action is speedy and thorough, quickly banishing greyness. Its value is above all others; a single trial proves it. It is not a dye. It ever proves itself the natural strengthener of the hair. Sold by all chemists and perfumers. *Mrs. S. A. Allen has for over 40 years manufactured these two preparations. They are the standard articles for the hair. They should never be used together, nor oil nor pomade with either.*

Mrs. S. A. Allen's Zylo-Balsamum, a simple tonic and hair dressing of extraordinary merit for the young. Premature loss of the hair, so common, is prevented. Prompt relief in thousands of cases has been afforded where hair has been coming out in handfuls. It cleanses the hair and scalp, and removes dandruff. Sold by all chemists and perfumers.—[Advt.]

Beatrix D'A.—Jackets and tunics are certainly newer than Princess dresses, although these are very fashionable, and are likely to continue so. We are very glad to hear the patterns are so useful. You can trim your dark stone grey silk with the same shade of passementerie and fringe, or with satin bows of the same colour.

Nellie B.—Try oiled silk dress preservers, covering them with thin flannel.

L. G.—Wear your black beaded jacket at once. You can do little with these things, as beads mark the material.

Hallgerda.—You can certainly wear a long circular cloak if you prefer it, but I do not advise this shape for summer wear. For driving, a long circular dust cloak of alpaca or silk gauze is convenient. See the new models, some of them may please you.

C. E.—You need not discard your moire antique dress; alter the skirt to the fashionable shape, make a habit-basque of the polonaise, and the material economised, trim the basque by any of our recent models.

We are Seven.—1. The underclothing of a boy of four in summer under a sailor's suit should be a little shirt, and a pair of stays, on which you will button his little knickerbockers. 2. Your request shall be complied with. 3. Plain Princess dresses trimmed with washing braid of the colour of your pattern we have given; and give in this number several useful models for young girls. 4. Your spotted print will make capital tunics over blue batiste skirts for your little girls. Trim the skirts with one row of kilting. 5. Where you have no chest in which to store blankets, they are best kept between the mattrasses; shaken out and refolded once a week.

A Country Clergyman's Daughter.—1. Black merino is unsuitable for summer, and very much too hot for comfort; you will find fringe expensive. Put your merino by until the winter, and have a pretty grenadine with paletot to match, made simply by any of the models you prefer in this number. 2. Very pretty black and white prints are to be bought at all the drapers advertising in this number. Mrs. Burgess of Oxford Street has prints from 4½*d.* per yard. 3. The grenadine paletot of which I spoke could be worn as your summer out-door garment with any black dress or with a coloured silk.

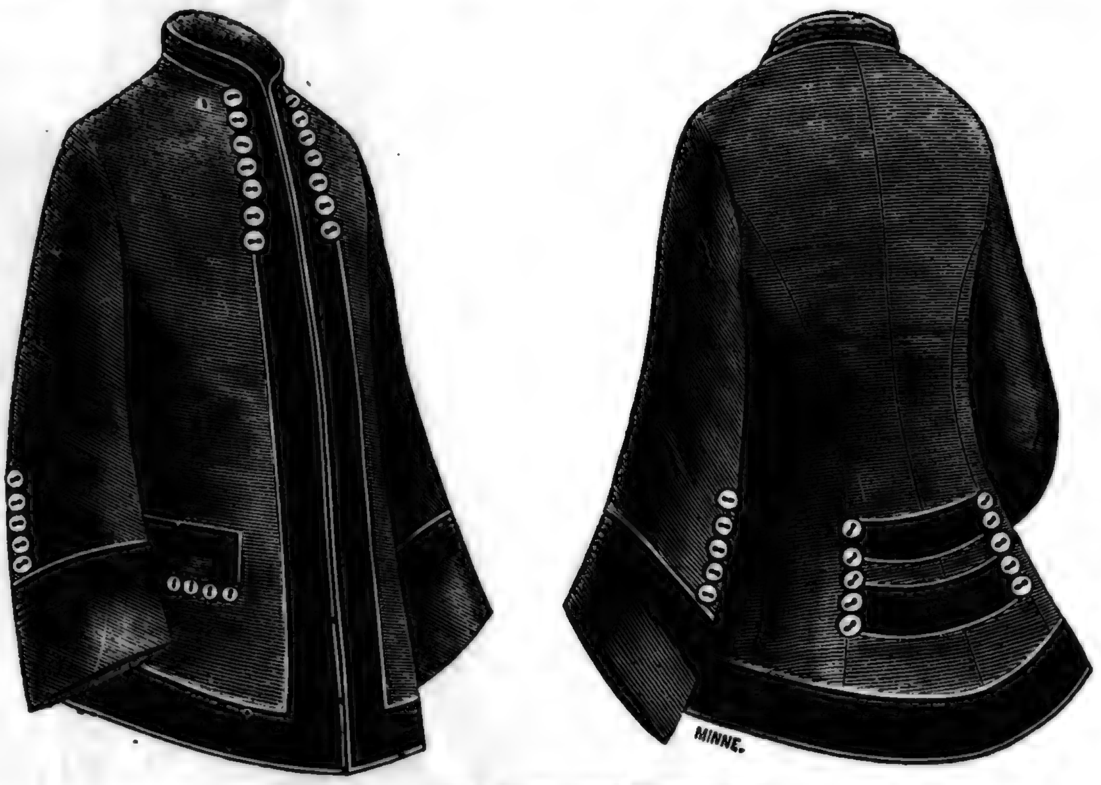
Pat.—Your dress can be very well worn under a black silk habit basque without sleeves, and trimmed with cordings of the striped silk. Four yards of black silk will be sufficient.

Annie.—Your light silk would look pretty made like the Halévy costume. You will see some pretty models in this number.

J. W.—1. You can wear your tussore silk polonaise over navy blue, black, brown, or prune silk or batiste skirts, this silk is very fashionable. 2. See Miscellaneous.

Busy Bee.—The silk of which you send a pattern is quite unsuitable for a girl of twenty. I cannot advise your wearing it at present, nor is the silk specially good of its kind. Your mamma could wear it as a skirt under a fine woollen material, matching the darkest shade of brown.

May.—If you require a perfectly simple dress, have a well fitting and perfectly plain black silk Princess dress, your material is sufficient for a small paletot to match; it would look well trimmed with a black lace coquille in front with the edges corded.



No. 132—The Normande Confection.

Made-up Model 3s. 6d.; Flat pattern only 1s. 9d.; of Mesdames Adolphe and Marie Goubaud
39, Bedford Street, Covent Garden.

F Beta.—1. Round bodices can be worn with a waistband. Your dress requires black to tone it down; use either velvet or satin for this purpose. Your trimming is very pretty, use it for your white pique dress, which it will trim nicely either in rows upon the skirt or upon a Louis XV. bodice of new pique. 2. You can wear your dress without alteration. Cardinal is still worn, though less fashionable than last season.

Rita.—Make your dress into a plain skirt with fanned train, make new sleeves of silk, a sleeveless tunic of summer cashmere to match, utilise the two flounces for trimming; it is difficult to say what shape would be preferable for your mantle without seeing it, but think you could cut demi-fitting fronts and tight fitting back from it. White bonnet with flowers to match the dress, silk strings.

Monsieur Taine on the Beauty of English Ladies.—The point which seems particularly to have impressed itself upon the mind of this brilliant French writer, with respect to "English beauties" is the "dazzling purity of their complexions." Doubtless, nature has richly endowed our countrywomen in this respect; but art has done no less in supplying such an exquisite preparation as Rowland's Kalydor, which so far aids nature as to remove freckles, roughness of skin, tan and sunburn, and produces a pure and delicate complexion. Sold by chemists, perfumers, and hairdressers.—[Advt.]

Invalid.—Your prune silk dress will not look well trimmed with plush for summer wear. I should prefer torchon lace or a lighter shade of the same colour.

Marietta.—Indian and Chinese silks can be had from 15*s.* 6*d.* the dress length, of Mr. Lazenby Liberty, 218, Regent Street.

On the Complexion.—(Verbatim copy, on the merits of Walton's Kaloderma, by a lady who has used it for several years.)—The attributes of beauty, and the true means of cultivating, preserving, and enhancing it, are to be obtained by the proper use of Walton's Kaloderma. Its soothing, clearing, and cleansing, also healing properties, render it a most important toilette accessory and household companion, not only as a beautifier of the skin, but also as a healer and perfect restorer in cases of erysipelas, rashes, sallowness, rough skin, sunburn, pimples, tan, redness, freckles, and in fact any annoyances or irritation of the skin. All persons of well-regulated minds desire to cherish one of the most goodly boons of nature—its ornamental and most ornamental and coveted charm—a transparent beautiful skin and colour. Ladies visiting the seaside, or after returning, will find the Kaloderma a great luxury. To be had of any chemist or perfumer, or post free for 33 stamps from the proprietor, T. Walton, analytical chemist, Haverstock Hill, London. West End Agents—Sanger and Son, 150, Oxford Street, W.; Butler and Crispe, 4, Cheapside; Swann, 12, Rue Castiglione, Paris, &c.—[Advt.

MINNIE GWYNNE.—You cannot wear claret coloured silk and old-fashioned pink together, all the old pinks are coming again into fashion, but they do not harmonise with the new dyes. Pink and blue look much better together than pink and claret. Make a polonaise of blue cashmere or neigeuse, and trim with your silk. You can have a Princess dress for your little girl made up, and a flat pattern to cut out by for *4s. 6d.* A Princess dress for a little girl with braiding design will be given on 15th of May in Myra's new Monthly Journal.

B. B.—Join the dressmaking classes at 39, Bedford Street. The charge is *21s.* for the course of lessons, which are given at 11 o'clock every Tuesday and Friday. You will soon conquer the difficulties of fitting.

MRS. T. T. H.—1. Widows do not wear white at their second wedding. Pearl grey, blue, delicate mauve, or stone-colour, are the tints usually chosen; a bonnet is worn. 2. No bridesmaids.

LUCY ROSAMOND.—1. Your dress of Eleploat twilling should be made with a deep jacket, and plain skirt; put the crewel work on the front and edges of the jacket and on the cuffs of the sleeves, a row down the front of the skirt, and round the edge above to the hem. 2. Either in one colour or natural shades. 3. Holland curtains are not used. 4. Too late in the season for velveteen.

GWENDOLINE.—1. Your silk and cashmere costume can be worn in the summer time, if you are young, otherwise I think it a little gay. 2. Torchon lace will be fashionable, but the ordinary cream blondes and imitation cream laces of last year are quite denudée. Black grenadine will be trimmed with white embroidery, and pure white lace will be much worn. Your idea for your grenadine is good.

ELLA. — Mr. Bird, of Oxford Street, supplies French boots of every kind for little girls. His prices are moderate, and he imports every new mode as it comes up. Send a pattern boot or the measures you suggest.

CHRYSALIS.—The new collars will not suit you, turned down collars with hemmed stitched borders will be far more becoming. Messrs. Laugher and Cosens supply these and all novelties in lingerie.

AGED M.—Cut the sleeves of your satin dress off at the elbow and trim in the Gabrielle style, with black lace and white lace underneath. Put a pretty bow on each sleeve, coloured ribbon just above the flounce, trim the bodice with a lace fichu, matching the sleeves with bows. Lengthen the skirt by adding a satin pleating, narrow in the front, deeper at the back. Utilise your lace flounces to form drapery and scarves somewhat in the style of the Hasker toilette. You can lengthen the skirt by an additional train if you please. This train could be coquille, with the narrower lace flounce. You will see charming models in this number which will suggest pretty modes to you.

ROSE.—I do not think it would be good economy to alter your wadded jacket for the summer, as you will have to waste so much of the material. Deep mourning is so hot in itself, that I think you would prefer an unlined crape mantelette edged with mourning fringe. Very pretty patterns are to be seen at Jay's Mourning Warehouse.

UNE JEUNE FILLE.—Pocket handkerchiefs for every day use can be edged with Valenciennes or Torchon lace. Torchon is very fashionable, it should be of fine quality.

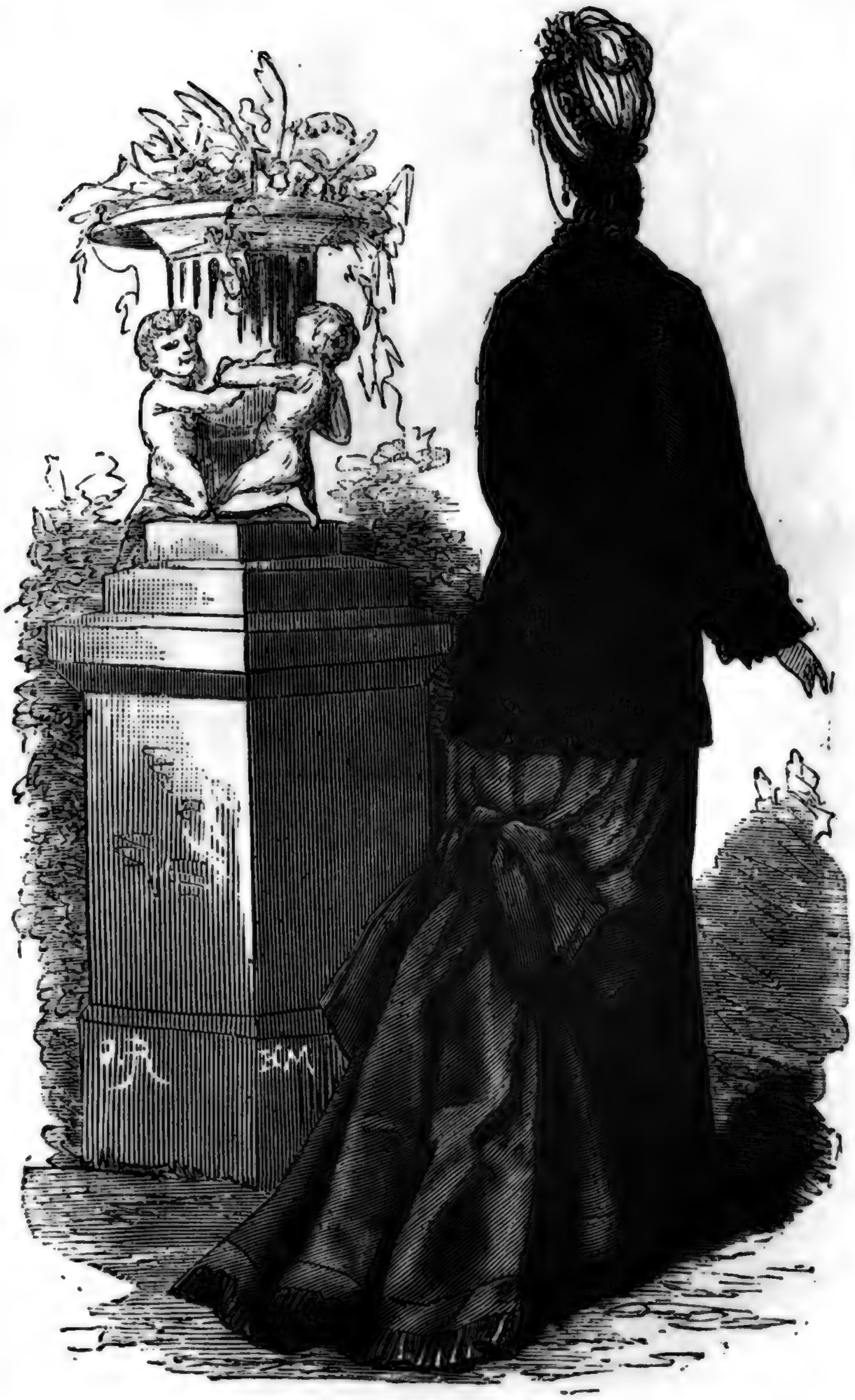
DORA.—A Princess dress for a lady was given in January, 1876. We cannot repeat this but you can have a flat pattern sent for *2s.*

M. J.—Your velvet shawl will make a nice mantle of the new shape without difficulty. Please send order to Madame Goubaud for the pattern, which will cost *3s. 6d.* made up; *1s. 9d.* for the flat pattern only.

NELLIE.—A pretty model for a striped dress was given in the coloured plate for the April number; if you copy this I think you will be pleased with it.

WINNEY M. R.—1. Corsets such as you describe are not expensive, see those advertised in this Journal for particulars. 2. Shoes are worn for walking. 3. Fine summer cashmere, sicilienne, or grenadine, are suitable materials for walking. Black silk mantles and ***moullets*** will be very fashionable. 3. Veils do not injure the complexion. For other queries see rules.

AN OLD ADMIRER.—1. Your silk is very good, and can be easily remodelled to the present modes. Copy the Dimitri costume or the Nevers. If you choose the Nevers you must make the jacket to continue at the back. 2. This violet silk will, I think, make up nicely as the Beresford, No. 114. Trim with violet fringe or with violet ribbon, binding the escapoles.



No. 133.—THE HERMIONE MANTLE.
Made-up Model, 4s. 6d.; Flat pattern only 2s. 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

A PENNYLESS LASS.—1. Elephant towelling looks well made as a Princess dress, with bands of crewel work arranged as robings. A revers in the Breton style can be added at the neck. 2. Make your foal serge in the Breton style; you can get the braid of any of the drapers advertising in this Journal. 3. Velveteen petticoats can be worn under tussore silk; they do not look well at this time of year, and I should not think it good taste to wear them under crash.

CLARA.—1. Re-make your skirt with fine woollen material of the same colour, see models on our Panorama Fashion Plate.—2. Skirt like the Dora costume in the same plate, the bodice a very long and deep jacket.

A SUBSCRIBER, Kennington.—Your dress really requires no alteration, but you can if you wish make the tunic into scarf draperies low down on the dress, but in your place I should wear it without alteration.

MRS. S.—The polonaise is worn both buttoned in front and at the back; back fastenings are exceedingly inconvenient, and unless one has a maid almost impracticable.

ANNIE G.—Wear print and cambric dresses in the morning, changing to a barege, grenadine, or muslin, after the early dinner.

MEET AND TIE.—You can wear your dress skirt as it is without alteration under a tussore silk jacket and tunic; trim these with black satin, or with black lace.

LUIE.—The description you give of the old-fashioned and "ugly washing dresses" is really depressing; the first two are almost hopeless, but can be worn out as skirts under an Indian silk or white pique polonaise, trimmed with braid in the Breton style. Your cambric could be worn, the skirt as it is, the bodice opened over a deep black cambric waistcoat, very large, and trimmed with embroidery taken off No. 2. The grey alpaca can be altered by removing the drapery, and using it to lengthen the jacket. Trim with one of the new bright braids.

T. P. C.—In your place I should utilise the old-fashioned black silk apron to trim the skirt, making a bodice of grenadine, or wearing it under a tussore silk; embroider the tussore as you suggest with silk or crewels, a pretty brown would look well with it, blue or black. You can edge it with fringe silk if you prefer, or merely escalope it with your silk or crewels.

NESSIE D.—Dye your French grey silk navy blue, lengthening your black silk bodice by a long black silk waistcoat, removing the yak lace, and simply cording with good silk, or if your tunic be long enough, you could make a habit-basque, opening over a damask silk waistcoat, also corded at the edges.

ELLEN H.—Write to Mr. Williamson, Berlin House, Leighton Buzzard, for the longcloths and calicoes, with which I feel sure you will be pleased; for Irish linen, Inglis and Tinckler, of Regent Street. Mr. Williamson supplies Barnsley sheeting. You can obtain a French embroidered corset for *10s. 6d.* See our advertisement pages.

MIMEY.—Your very pretty silk will look well re-made with fan skirt, Louis XV. waistcoat of plain silk to match the darkest stripe, the waistcoat can fall below the present jacket square and deep all round, cord the edges of both new and old silk. A paletot of new silk will make a complete costume of it, the yard of silk will trim the paletot nicely.

A TRADESMAN'S WIFE. — Your daughter will require a fancy woollen costume, two print piques, or other washing dresses, an alpaca dress, and a silk dress, for best wear, if the school is a fashionable one. She will require a cashmere mantle, or a silk mantle and paletot accompanying the alpaca, and woollen dresses, a hat for every day wear, a bonnet for Sunday, under clothing the same as at home, two pairs of thick boots, two pairs of thin, half a dozen pairs of gloves.

POLLY B.— am very glad your mamma approves of our patterns. I prefer a Princess polonaise for a young girl, but you can very well wear a deep jacket bodice and plain skirt if you prefer it. The Princess polonaise is made exactly like the Princess dress, but shorter. You will see an endless variety of trimmings in the Journal. Your bonnet, to be worn with a brown material, should be trimmed with brown, but you can have blue flowers both inside and out. I should prefer your having the blue you suggest to the brown material you wish for, on account of your hair and complexion.

Ladies' fashionable Polish button boots. Glove kid, *12s. 6d.*; glace kid, *14s. 6d.*; with high fluted heels. Sent on receipt of P.O.O. payable to Madame L. E. CONEY, 76, Tottenham Court Road.—[ADVT.]

TO ADULTS AND OTHERS.—A Parisian Lady, of the R.A.M., holding the highest testimonials, both from Russia and England, gives lessons in Music and Singing, French, Italian, and English languages. Terms, eight lessons 1 guinea. CANTO, 5, Gledhow Terrace, South Kensington.—[ADVT.]

INDISPENSABLE TO TRAVELLERS.—Paper collars and cuffs for ladies and gentlemen. Samples and lists for six stamps.—EDWARD TANN, 108, High Holborn.—[ADVT.]

ROSE.—Your dark brown silk dress can still retain its plain long skirt: you can utilize the apron by joining the jacket into an habit-basque; trim with light brown silk, cutting the basque jacket in the style shown in the Nevers costume.

S. J. P. WALES.—1. Your silk is very narrow, and the quantity too short for what you require, you want a 27 inch silk to cut a jacket economically; there is no reason why you should not utilize the scarf presently. A fichu, or mantelette could be easily made of it. We shall give a pattern for this shortly. 2. You can wear your blue silk, the colour is quite fashionable; make a tunic with new silk to match, open in front with silk cords to join the fronts. 3. Yes.

ADMIRING READER.—Make a habit-basque with the alpaca apron, utilize the kilting and sashes for trimming; you cannot possibly make the Princess dress from your materials. The new shaped skirt was described in the January number, the price of a pattern is 2*s*.

BIANCA.—1. I think you could cut your jacket into the shape of one of the small new ones; cord the edges and trim like the Kaisei-y-hind jacket. 2. The Dora mantle (Panorama Fashion Plate) is suitable and becoming to an elderly lady, tall and stout. It can be made in black cashmere, fine cloth, or sicilienne.

A CLERGYMAN'S WIFE.—Make your grey carmelite dress Princess shape, trimming with black velvet, looped bows down the front, velvet buttons. The Yokohama silk, although wide, is of too short a quantity to make anything but a plain dress skirt and bodice. You do not say the colour, but I presume grey, you can cord it with blue silk and wear a Louis XV. waistcoat of damask blue silk; this will assist you in seeking out the material; a figured polonaise without can be buttoned crossways by five rows of small buttons; any of our models would give you a good pattern for this.

VERA GENEVRA.—I think you would find a Llama polonaise very warm for croquet parties over your black silk. A tussore or pale blue silk gauze would look well, or a tussore silk polonaise trimmed with blue could be worn. You need not fear to look old fashioned, as these silks are much worn.

ROSIE.—1. You can wear your skirt plain; cut off the buttons and button holes of the too tight cuirasse, cord the edges and make a plastron waistcoat, trim with white embroidery, and put coloured bows on the plastron and skirt, which should be removed for washing. 2. For the warm weather I would advise a pretty grenadine for best, and fancy material for common wear. You will see pretty models in this number.

MARIE H.—Make your thin black Dutch cloth with a long plain skirt and habit-basque paletot to match, or without sleeves. You would have ample material for this; or you could make a habit-basque and deep jacket bodice to wear alternately. Trim with chenille braid, or with any of the new fancy braids.

PSYCHE.—Re-trim your dark grey homespun in the Breton style, of which we gave models in March and April, using a bright braid for this purpose, with the pearl buttons characteristic of this costume.

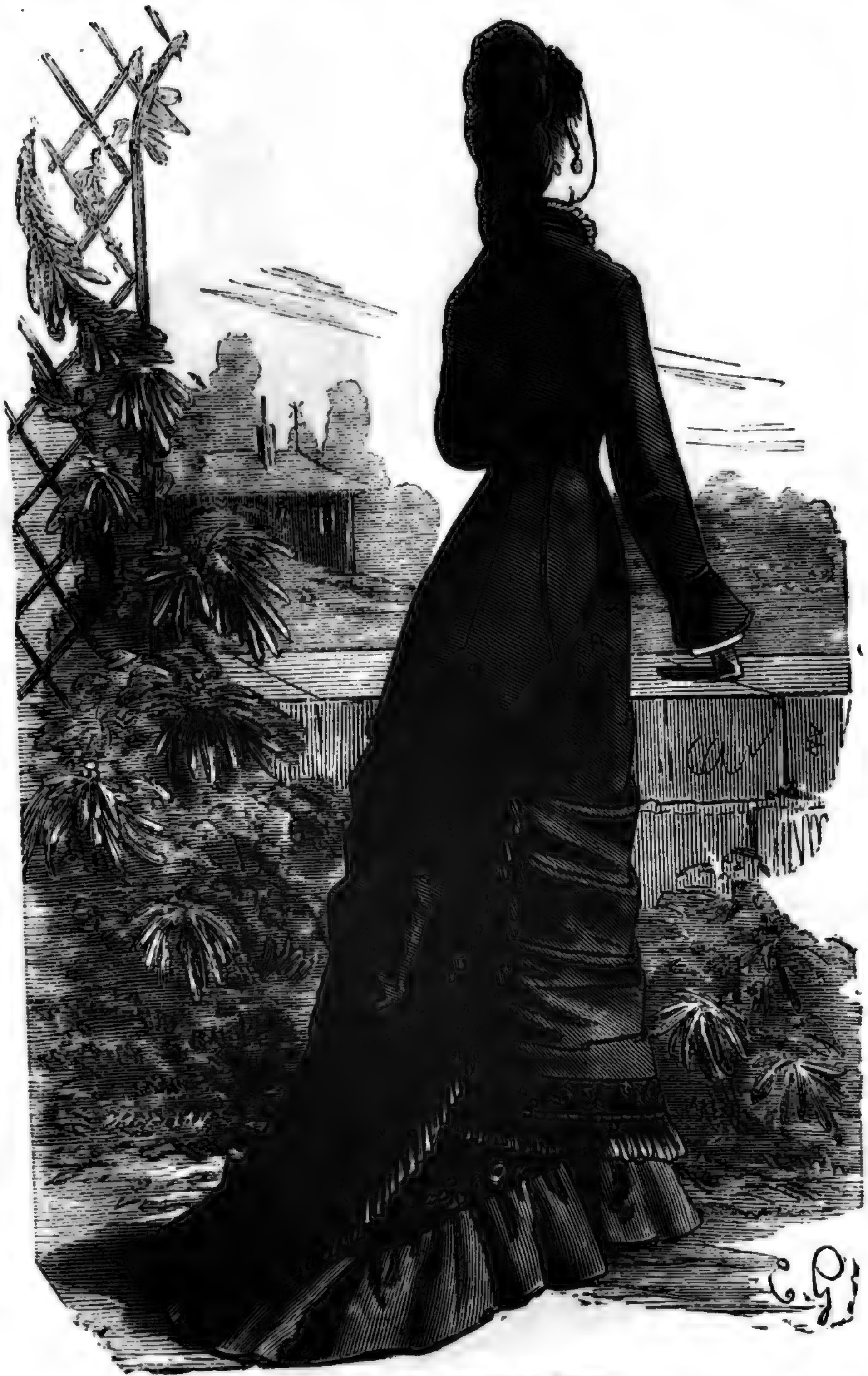
TOOTS.—A preparation for renovating bronze kid sold by most boot makers. Mr. Bird, of Oxford Street, will supply you.

ETHEL C.—1. Your brown silk requires darker shade to soften it. 2. The barege stripe will not go with any colour I have yet seen; if you must wear it this year utilize it as a skirt under white or black. The blue silk would make up with blue delaine and look very well. A new black silk dress should be made with plain skirt and Duchess de Berri jacket.

The Principal of a Prussian Government School, situate in a pleasant village near Osnabruck, has vacancies in his residence for a few young gentlemen desirous of acquiring the German language, with a thorough general education, on moderate terms. Particulars on application to E. HOLSTE, Esq., C.E., 21, Great St. Helen's, London. E.C.—[ADVT.]

SURROGATE.—I consider good black grenadine a most durable material, and the best we have for utilising old black silk. Make up like the Woronzoff costume, 12 yards of grenadine should do this; I do not think you will succeed in altering a braided cashmere cape, you could certainly add fisheunas, but these must be braided to match, and I fear the colour of the braids will show the alterations, it is however worth trying.

MISS P.—Seal fur jackets are reasonable in price this season, but I cannot advise you to buy furs in May, as entirely new modes may arise before next winter; this remark does not apply to fur mantles used merely as wraps for travelling, driving, &c., without attempts at being stylish.



NO. 134.—THE DUDLEY TUNIC.
Made-up Model, 4s. 6d.; Flat Pattern only 2s. 3d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

A SUMMER ROSE.—Make up your violet silk dress with damask silk, or damask silk gauze of the same colour, in the style of the Lyons costume, which will suit you well.

"THE COMBINATION."—Parisian elegance with English utility. The above speciality can now be obtained from Mrs. Lawledge, and Miss Asser, late of the Burlington Arcade, milliners, dressmakers, ladies' hatters, florists, and Indian outfitters, who are now supplying costumes in spring fabrics from 5 guineas; black and coloured silk ditto from 7½ to 35 guineas, also their renowned bonnets and hats from 1 to 6 guineas. Show Rooms, 4, Vere Street. N.B.—Costume with bonnet or hat included, for bridesmaids, from 5 guineas.—[ADVT.]

PORTIA.—I do not wonder you complain of your dress being uncomfortable. I should advise your adding another width or half-width so as to allow you to walk with ease; remove the crape and replace it by silk, it would be more satisfactory to entirely unpick the skirt and renovate it by a correct pattern.

FROIDA.—The Louvre deliver goods free of charge in London if over a pound in value. For your travelling suite neigeuse would look well. Have a jacket to match of any of the new shapes; a stone colour will not make you look sallow, avoid shades of brown.

CHURCH MOUSE.—You can wear the combination of colours you suggest; some of the new light blue twilled cloths are very pretty and inexpensive.

THANKS.—Dresses are only lined at the hem, the seams pressed open as usual; jacket-bodices are corded and edged with fringe, both are fashionable. Whenever a paper pattern is announced in the Journal and is sent out with every copy of the sixpenny edition, please complain to your bookseller if you do not get it.

EDITHA.—You could utilise your good black silk skirt under a black grenadine jacket, bodice, and tunic, or polonaise, lining the corsage portion with thin black silk; this would be cool and light for summer. You could have a grenadine paletot to match, trimmed with black fringe and ribbon; a black silk mantle would perhaps be the most useful outdoor garment, it could be trimmed with passmenterie and mourning fringe. A useful black material for mourning is the summer make of Janus cord. Black silk dresses of course can be worn.

RUSTIC.—I think you mean blue hair-cord gingham; it can be had in blue, and in pink, at Messrs. Debenham & Freebody's, Wigmore Street, Cavendish Square. An excellent quality of dark blue linen can be had at the Grands Magasins du Louvre, at Paris; the prices vary from 1*s*. 4*d*. per metre upwards.

AN ADMIRER.—1. For the new hats see our centre pages. 2. Maize will suit you. 3. Navy blue linen will last clean a long time; for styles see our illustrations. 4. The skirt given in the January number can be worn plain or trimmed. 5. Your white pique tunic should be open in front and laced across with washing cords, lace also at the back with cords and tassels tied in a careless knot both back and front. 6. Cover your black silk with striped grenadine; the stripes will add to your height; make it quite plain in the Princess shape, the joins in the silk will not show under the grenadine; the front can have looped bows of coloured ribbon or of black satin. 7. Pray do not cut your black lace circular; wear it as it is, fastened in front under a stylish bow with very long ends; the cape ought to be becoming; you can wear your sash with white or black dresses, they are very fashionable tied in Bayadere style round the figure.

MRS. S.—Carlson's patent Binder Belt will answer the purpose you require.

AMELIA RACHEL.—Leghorn hats should be cleaned, not dyed. See the new shapes in this number for mourning. Black and white prints or sprigged lavender prints can be worn, print dresses should be made simply Princess shape, or with jacket and skirt trimmed with kiltings which are easily washed.

EDITH G.—A shower of rain should not injure black blonde; if you mean black tulle no art will revive this.

MARIAN.—Reduce your skirt to the present mode; after removing the folds of silk and deep fringe, as you have silver buttons I would suggest your trimming your grey silk up with blue braid in the Breton style, using the buttons for this; the skirt, if you consider it too plain, could be trimmed with folds of silk placed very low and near the edge, the fringe could be added to the jacket. The Princess style would add to your height, it is worn in rich materials for full dress.

For stylish boots Madame CONEY stands unrivalled. The Gaiety boot, One Guinea; high legs, to button; exceedingly light; perfectly charming.—Madame L. E. CONEY, 76, Tottenham Court Road. Orders per post. —[ADVT.]

One who looks eagerly for Myra's Journal. 1. Trim your cloth tunic with blue Russian braid. 2. We shall give a lovely little pattern with braiding design May 15, which will, I think, fit your little girl. 3. You can wear your black satin dress under the velvet sleeveless jacket, taking out part of the skirt if too full, and making new sleeves of the material saved. The round worsted bodice could be cut low or square, and worn under a grenadine or muslin tunic when too hot for the velvet jacket. 4. Very glad of your husband's good opinion, but Myra is a very woman. She has enjoyed the good fortune of having been surrounded from her youth up by good and clever men, and she feels it is only just to say that she has learned a great deal from the masculine superiority.

A Fidget.—See our Mantle Models in this number and in April; also read answer to Parrot. Upright collars and revers are both used on the same models. If you require greater fulness at the neck you must have a lace coquille, which almost forms a cuff. Norfolk jackets are still worn in the country.

Dorcas.—Twenty yards of material will make a fully trimmed dress and paletot, if you utilise the brown dress as trimming. Mantelettes of cashmere will be worn. See our Models of Jackets and Mantles. The Woronzoff costume could be copied in your material, and if you select this model do not trim it with brown silk.

Colleen Bawn.—Both silk and satin sent are very poor in quality, I would not advise you to go to much expense over them. Make the two materials up together, the satin as a skirt, the silk as tunic and jacket. You will not find a London dressmaker of any style who will make up old materials for a new customer. Can you not manage this yourself with a good pattern? Put your jacket by until the winter, when you can utilise it to make it up with some black silk; employ your beaded gimp to trim the corsage, and the dyed silk. It will not be long in fashion, so it is useless to put it by.

One in a Fix—1. For new styles of Mantles see the Panorama Fashion plate and the illustrations in the Journal. 2. Braided jackets and dresses are very fashionable. 3. Ruches are fringed on both edges. 4. Dresses are braided in bands only, not all over. 5. You can wear your white dress without alteration. 6. Mesdames Lawledge and Asser will make your French merino in the latest style. 7. Gainsborough hats are out of date as I have said. 8. Princess dresses are very fashionable still. 9. See Fashion articles. 10. White embroidery is very fashionable on dark linen dresses. 11. See the new bonnets from the Grand Magazin du Louvre in our centre pages. 12. Light vgogne jackets are now very fashionable.

Annie E.—Good velveteen costs from 3*s*. 6*d*. to 8*s*. 6*d*. per yard, velvet from 8*s*. 6*d*. to 35*s*. and upwards, very good average quality 12*s*. 6*d*. to 15*s*. Quantity required of velveteen — 14 yards of velvet — 19 yards. See our advertising pages.

Narcissus.—Mourning for grand parents is seldom worn as long as for parents; children are seldom kept in black for more than six or seven months.

Dottie.—Wear your flowered violet silk under a grenadine habit basque, trimmed with ribbon, as you suggest; line the habit basque to the waist with silk to matchin colour.

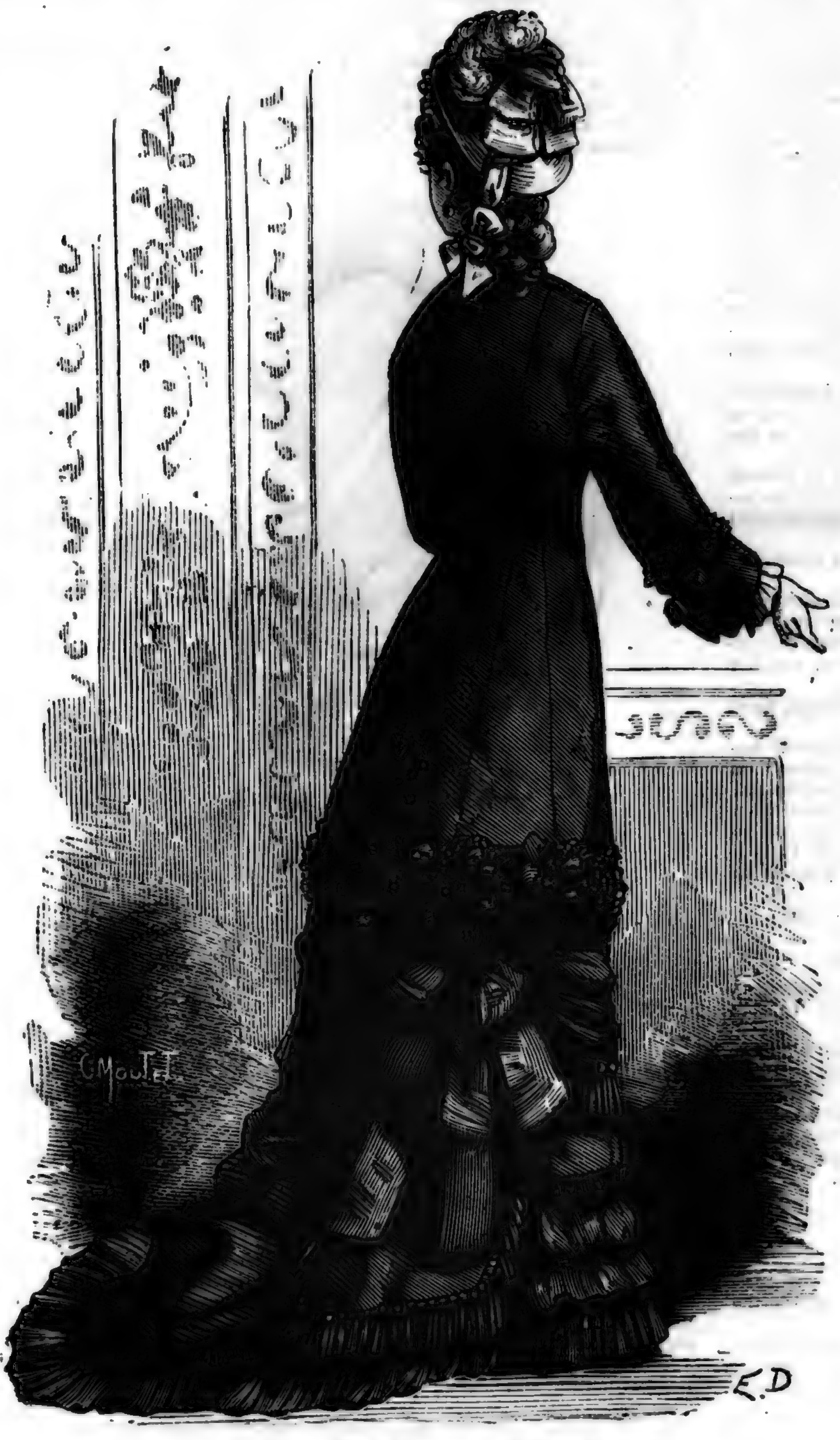
Brighton.—Messrs. Debenham & Freebody supply fancy dresses of every description at moderate prices.

Nelly.—Both dresses could be made like for yourself and sister; the skirt should have two folds of crape; the folds should be lined; the bodice trimmed with crape folds to match; mantle or paletot edged with crape folds. The pattern you ask for shall be given in the course of the season.

Oxon.—I do not quite understand your question, but presume the dresses are not shot. Trim the light brown dress with a dark chocolate silk, the lavender silk with one of the new braids, in black or in lavender and black. Make the lavender silk up in the Breton style; the light brown silk from any model you prefer in this number.

Bella.—You could make a charming tunic of your spotted net trimming with coquilles of black lace and ribbon of any colour you prefer, wear this graceful tunic over black silk, white muslin, or coloured silk, or alpaca, matching the ribbon in the coquilles. You will thus utilize all your materials.

Nellie.—You can wear any colour you please; and any of the styles for young ladies in our Panorama Fashion Plate.



No. 135.—The Meynieres Mantle.

Made-up Model, 3s. 6d.; Flat Pattern only, 1s. 9d. of Mesdames Adolphe and Marie Goubaud, 39, Bedford Street, Covent Garden,

Midge.—1. Make your alpaca dress like No. 116. 2. Your black silk dress will look well trimmed with damask gauze, trimmed like the Woronzoff costume.

Parrot.—I do not think a long black cashmere mantle will look well for out-door summer wear. We give some pretty models for silk and fine cloth, and have still prettier coming in the Mid-Monthly Supplement, May 15. Summer mantles are also preparing for June. Can you not wait a little longer. If you cannot, trim your black cashmere with dentelles de Paris and passementerie. You will require four yards of double width cashmere.

Belinda Mary.—1. Bust improvers are of several kinds. Some are made of wadding, others of whalebone others again of elastic. It is almost impossible to imitate nature with any success; by far the best plan is to take fattening diet, and to develope the muscles of the chest by gymnastic exercise or rowing. Avoid all pressure on the chest. 2. No, I know of no cure for this.

Emma C.—I advise putting by your quilted satin skirt till winter; when it will probably be fashionable; if you are obliged to wear it now a cashmere or satin habit basque would look well with it. Put a satin pleating round the edge and round the edge of the petticoat. For remaining questions see Needlework.

Marabel.—To utilize the two skirts both must be cut to the present shape; the material thus gained must be used to lengthen the trains and to make sleeves. Yon can wear these skirts under a tussore silk polonaise, which will do for both, or under a black damask silk habit basque, corded with black satin in order to go with both dresses.

A. S.—Trim your dress with a pretty blue; the two browns you suggest will be too old-looking for a child of that age. We shall give charming models for children on the 15th of May. Alter your plain silk of the same colour to the present style, as to skirt and sleeves; wear it under a dark brown habit basque of either silk or poplin. Your black silk dress can also be altered, either as a habit basqne or a Louis XV. bodice.

Marguerite.—1. Any of the new materials will be suitable for your pattern, read carefully the article on the Grands Magasins du Louvre. 2. You will find that a fine black cashmere mantelet can be worn with both your dresses; a pattern for this will be given in June. 3. Your square tablier of Hamburgh net can be made into a nabit oasque, edged with white embroidery.

Maria.—The price of the Louis XV. waistcoat pattern would be 3*s*. 6*d*., flat pattern 1*s*. 9*d*. I do not think you can find a better method of lengthening your jacket. The price of a Princess polonaise, flat pattern 2*s*. 9*d*.

Twissie.—Carlson's Binder will be of great use to you, in supporting your figure.

ETIQUETTE.

Blonde.—The advisability of a correspondence between a young lady and a young gentleman who are not engaged is doubtful at the least. It is far safer to leave such a correspondence alone unless there is special reason for it.

Rerree.—You can go to concerts and lectures with your sister and your brother-in-law elect, if he is either very young or middle-aged, if (and this is a very big if) your parents or guardians do not disapprove; so much depends in these cases upon the persons concerned, their age, steadiness, and discretion.

Puck.—It is not necessary to mention the word honourable, the title is rarely used except in addressing letters, &c.

Annie C.—Strictly speaking, if it is not too far for you to dine out, the distance cannot be considered so great as to prevent your calling afterwards. You must not send your card by post, but write a polite little note, expressing the pleasure you had dining with your friend.

Before You Travel.—A Lady's Travelling Trunk, 10*s*. 6*d*., 30 inch long, most useful size for home or travelling purposes. Superbly finished, moveable divisions for bonnets, hats, &c. A great bargain.—American Trunks. Order direct from the manufacturer, Harron, 60, Red Lion Street, Holborn. Illustrated lists free.—[Advt.]

Thousands are unable to take Cocoa because the varieties commonly sold are mixed with starch under the plea of rendering them soluble, while really making them thick, heavy, and indigestible. This may be easily detected, for if cocoa thickens in the cup it proves the addition of starch. Cadbury's Cocoa Essence is genuine; it is therefore three times the strength of these Cocoas, and a refreshing Beverage like Tea or Coffee. —[Advt,

Charming Artistic Novelty.—Send 10*s*. P.O.O. with carte to A. Henry and Bool, artists, 86, Warwick Street, Pimlico, who will return carte with faithful crayon, drawing from it, size 12 by 10 inches, post free. Trial solicited. Testimonials sent.—[Advt.]

PANSY.—1. When wedding calls are made, the cake is only introduced for a fortnight after the bride's return, In simple households, where there is no pretence at style. cake, wine, and glasses, are placed upon a tray on a side table, and the bride does the honours herself; under other circumstances, she rings, and the parlourmaid or footman hands the tray, the gloves are removed by the guests, and the cake eaten with the fingers. 2. Gloves are removed for afternoon tea. 3. When the hostess or her daughters play, they are expected to lead the way when music is introduced after dinner. 4. The corner of a card is turned down when you call yourself and your friend is out; a lady, unaccompanied by her husband, leaves his card, except upon a widow or upon a lady with a newly arrived baby.

DAISY.—In settling in a new neighbourhood, it is the part of the old residents to call on the new comers; and the visit should be returned within ten days or a fortnight In London it is usual only to leave cards to begin an acquaintance, and this courtesy should be returned the following day. If the first visit has been paid by the lady without her husband, it is not necessary in the return visit that the husband should accompany his wife. In the matter of card leaving, if the gentleman accompanies his wife, and finds only the lady of the house at home, he leaves a card for her husband. Both husband's and wife's name may be on one card, or they may have separate cards for visiting. If the former, the lady leaves one card for the master of the house, in the event of his being not at home; and if the latter, one of her own and one of her husband's. If the visitor finds the lady of the house at home, she should not give her card to the servant but her name only. Invitations for dinner or other social gatherings must begin with the old residents, and may be followed up by the new a few weeks later.

NELLIE S.—1. When one young lady is introduced to another they shake hands and begin conversation. 2. When a lady is introduced to a gentleman in the street, she bows, speaks, but does not shake hands.

E. M. I.—The corner of a visiting card is turned down when you call personally to make inquiries respecting health, or when you make a morning call, and find the lady "not at home."

ONE IN GRIEF.—A widow usually wears mourning for two years.

MAG.—1. Leave your umbrella in the hall when calling. 2. You should be punctual to the minute at dinner parties. Nothing is more annoying to a hostess than to be kept waiting; her dinner being over-done, and her other guests passing a *mauvais quart d'heure.*

ROWENA.—From three to five months for crape, three months longer in black.

A SALOPIAN INQUIRER.—In your case I should undoubtedly have the name of your residence printed on your visiting cards, it is the only way to avoid mistakes.

NELLIE.—1. When introduced to a lady or gentleman in the street it is usual to bow and speak, but not to shake hands. 2. A lady's card is rather larger than a gentleman's, and unglazed; the name is printed in written characters.

BOOKS AND AUTHORS.

DAISY.—"Daisy Does" is the sequel of "Melbourne House" there is no other sequel published, and "Daisy Does" is the correct title.

WOODBINE:—You cannot give your young sister a prettier gift than the new Poetical Birthday book, published by Messrs. Hatchards, Piccadilly. A few lines of poetry from our best modern authors are printed against each day, and the book being very prettily bound and well printed, will be an acceptable present, particularly as your sister wishes for a Birthday book.

I REFER "Edith" for the lines—

"Thus fell Harold, bracelet-giver,
Iesu rest his soul for ever,
English all from pain deliver,
Miserere Domine,"

to Charles Kingsley's poems, they are to be found in the "Swan-neck."—W. G.

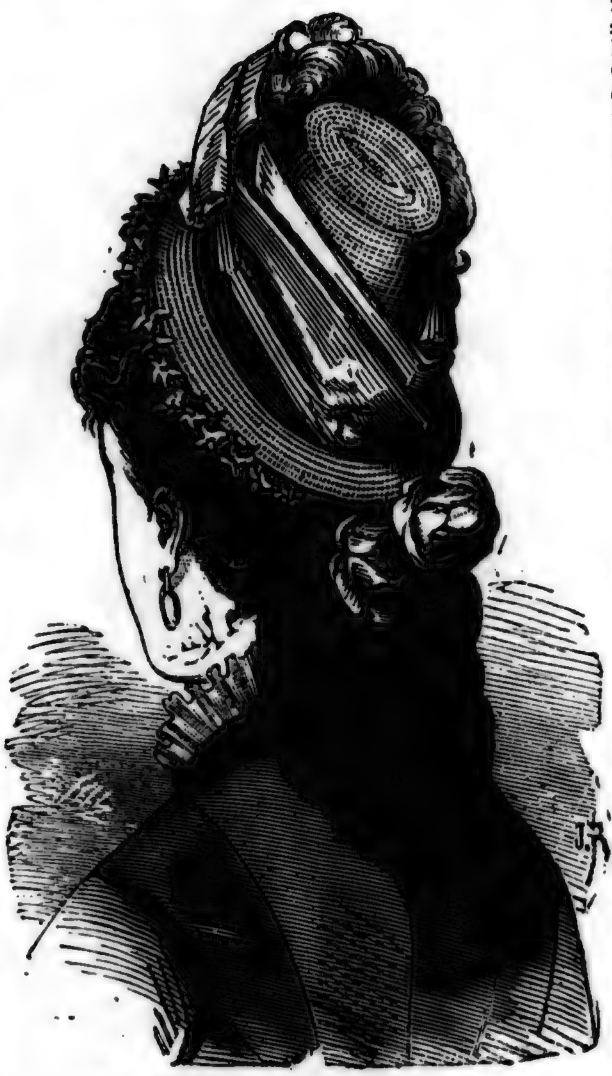
HATTY.—I know both the books you refer to, but cannot recommend either. I do not believe that French, or a good handwriting, or anything else that is worth learning, can be acquired without constant practice and hard work. If you wish to improve your writing, buy some copy-books and write for an hour a day for six months; when you are tired of copy-books, copy from any book you happen to be reading. As to French, I think you had better keep to the ordinary methods of learning; even if you could learn several hundreds of words in an hour, which I very much doubt, I cannot see what use they would be to you afterwards; you certainly would not know the French language. The only successful Royal road to learning that I know of is that of hard work.

PRUDENCE.—Can any one tell me if the author of that new novel, "A Wooing of Até," has written any other book as clever and as well worth reading?

RENOVOS.—The great American glove renovator. 1*s*. box cleans fifty pairs. Free by post twelve stamps. C. WILLIAMSON, Leather-make Calico Depôt, 91, Edgware Road, W.—[ADVT.]

THE GRINNING CHESHIRE CAT.—I can corroborate your statement that the "Epicurean" is out of print; perhaps some of my correspondents may possess a copy with which they are willing to part.

I have received a number of songs from Messrs. Shepherd and Co., 20, Warwick Lane, Paternoster Row, E.C., a few particulars of which will, no doubt, be acceptable to musical readers. "Good-bye," written and composed by Walter Shepherd, is a pretty song for a contralto or mezzo-soprano voice, requiring feeling rather than execution on the part of the singer. "He that Loves," by A. C. Bartrum, is a song for gentlemen, and a good one too, the music being fitted to the quaint old lines by Thomas Carew. "Woo'd and Married," also by A. C. Bartrum, is the cheerful complaint of a damsel who has lost her love, and expresses her sorrows and hopes to a lively tune. The song is of a semi-comic character, and suitable to a mezzo-soprano voice. "The Fisher's Wife," and "Love will Find out the Way," also by A. C. Bartrum, are more sentimental, and suited to the same voices. I can do no more than mention "The Two Loves," "The Angel's Ladder," "Young Love's a gallant Boy," "Men of England," a national song, and "By the River Side," all of which are composed by A. C. Bartrum.



NO. 136.—THE D'ALEMBERT CHAPEAU.

In the "Woman's Gazette," (Hatchards, Piccadilly), the articles on needlework are continued, plain sewing, and the difficulties experienced by those who have to live by it, being the subjects under discussion. This useful and cheap publication, 2*d*. monthly, also contains information about the Charity Organisation Society, the Ladies' Guild, and numerous subjects interesting to women.

E. W.—Your letter was too late to be answered in the Supplement. I cannot tell you how soon the sequel to "Henry Milner" will be published in the "Lily Magazine," nor where you can get a cheaper edition of the book than the one you mention.

A VILLAGE MAIDEN.—You will find the "Magazine d'Education et de Recreation," published by M. Hetzel, 18, Rue Jacob, Paris, an excellent and not too difficult magazine. I will inquire for one of the same style in German, and let you know.

CREWELS.—All the patentees designs in the new transferring paper for braiding and embroidery, which, by simply passing a hot iron over distinctly transfers the pattern to any material. Pattern, with list of articles, free for stamp. Any letter in the alphabet, forty-eight, free for six stamps, with list of articles. Address, C. WILLIAMSON, "Leather-make" Calico Depôt, 91, Edgware Road, Hyde Park.—[ADVT.]

ZANA.—I think you will find a little book on ball-room etiquette, published by Messrs. Hopwood and Crew, both useful and practical.

NANCY.—The following is the list of Daisy Books already published. Well printed on good paper and handsome covers. Crown 8vo, price 9*d*. each, or cloth gilt, 1*s*. 6*d*. "The Daisy Books." 1. Holden with the Cords, by the author of "Shiloh;" 2. Jessamine, by the author of "Alone," "Ruby's Husband," &c.; 3. Stepping Heavenward, by the author of "Aunt Jane's Hero;" 4. The Prince of the House of David, by the author of "The Pillar of Fire;" 5. Aunt Jane's Hero, by the author of "Stepping Heavenward;" 6. The Pillar of Fire, by the author of "The Prince of the House of David;" 7. Little Women, by the author of "An Old-fashioned Girl;" 8. Nice Wives, by the same; 9. The Gayworthy's, by the author of "Faith Gartney's Girlhood;" 10. The Throne of David, by the author of "The Pillar of Fire;" 11. Marjorie's Quest, by Jeanie S. Gould; 12. Shiloh, or Without and Within, by the author of "Holden with the Cords;" 13. What Katy did, by Susan Coolidge; 14. Dunallan, by Grace Kennedy; 15. Melbourne House—Daisy Asks, by Miss Wetherell; 16. Melbourne House—Daisy Learns, by Miss Wetherell; 17. Miss Roberts' Fortune, by Sophy Winthrop; 18. Father Clement, by Miss Grace Kennedy; 19. Melbourne House—Daisy Does, by Miss Wetherell; 20. Tales of our Village, by Miss Mitford; 21. The Flower of the Family, by Mrs. E. Prentiss; 22. The Gates Ajar, by Elizabeth Stuart Phelps; 23. What Katy did at School, by Susan Coolidge; 24. Patience Strong's Outings, by Mrs. Whitney; 25. Miss Gilbert's Career, by J. G. Holland; 26. Number Thirteen and other Tales, by Elizabeth Stuart Phelps; 27. Henry Milner, by Mrs. Sherwood; 28. Willow Brook; a Sequel to "The Little Camp on Eagle Hill," by Elizabeth Wetherell; 30. The Little Camp on Eagle Hill, by Elizabeth Wetherell; 32. Amy's Married Life. by Mrs. Follen; 33. Romance of a Poor Young Man, by Octave Feuillet; 35. I've been Thinking, by A. S. Roe; 36. True as Steel, by Marion Harland; 37. The Indian Pilgrim, by Mrs. Sherwood; 39. The Silver Skates, by Mrs. Mary Mapes Dodge; 40. Ruby's Husband, by Marion Harland; 41. Helen's Babies, by their latest victim. GOUBAUD & SON, 39, Bedford Street, Covent Garden.

THE CUISINE.

A. F. writes:—To take the bitterness out of yeast, fill the can or jug, which contains the yeast, with cold water, and let it stand all night. Before mixing the yeast with water to make the bread, stir a little brown sugar into it; the sugar will improve the bread.

SUNBEAM.—I am sorry I cannot give you a good recipe for bloater paste; perhaps some of my readers can help you.

GRETHEL.—Suet paste for puddings is made as follows:—Allow five or six ounces of beef suet and half a pint of water to every pound of flour. Chop the suet very fine, and rub it into the flour; work the whole to a smooth paste with the water, and roll it out the thickness required. If you wish for richer paste allow from half to three-quarters pound of suet to every pound of flour. In making dripping crust allow six ounces of clarified beef dripping, and half a pint of water to every pound of flour. Work the flour and water into a paste with a knife, roll it out three times, and put some of the dripping on in layers each time. For short crust add some fine moist sugar, and rub the dripping into the flour before mixing with the water. You can clarify the dripping by putting it into a basin, and pouring boiling water over it. Stir it well, then let it cool, and the water and dirty sediment will settle at the bottom of the basin. Keep the dripping ready for use in jars or basins. Very good puff paste may be made by an allowance of eight ounces of butter, four ounces of lard, and not quite half a pint of water to every pound of flour. Mix the flour and water to a paste, and roll it out three times, covering it the first time with butter, the second time with lard, and the third time with butter again. Dredge the paste and rolling-pin with a little flour occasionally. A little baking powder may safely be added to all kinds of paste. In making very good puff paste, allow one pound of butter to each pound of flour; no lard is required in this case.

SALLY asks for Scotch oaten farls or any other biscuit made from coarse or fine Scotch oatmeal. We shall be glad if our readers can oblige.

A GREAT LOVER OF MYRA.—A simple and inexpensive stock can be made from the liquor, say about four quarts, in which a joint of meat has been boiled. Mixed with this are trimmings of fresh meat, shank or roast beef bones, vegetables, spices, and a bunch of savory herbs. The whole to be boiled for six hours, and skimmed carefully at intervals, then strained off.

A YOUNG WIFE.—I am sorry I cannot give you a recipe for a Madeira cake; no doubt some of my readers can assist you.

A TRADESMAN'S WIFE.—A duck and peas, kidneys and new potatoes, stewed soles, *chaudfroid* of chicken, are all nice little dishes for hot suppers, and seasonable at this moment.

Mrs. Arthur.—Three ladies have sent me a recipe for taking the bitterness out of yeast. The first is "K. I.," who says :—"If the yeast is washed in cold water, all bitterness will be removed." K. I. puts half-pint of yeast in a gallon of water, stirring it well, lets it stand all night (say twelve hours), then pours off the water. By changing the water daily, yeast may be kept in this way a week. Mrs. O.'s recipe is precisely the same, and so is that of Mary R. V.

Annie or Anne.—Cracknels are made as follows :—Mix half a nutmeg grated with a quart of flour, the yolks of four eggs beaten and four spoonsful of rose-water. Mix these into a stiff paste with cold water ; then roll in one pound of butter and make the biscuits into a cracknel shape. Put them into a kettle of water and boil them until they swim, then take them out and put them into cold water ; when hardened, lay them out to dry, and bake them on tin plates.

An Ignoramus.—The great secret of making good coffee lies in making it with freshly-roasted berries ground at the moment they are wanted. If you can go or send to Picard, Strand, W.C., you will there get a little machine which makes coffee quite as good as that made by the French. The machine is not expensive, and if you grind the quantity of berries you are likely to require just before making the coffee, you need not envy the French any more, for your coffee will be quite as good. Soups are clarified by stirring into them the white of one or two eggs, well beaten, when the soup is warm. Let the soup boil, whisking and skimming it all the time, then draw it to the side of the fire, and let it settle until the whites of the eggs are separated ; strain the soup through a fine cloth, and it will be quite clear.

An Old Housekeeper writes : To take the bitterness from yeast.—Brewers' yeast for bread-making should always be stirred over night into cold spring water, in a vessel large enough to hold three quarts or a gallon ; the next morning, when about to be used, have ready one pennyworth of coarse bran, put it into a crock or large basin, and pour thereon a kettleful of boiling water, as much as will be required for wetting the flour for the bread ; cover this up, let it stand till milk-warm, then mix in the yeast with the bran and water, cover again, and let it stand for at least an hour. By this time it will have worked to a head of froth ; strain through a colander, and use for the bread. This method, besides removing the bitterness from the yeast, improves the bread.

FURNITURE AND FURNISHING.

Madeleine.—I do not think you have sufficient cretonne to make all the hangings you require, and I should therefore advise you to line the back and top of the bedstead with a cretonne, in one of the shades of your pattern, either the blue or pink, without the bands, which would not then be required. The valances should be made up with wide box pleats at regular intervals, say 12 inches apart, and edged with a hem, as you propose, or bound with chintz binding ; they must have headings, but they will not require lining.

To Clean Marble.—1. Powder together two ounces of soda, one ounce of pumice, and one ounce of chalk. Make into a paste with water, and rub it well into the marble. After an hour or two, wash with soap and water. 2. If the above do not succeed, rub the marble well with warm vinegar, and afterwards wash with soap and water, leaving the soap-suds some time on the surface of the marble.

M. R.—It is not usual to put finger-plates on the doors of bed-rooms ; I do not know why it should be so, and if you feel inclined to put the plates on your bedroom door I should advise you to do so and bid defiance to custom. I think you would very much prefer an ebony and gold frame to one entirely gilt, and I also think it would be more suitable to your room.

Julia.—If you have no china for the cabinet, it would be best to make it a purely useful receptacle for work, boxes of games, such as cards, chess, &c., and possibly the ends may be used for books. Children's toys are sometimes kept in a cabinet, but it must of course be kept very neat and tidy if the fronts are of glass, otherwise it will be very unsightly.

Beta.—With such a small room you would find one good sized Indian or Siberian rug quite sufficient carpeting ; the colouring in Indian rugs is so well harmonized that it will suit with any kind of paper and furniture. Have the floor of your room stained in the manner described in a previous number. If you object to the rug, cover the floor with Brussels carpet ; a small Indian design on a black ground would look well.

Dew Drop.—Please send your name and address ; many of our readers would be glad of India carpet. A personal friend has been inquiring for a Turkey carpet, which *must* be second-hand, and harmonize with certain artistic draperies ; an Indian carpet might perhaps answer this purpose, as the colours of India carpets are usually subdued in tone.

Mrs. G.—You can obtain cane window blinds of C. Pries, 215, Tottenham Court-road, but I cannot tell you the price. If you mix a little common size in the water in which you dissolve the pipeclay, you will find that it will not rub off your stone steps.

NEEDLEWORK.

Names of correspondents answered in the Monthly Supplement, April 14th.

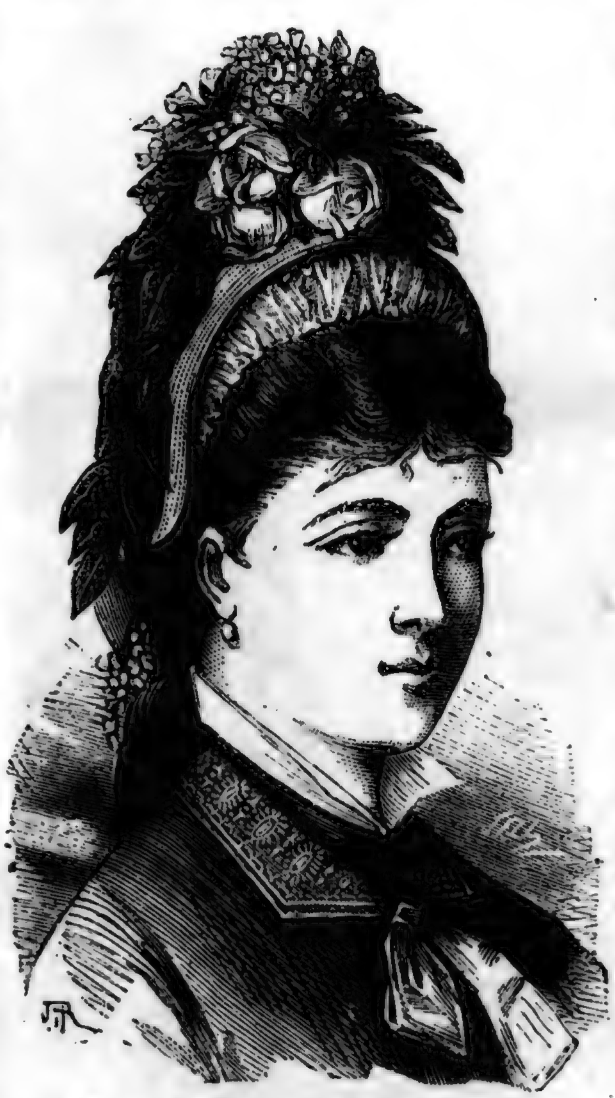
An Essex Subscriber ; G. F. A. ; Mrs. R. Leighton ; L'Inconnu ; Rector's Wife ; M. T. S. ; An Ancient Spinster ; E. H., S. N. R., M.P., and Forest Queen ; Little One ; Mary A. ; Annie B. ; Constant Subscriber ; Frederica ; Y. A. B.

Munnion.—We give an elegant design which you can utilize for your Lombequin by repeating the pattern. Choose the cloth ground of the colour of your crimson furniture, with the flowers in pearl grey shades, and use gold twist when the cord is shown. I feel sure you will like the effect. A charming Lambrequin pattern for appliqué work was given in the April 15th Supplement. You should see this and select the one you prefer.

Lizzie.—1. An alphabet shall be given shortly. 2. The black silk for netting can be had of Messrs. Adams & Co., 5, New Street, Bishopsgate Street, London, E., price 3*s*. 6*d*. per oz.

Una.—The Guipure pattern for a banneret cannot be given immediately, but we will not forget it. It will take some little time to prepare.

Miss C.—We will give the recipe as soon as it can be worked out.



No. 137.—The Montesquieu Chapeau.

Crown and Anchor.—Very many thanks for your most kind offer, we shall be very glad of the patterns named, and if you will send the book also will take care of it and return it quickly. Kindly send real name and address.

Emma C.—1. We will shortly give the design you ask for, but if you are anxious to begin at once, net small curtains with a mixture of the various stitches we have given, these look very well one colour with or without flowers for fireplace screens. 2. The netted edging is suitable for all the various bedroom draperies.

Mrs. Chester.—Keep your banner screen in the frame until the moment of mounting it ; cut a piece of cardboard of the exact size and shape, cover this cardboard with silk of a colour suitable, by tacking the silk on as you would for patchwork ; turn the canvas in, tacking it all round, sew the covered card to the edges, and conceal your stitches by a silk cord ; sew on rings and remove your tacking threads.

A Subscriber.—The recipes you ask for shall be given in due course.

Caterham and Neighbourhood.—For houses, land, and residential estates in this favourite and healthy locality, apply to Mr. Richard Martin, at the Estate Office, opposite the railway station Caterham.—[Advt.]

Sophy.—1. Please refer to back numbers for instructions in knitting stockings. 2. The whole of the stocking should be knitted in silk.

K. G. (Ireland). 1. We have given various designs for antimacassars in knitting, netting, and crochet, and shall give more from time to time. 2. The materials for black lace making can be had of Mrs. Treadwin, 5, Cathedral Yard, Exeter.

Dora B. S.—The crochet cottons of Messrs. Walter Evans and Co., have been renowned for good colour and durability as long as I can remember. The recent introductions of coloured cottons is a great boon to workers. The new Turkey red Maltese thread is invaluable for Russian embroidery. During my illness I worked a set of hand towels with a deep border in red Maltese thread No. 10, and marked the towel with the same thread and the effect is excellent. The Maltese thread is also made in brown and pink. The Boarshead crochet cotton is numbered from *o* upwards, the coarser numbers being the lowest.

FASHIONS IN FURNITURE.

We have quite lately received from Paris some new patterns of the furnishing materials now employed at Les Grands Magasins du Louvre ; there is, as might naturally be expected, a great diversity in these patterns as to character of material, design, and price ; Irish, Russian, and Chinese linens, are some of the most inexpensive, costing from about 2*s*. to 5*s*. per yard ; these patterns are almost invariably accompanied by fringed borders in the same colours, and similar but smaller designs. When the colouring is not already too bright, these borders look remarkably well worked in crewels, but the shades should be sober, as the effect of crude colours is glaring, and wanting in harmony.

Very good specimens occasionally reach us of French carved furniture. As this furniture can be made and finished in France at a price which would only pay for the carving in England, it is very probable we shall see more of it. Chairs, buffets, what-nots and mirror-frames, all look equally well in carved wood, and in most cases the design and execution are alike good. As an instance of what is not good, a suite of dining-room chairs may be mentioned, in which the back of each chair was adorned near the top with the head of a dog standing out in high relief. The idea of leaning back suddenly on this hard wooden head was not conducive to visions of comfort. Much more might be said in praise of this beautiful furniture, but space will not allow it, the columns of the Journal being this month filled with other and may be, more interesting matter.—Lady Sarah M——.

HEALTH & PERSONAL ATTENTION.

Names of correspondents answered in Monthly Supplement, April 15 :—Pearlina ; Country Owl ; An Ugly Girl ; Tingles ; Snowdrop ; Lily L'H. ; Miss T. M. ; Madonna ; K. Dolores ; Amina.

Lottie (Ben Rhydding).—What you ask is somewhat difficult. Almost everyone has his or her favourite pill, which, in many cases, is taken for every ailment or mishap, from a sprained ankle to premonitory symptoms of typhoid fever. And, indeed, there is some ground for this implicit faith, as there are few cases of slight illness or derangement of the system in which a cooling aperient dose is not beneficial. Amongst many good medicines sold in this form, we think that, though they do not lay claim to infallibility, Mr. Mason's Family Aperient Pills hold a first place. Being coated with pure silver, they are easy and pleasant to take. Mr. Mason, Chemist to the Garrison, Gosport, will post you a box for fifteen stamps. We may say that next month he intends to issue a descriptive list of various pills for all occasions and ailments, which will be found most comprehensive and useful.

Esther Summerson.—The best lemonade for an invalid is made as follows :—Slice two juicy lemons very thin, put them into a jug with two ounces of loaf sugar. Pour on one quart of boiling water, and cover closely till cold. It may then be strained, and, in a lightly covered vessel, will keep good three or four days. It may be freely used to allay thirst.

R. D. A. (Harwich).—Send us thirty-six stamps, and we will have it posted to you, with full directions for use.

Bargains for Ladies.—Six pocket handkerchiefs for 1*s*. 6½*d*. ; six gentlemen's ditto for 2*s*. 6*d*½., all ready for use ; post free. Also selling a job lot of fancy white washing lace satin stripes, 6¾*d*. per yard ; and white dimity for bed hangings, 5¾*d*. per yard, patterns free ; Summer merino vests for ladies', 1*s*. 8½*d*., post free ; new antimacassars very pretty, 1*s*. 3½*d*., post free.—S. Amery, 7 High Street, Clapham, London.—[Advt.]

Scotch tweeds for boys suits, stuff that will really wear, from 2*s*. 6*d*. per yard, also cheaper qualities ; also strong sea-side serges in black and navy blues from 8¾*d*. per yard ; lots of pretty Spring dresses for little girls wear, from 6¾*d*. per yard ; job lots of coloured dresses, 4*s*. 9*d*. 12 yards ; we are selling thousands of yards of our Spring dress stuffs, patterns free.—S. Amery, 7, High Street, Clapham, London.—[Advt.]

HUMPTIE DUMPTIE.—Here are four rules for you:—1. Avoid all sweet things. 2. Drink nothing but water, tea, or coffee. 3. Never sleep longer than eight hours. 4. Accustom yourself to the plentiful use of cold water; a shower-bath, if possible.

MAY BLOSSOM.—It is somewhat difficult to assign a cause for the nails presenting a dead appearance, but it is a fact that they very often do so. Like hair, they sympathise with the general health, and, a weak or feverish state of the system will often cause the hair to lose its gloss and fall away, so will it render the nails dull and easily splintered, and cause the surrounding skin to peel away in fragments. When in this state, or in any way discoloured, the best application is a little lemon juice or vinegar, followed by polishing them with finely powdered pumice and a bit of washleather. Care should be taken to press down the surrounding skin every day; glycerine should be applied all round at night.

H. H. H.—A somewhat difficult question. On the whole, we should be inclined to think that cutting the hair short would have the reverse effect to that you anticipate, as it would add increased vigour to the growth of the shortened hair, and so lessen production in the other place. You need not despair of applying a remedy, as it is only a question of the quantity to be used and the intervals at which it should be applied.

PEGGY.—Yours is a very common cause of grief, acne punctata, generally called "blackheads." The following is the best way of treating them that we know of. After steaming the face by holding it for a few minutes over a basin of boiling water, the larger black cores can be easily pressed out with the barrel of a key (when very small and numerous this is not essential). The surface is then smeared with anti-eruption pomade and the next night with glycerine. These alternate applications are twice repeated. Even this treatment is not invariably successful as the eruption is constitutional. The diet should be carefully regulated, and coffee, beer, spices, and pickles, with all indigestible food, should be avoided. If you send eighteen stamps to our office we will have some of the anti-eruption pomade posted to you.

FAIRY QUEEN.—1. A mixture of salt of lemons and hyposulphate of sodium will readily remove the marks. If you cannot obtain the latter salt, we will have some posted to you on receipt of nine stamps. 2. We have reason to think that iodide of potassium is the main ingredient in the mixture referred to, and would advise you not to use it without medical advice.

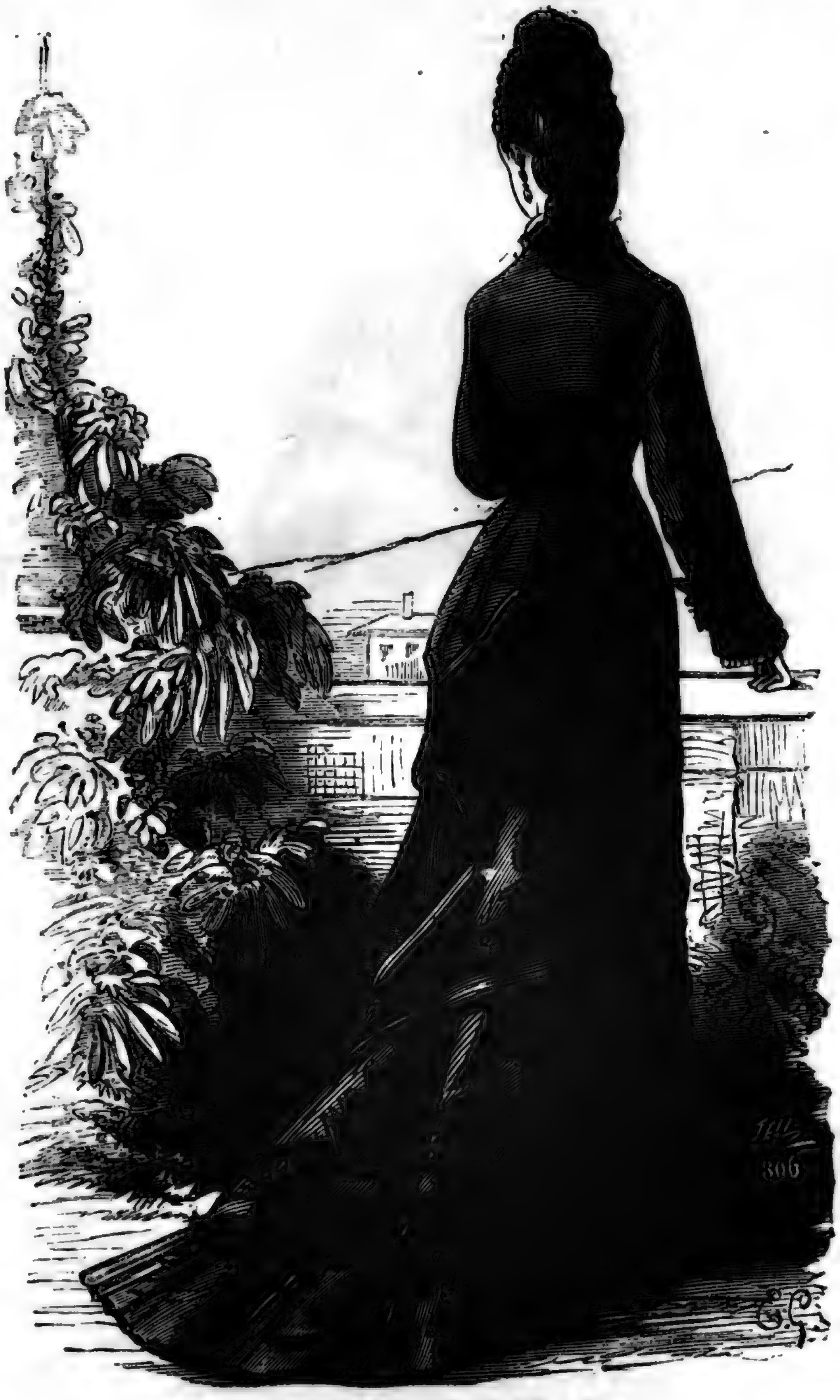
ANNIE C.—If the skin is in the least degree scurfy, hot, or irritable, you should use coal tar soap, which has a wonderful cooling effect and is, under any circumstances, one of the best soaps to use for the skin of the face. It is made of various strengths, some being merely nominal. To ensure getting it of the full strength, send fifteen stamps to Mr. Mason, Chemist to the Garrison, Gosport, who will post you a packet of the best.

MISS MARY A.—The syrups for your gasogene must be made as follows: Ginger—one ounce of the bruised root infused for half an hour in half a pint of boiling water. The infusion is filtered through blotting paper, and one pound of white sugar is then dissolved in it. Lemon—one pound of sugar, one ounce of citric acid crystals, forty drops of essence of lemon. Rub the essence of lemon with a little of the sugar, and add the whole to half a pint of boiling water. When cold, strain through a wetted flannel.

LOTUS-FLOWER.—Any one wanting a good Dentifrice has an ample choice. Gosnell's Tooth Paste, and Rowland's Odonto, are old and deserving favourites. Send a stamped envelope to Mr. Mason, Chemist to the Garrison, Gosport, for his Postal Toilet List, in which you will find a variety of excellent powders and pastes, suited to every condition of the teeth and gums.

SOMEBODY'S BUTLER.—The London price of Vals Water is 42*s.* per case of 50 quarts. Mr. Mason, Chemist to the Garrison, Gosport, will forward you the case at that price, you paying carriage from London. Mr. Mason asks us to say that he will be pleased to forward, from London, any of the foreign mineral waters. The following prices (of a few of the leading sorts) do not include carriage:—

Apollinaris	32/6	per hamper of	50	glass quarts
,,	48/-	,,	100	glass pints
Taunus	48/-	,,	100	,,
Hunyadi Janos	40/-	,,	25	quarts
Friedrichshall	36/-	,,	30	,,



No. 138.—THE MONTGOMERY TOILETTE.

Made-up Model, 5*s.* 6*d.*; *Flat Pattern only* 2*s.* 9*d.* of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

DORIS.—You need not fear too much lightening of the hair by peroxide of hydrogen. With ordinary care its effects can be very nicely graduated, so that you can merely produce a golden sheen on brown hair, or turn it a dark gold, light gold, or straw gold colour at will. If you send us forty-eight stamps we will have a supply of the peroxide posted to you.

LA MALHEUREUSE SAIDE.—Mix one drachm of hydrochloric acid with one ounce of spirit of wine, and seven ounces of water. Apply this lotion with the fingers, rubbing it gently on, night and morning, after washing. Any chemist will make it up for you. The strong acid must be used.

COTTY SLOE.—You must *not* wear tight kid gloves in cold weather. They are the great cause of chapping and roughness and redness of the skin. Almond and glycerine ice will speedily remove these symptoms for you, and render the skin white, clear, and soft. Fifteen stamps to Mr. Mason, Pharmaceutical Chemist, Gosport, will bring you a block, post free. Don't forget about the gloves, however.

A ROTHESAY GIRL.—1. The eyelashes are of course subject to the same conditions as the hair of the head, but from their position it is difficult to apply ordinary washes. Close the eyes tightly and rub the eyelids well with eau de cologne. Afterwards apply a minute quantity of castor oil along the line of the eyelashes. This should be repeated night and morning. 2. See "DRESS" column.

TANJORE.—Try the the new petroleum pomade for your hair. Its effects are said to be simply marvellous. It will only restore growth, however, not colour. Eighteen stamps to Mr. Mason, Chemist to the Garrison, Gosport, will bring you a pot, post free.

MRS. C. E.—The ivory points which are charged with calf-lymph are so sharpened that there is no need of a lancet. The points will themselves make the incisions. Full directions for vaccination are sent out with the points.

SPOTTY.—The spots are probably the result of indigestion; avoid salt meats of all kinds and do not use vinegar or anything else in the water you wash with. Write Mr. Mason for his complexion pills, and take plenty of exercise.

MAGGIE.—A very occasional use of a soda hair wash by no means injures the hair, but its constant use is very objectionable as tending to make the hair brittle and to deaden the colour. The same objection applies to borax, which is so generally used with camphor as a cleansing wash. A much better way is to use Castile soap, in place of borax, with the camphor and rosemary.

PANSY.—1. If the whites of the eyes are at all yellow, and if the skin below the eye appears dark, biliousness is probably the cause of their disfigurement. Send fifteen stamps to Mr. Mason, Chemist to the Garrison, Gosport, for a box of Silver Pills, which will speedily put matters right, and give the eyes a clear, white, and healthy appearance. 2. Write to Messrs. Asher & Sherwin, if they cannot tell you, they can, doubtless, refer you to the proper quarters.

ANXIOUS MOTHER.—There can be no question that the superior protective power of vaccination direct from the calf, as well as its freedom from the danger of introducing disease into the system, will ultimately ensure its uniform adoption. Our English Government, at present, declines to take up the matter; but, a demand existing for the calf-lymph, Mr. Mason, Pharmaceutical Chemist, Gosport, has undertaken to supply it, through the post, on ivory points, each sufficient for one vaccination, at 2*s.* per point.

PERPLEXED.—1. Some time since we had occasion to mark some linen with Strachan's Marking Ink, and after many months' wear it still thoroughly bears out the proprietor's description of it, viz., "it combines the two great desiderata, it will neither rot the fibre nor wash out." Fifteen stamps to Mr. Mason, Pharmaceutical Chemist, Gosport, will bring you a packet, post free. We can with confidence advise you to try it. 2.—Keating's Insect Powder—it will prevent their re-appearance.

BARGAINS IN DRESSES.—Black Cachemere 1*s.* 11½*d.* per yard, 44-inch; also a job lot of coloured Spring dresses, 4*s.* 9*d.* to 10*s.* 9*d.*; prints from 2*s.* 11*d.* the dress; black alpaca from 4¾*d* per yard; *Rich Good* black silk, 3*s.* 11*d.* per yard; white fancy piques from 4¾*d.* per yard; patterns free.—S. AMERY, 7, High Street, Clapham, London.—[ADVT.]

Plated Articles, however old or worn, re-silvered equal to new in appearance; durability guaranteed. Drawing-room ornaments and clocks re-gilt; brooches, chains, earrings, and all articles of personal ornament, re-gilt, coloured, silvered, or oxydised while waited for, or returned by post.—GILDING AND SILVERING COMPANY, 98, Edgware Road, near Cambridge Street, W.—[ADVT.]

OLD ARTIFICIAL TEETH BOUGHT.—Persons having any to sell can apply, or if sent by post their value will be sent per return.—Messrs. BROWNING, manufacturing dentist, 57, Ebury Street, near Victoria Station, London, and 42B, Ship Street, Brighton.—"The only genuine purchasers of old teeth." Established twenty years.—[ADVT.]

MRS. M. S. (Tunbridge Wells).—As a special cooling and laxative medicine, so often needed at the changes of the seasons, and which can be used by any one without interfering with ordinary avocations, Mr. Mason, Chemist to the Garrison, Gosport, has prepared "Laxative Tablets," price 3*s.* per box, post free. These seem to be exactly what you require.

SPOILT BEAUTY.—The flush you speak of is produced by a sudden increase in the quantity of the blood in the capillaries, occasioning their turgescence. Being produced by sudden mental emotions (as surprise, &c.) it can be prevented by persistent efforts to maintain enough presence of mind and self confidence to admit of reflection, and a calm view of the exciting circumstances.

J. S. (Glasgow).—If you send us twenty-four stamps we will have a safe and efficient depilatory posted to you, with full directions.

CALEDONIA.—1. See Mr. Mason's Postal Toilet and also his list of pills for ordinary occasions, published with last month's Journal. If you did not get them, a stamped address, sent to him at Gosport, will bring them to you. 2. Rowland's Macassar Oil is perfectly safe to use for children's hair.

E. R. T.—The substance known as Chemical Food is a compound syrup, phosphate of iron, and other phosphates. It is useful as a tonic, and is called "Food" because it supplies materials from which the bones of weakly children may be built up and strengthened.

A MISCHIEVOUS GIRL.—1. Very hot and very cold water should be avoided: it should be of about 90° Fahr. 2. The only acid that would have any effect that way would be an astringent vegetable acid such as gallic or tannic. 3. At this season primulas are as pretty and as durable as any. 4. The ends should be taken off about four times as often as you mention.

LAST YEAR.—The two preparations to which you allude are Strachan's Corn Plasters and Mason's Captene Paint for neuralgia. We first mentioned them in our June number last year, and since then we have had innumerable letters of thanks and of inquiry about them. They certainly both deserve the highest praise. Mr. Mason, Chemist to the Garrison, Gosport, will send either of them through the post for fifteen stamps.

UN (? UNE) JEUNE FILLE.—The only way to prevent effectuallly the perspiration of the hand staining the glove, is to bathe the hands in eau de cologne, in which a strong astringent has been dissolved, and then to dust them with glove-powder before putting on the gloves. If you send us thirty stamps we will have the astringent and glove-powder posted to you.

STEPHANIE.—1. Add half an ounce of flower of sulphur to half a pint of elder flower water, and bathe the face well every night with the clear lotion poured off from the sulphur. As to diet, avoid much meat, wines (except of the claret and hock class), coffee, and all pungent condiments. Take plenty of farinaceous food (puddings, &c.), and drink a glass of cold water every night at bedtime. 2. Use no soap, if you can help it, for a few weeks. If any, use a little coal tar soap. Soap, however, does not injure perfectly healthy skin, unless it be very sensitive and the soap of a caustic nature. 3. The only substance which will really whiten the teeth with safety is the bi-tartrate of potassium, and this will do it with marvellous rapidity, removing the yellow tinge in five or six applications. Send sixteen stamps to Mr. Mason, Chemist to the Garrison, Gosport, who will post you a tooth paste containing it.

MARGARET.—As you say, dye is dirty and expensive. The hair retains sufficient vitality to secrete colouring matter itself if only supplied with the proper materials. If you send us thirty stamps we will have a case of ingredients posted to you, with full instructions how to act for restoring the hair to its natural colour.

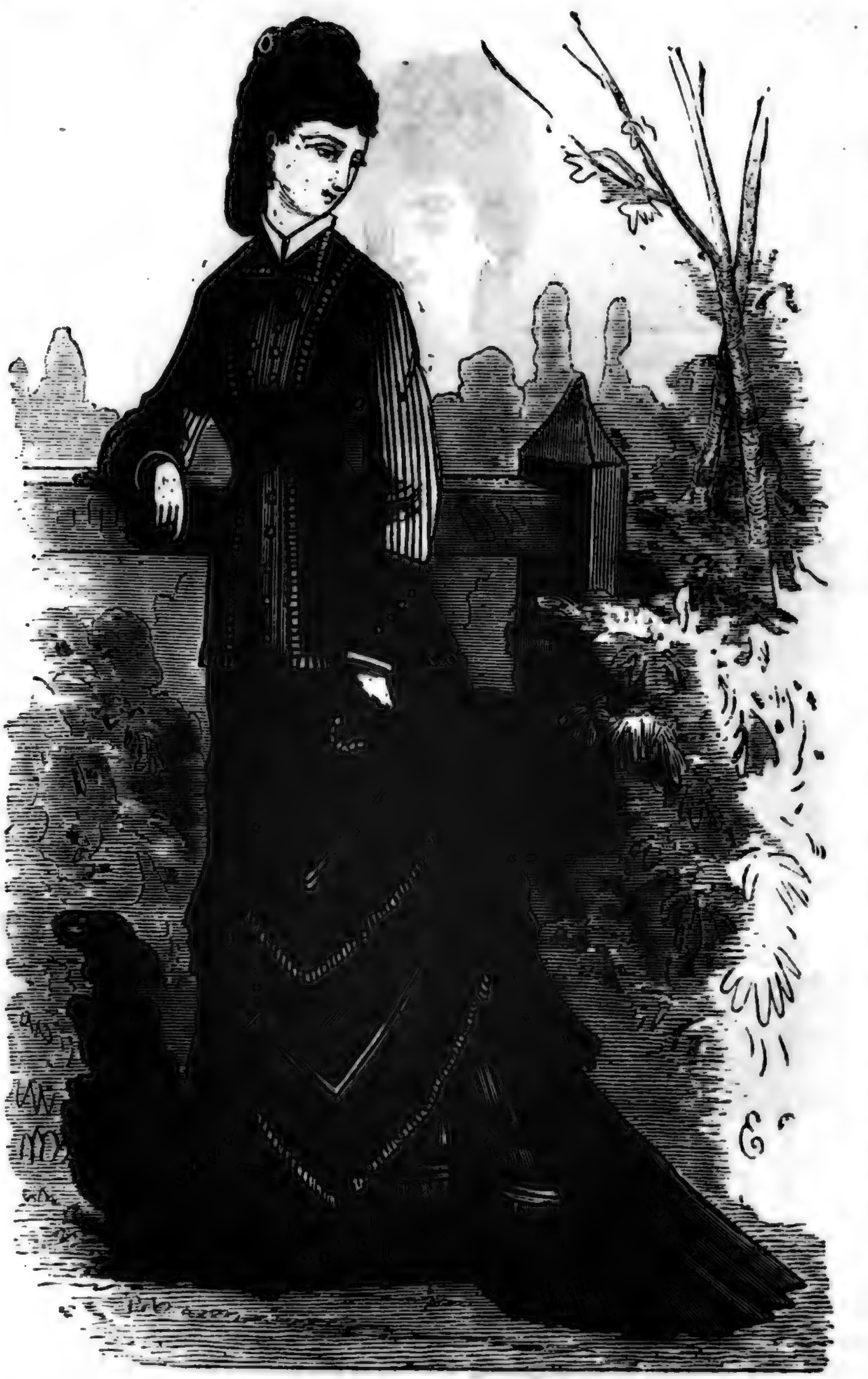
RACHEL (Aberdeen).—See answer to **MARGARET.**

COMBE.—Thanks for your good opinion. You will derive sensible relief by abstaining from all goods containing sugar (except fresh fruit), and by confining your diet as much as possible to lean meats with bread, dry toast, and biscuits, and none but green vegetables.

MAY LENNOX.—Sunburn is a kind of diffused freckle, caused by excessive elaboration of colouring pigment by the skin. By proper treatment this brown pigment may speedily be dispersed. The "May Dew" lotion, prepared by Mr. Mason, Chemist to the Garrison, Gosport, will effect this. Send thirty-six stamps to him for a case of it.

SUAN.—I should think either Cannes, Nice, or Mentone would suit you, but you will gain a great deal of information as to climate from Dr. Madden's "Health Resorts of Europe," or from Dr. Scoresby Jackson's "Climatology." Both these works are published by Messrs. Churchill, 11, New Burlington Street, W.

LOTTIE.—There are Turkish Baths for ladies in Argyll Street, Regent Street; they are open at all hours. You can also have hot air baths or medicated baths at the same place.



NO. 139.—THE HALÉVY COSTUME.

Made-up Model, 5*s.* 6*d.*; *Flat Pattern only* 2*s.* 9*d.* of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

MISCELLANEOUS.

Names of correspondents answered in the Supplement April 15th:—Mrs. W, ; Rosebud ; Elvira ; Mary ; Sunbeam ; An Anxious Mother ; Maidie M. ; Sunderland ; Judy ; Nancy ; Ora ; Marguerite ; Musico ; B. H. B. ; Mrs. H.

OLIVER.—Send your waste paper to Lloyd's Mills, Bow, E.C., but write first and ask them to send you a sack. You are sure to obtain a fair price.

FORGET-ME-NOT.—The best way of washing lace is to boil it with Gard's soap-dust in the proportion of a 1*d.* packet to a gallon of water. Squeeze it carefully, pull it out, and iron it on the wrong side with a piece of muslin between the lace and the iron. To clean gold lace use Gard's jewel-cloths; three of these useful litte cloths are sold in a box for 7*d.* post free.

J. P.—1. Any bookseller will supply you with Banting's book. 2. The training diet of rowing crews depends much upon their captains little prejudices. The usual diet is plain roast or boiled underdone beef or mutton, bread, a very limited allowance of beer, no sweets, little smoking, early hours, walks before breakfast in very thick coats, and plenty of rowing.

AN INQUIRER.—Kilting machines in England are not common; the only one I know from practical observation cost £40. In America they are much more moderate. I will make inquiries for you. Please send your name and address, and a stamped envelope.

IGNORAMUS.—You can make your scrap-book of paper or of holland, bound with ribbon, which is of course more durable for children. Pictures alone should be introduced. You can have alternate pages of coloured pictures and of plain engravings. Of course a scrap-book composed of entirely coloured pictures is preferable.

BERTRAM.—Please refer to back numbers for skeleton leaves.

J. W.—We have not mentioned Eolian harps in this Journal nor can I tell you how to make one, any of our musical instrument makers can give you the information, or perhaps some of our readers will oblige us with it.

L. Y. M.—The letters A. E. T. means "Everlasting love," the characters are the Greek initials for the words.

HELEN.—I advise you to advertise the silk for sale or exchange, in the columns of this Journal.

AMY GREY.—You had better write to the Post-office for the information you require; I think there is an examination to pass but not a very severe one.

Mrs. K. writes—I think "Ellen" will find that by painting the bars of the bird-cage with the dissolved black sealing wax, and gilding the wood-work, and then painting some light pattern on the gold with the black, that the effect will be exceedingly good. If too dark she might use a little gold about the wires also. The way to make the black paint is to first make some tolerably strong gum in the ordinary way, and then break pieces of sealing wax in small pieces, and put them in it, they will take perhaps a day to dissolve, it should be brought to about the consistency of ordinary paint used for furniture, and applied either with a camel's hair or hog's paint brush; of course one can dissolve red sealing wax in the same way. I am very glad to give any information I can on this or kindred subjects. Girls can make such very pretty boxes, fans, or even pretty tea tables out of common deal ones with a little time and care; and most girls can if they will only try, copy simple Japanese patterns or butterflies, and there are so many cheap illustrated books of birds and flowers now, that one need never be at a loss for copies. I have seen quite common deal furniture made to look so artistic and pretty by painting it black and then painting butterflies and flowers on it. Common deal boxes so done make quite nice boxes for holding music in the drawing-room. Picture frames can also be made to look "like new" by the same process. I shall be happy to answer any questions your correspondents may wish to ask, and had better put my name in full as I see another lady uses the same initial in your paper.

RUBY.—Black cardboard can be had of G. ROWNEY & Co., Rathbone Place.

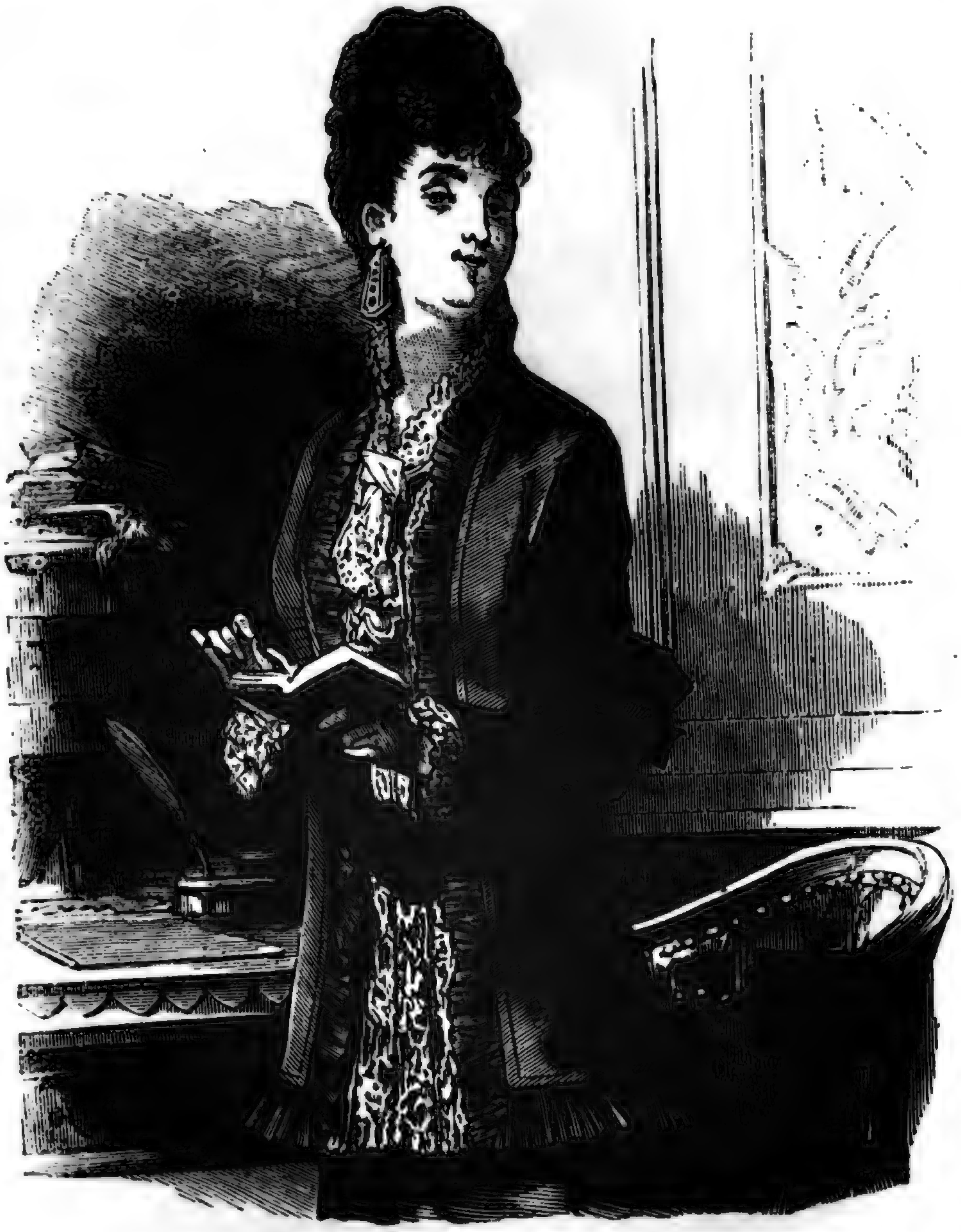
A SALOPIAN INQUIRER.—The only cure we know of for creaking boots is damping the soles until they swell, then the noise ceases, but often returns on the boots drying. Well made boots do not creak.

POISONS ON THE TOILLETTE TABLE.—The Chemical Lecturer to the London Hospital, in his amusing discourse on "Fast Colours," pointed out the evils arising from the use of some of the so-called hair restorers and dyes; certain of which contain metallic poisons highly injurious to the system of the consumers. The use of such obnoxious articles is really unnecessary, since a thoroughly efficent, and at the same time harmless preparation, viz., ROWLAND'S MACASSAR OIL, has been extensively used for upwards of seventy-six years. Sold by chemists, perfumers, and hairdressers.—[ADVT.]

LATEST FROM PARIS.

THE new summer confections, mantles and paletots have at last appeared, and we find that their *novelty* consists almost entirely in the disposition of the garnitures; the form of the vêtement has altered very little, and although some new models may be seen at the later meetings at Longchamps, the chief modes are already decided on, and offer us a wide field of variety and elegance.

The straight cuirasse paletot, the visite, and the dolman-mantle are the three leading models, and serve as a foundation for a host of different vêtements; the materials employed are vigogne, faille and sicilienne.



No. 140. ELEGANT MORNING JACKET.

Made-up Model, 3s. 6d.; Flat Pattern only, 1s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Faille vêtements are trimmed with rich passementerie, feathers and lace; this is generally pleated in wide flat pleats, the heading covered by a ruche of fringed faille, which gives the effect of a feather border.

The garnitures on sicilienne mantles are more fanciful and varied, and here we meet with wide braid embroidered in grisaille shades or other quiet colours; a fringe is added in the same shade with little satin balls matching the embroidered braid, and giving, in spite of its quiet colouring, a brilliant effect. Amongst the more original models we may reckon a Breton paletot of black sicilienne, cut in the now well known semi-fitting shape, with a collar turned down *en châle*, and with square ends finished off with a fringe of gold sequin buttons. These buttons, sewn close together, form a large heart in the centre of the chest; the pockets and parements on the sleeves are ornamented in the same style with a fringe of gold buttons.

The vêtements made of vigogne are much simpler, and yet many elegant models are to be found amongst them. The material, on account of its softness and suppleness, lends itself well to all kinds of drapings; hence the prevalence of dolman-mantles, visites, and mantillas, all of them graceful and becoming models, and suitable alike to young or elderly ladies. The mantilla-visite is simply a visite with pointed fronts, which may be either loosely tied or crossed on the chest. One of the simplest and most coquettish models was of natural-coloured vigogne with a garniture of feathers and fringe of the same shade.

There are of course, as there always are, many models more remarkable for originality, even eccentricity, than for good taste; for instance, there is a cuirasse-paletot of otter-coloured vigogne, trimmed round all the edges, the collar, pockets, parements, and down the centre of the back with braid of the same colour, embroidered in strongly contrasting colours, such as mandarine, blue, white, bright yellow, and others equally gay. Even the pearl buttons are of some striking colour and add to the brilliancy of the vêtement. Again, a dolman-mantle of a rather light shade, is ornamented with braid embroidered in several warm tints, and a tufted fringe in the same bright colours.

These models require great care in their selection, and are suitable to very few people. Ladies who are no longer young, and those whose purses will not allow a variety of vêtements, should look upon all eccentric models as "forbidden fruit," for there are but few occasions on which they can be worn with any propriety, and even then a simpler vêtement would be more ladylike. We describe these mantles more as a danger-signal than as models to be adopted.

One of the most charming innovations of la mode this season, is that of black lace embroidered in colours. This embroidered lace is placed over flounces of pleated faille, and forms an exquisite garniture, adding greatly to the beauty of a pretty toilette. Nor must we forget the *neigeuse* braid, made entirely from the material of the same name, which has an appearance of tiny snow-flakes on a silk and woollen damassé background. The braid has a self-coloured ground with a coloured brocaded design.

Madame Morison, 14, Rue d'Antin, is making some charming dresses in this new material, of which she has sent me patterns; they are in soft natural shades of fawn, or grey and drab; the damask pattern is small, and formed by the silk and woollen threads; the snow-flake appearance is produced by white woollen threads of unequal size. I am also able to tell my readers of Madame Morison's prices for summer dresses; of her excellent taste and admirable style I have often spoken before, and need not refer to at greater length at present, as I should simply repeat what I have already said many times. A grenadine costume, either black or coloured, will cost £6, the same dress with a silk foundation and trimmed with silk will cost from £9. The price of muslin dresses with Princess polonaises, and trimmed with lace and ribbon, will be from £5, and that of morning-dresses of embroidered linen from £2. Breton costumes, made of linen and trimmed with embroidery, will be supplied for £6, and with the paletot to match for £8. A Breton costume of woollen material and trimmed with embroidered braid, is made at the same price, the paletot for out-door wear also costing £2 extra. A chapeau to be worn with either of these costumes costs from 32*s.* 6*d.*

The *balayeuse* pleating is now placed in all dresses; it saves the edge of the dress and gives it an elegant appearance; all trained dresses are provided with the pleating, which is made in black, white and colours, including the lace, to match all kinds of toilettes.

The new ombrelles for the summer are many of them made of tussore silk, and lined with light-coloured silks; they are of a convenient size, and the handles are usually of natural wood with hooks at the end. The latest mode is to embroider the monogram in the fashionable long initials on one division of the parasol, and ladies who have good silk ombrelles need do no more than this in order to make them exceedingly stylish.

MYRA.

DEBENHAM & FREEBODY,

WIGMORE STREET AND WELBECK STREET, LONDON, W.

DEBENHAM & FREEBODY

Beg to announce the COMPLETION of ALTERATIONS, which include the re-arrangement of a large portion of their business premises. The additional space now available has enabled them to add new departments, and to offer additional room and convenience in those previously existing. The following are the more important departments which have been added or enlarged:—

JUVENILE DEPARTMENT.

The stock includes every variety of children's and young ladies' costumes, school and walking dresses, ball dresses, children's millinery, mantles, and dressmaking.

BOYS' DEPARTMENT.—Every article necessary for the outfit of boys and youths. School, Promenade, and Evening Suits, Boating and Cricketing Suits (separate fitting and cutting room).

An Illustrated Catalogue, containing engravings of various models in boys' dress, with instructions for self-measurement, forwarded post free on application.

LADIES' OUTFITTING DEPARTMENT.

The stock contains every requisite for a lady's trousseau; dressing gowns, breakfast dresses, Paris lingerie, &c. The rooms in this department are reserved exclusively for ladies' use.

MOURNING DEPARTMENT.

This branch of the business will for the future be kept entirely distinct. The stock contains every article necessary for family and complimentary mourning. Mourning millinery, mantle, and costume show rooms. Dressmakers sent at any time to all parts of London and the country. A variety of materials suitable for servants' mourning. Estimates and patterns post free.

A Variety of Spring Novelties will be found in the following Departments:

SILK COSTUMES,
MATERIAL COSTUMES,
MANTLES AND JACKETS,
BALL AND FETE DRESSES,
MILLINERY.

BLACK AND COLOURED SILKS,
DRESS MATERIAL,
HOSIERY AND GLOVES,
LACE AND FANCY GOODS,
RIBBONS AND TRIMMINGS.

POST ORDERS.

The arrangements in the Post-order Department ensure the careful and prompt execution of orders received by letter or telegram. Experienced assistants are appointed to select goods and superintend the making of costumes, &c., to order. Sketches, descriptions, and information respecting any article forwarded post free. Goods carefully packed for shipment to any part of the globe.

NEW FASHION BOOK.

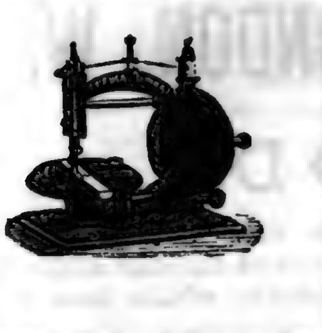
The FIFTEENTH NUMBER of the NEW FASHION BOOK is now ready, containing Illustrations of the best Designs in Costumes, Mantles, Fete Dresses, and Juvenile Costumes, with Descriptive Letter-press, Estimates, and Prices. Previous editions have been pronounced "Invaluable to ladies residing in the country."—*Queen.* Post free for six stamps.

DEBENHAM & FREEBODY,

WIGMORE STREET AND WELBECK STREET, LONDON, W.

Only Simple Lock-Stitch in the World.

THE MERMAID
£2 15s. Shuttle Lock-Stitch
SEWING MACHINE.



55*s*. Complete, with Tools. Not a deceptive toy, but equal in size, appearance, range of work, and finish, to a £4 4*s*. Machine. Requires no personal instruction. Its extreme simplicity ensures success. Executes the entire family sewing, from Muslin to Carpets. Guaranteed.

Price Lists and Samples free. Agents Wanted.

THE ATLAS SEWING MACHINE COMPANY,
41, Wells Street, Oxford St., London, W.
63, Seven Sisters' Road, Holloway, N.
182, High Street, Camden Town, N.W.

FOR THE BLOOD IS THE LIFE.

CLARKE'S
WORLD FAMED
BLOOD MIXTURE.

Is warranted to cleanse the blood from all impurities, from whatever cause arising. For Scrofula, Scurvy, Sores of all kinds, Skin and Blood Diseases, its effects are marvellous. Thousands of Testimonials from all parts. In bottles 2*s*. 6*d*. each, and in cases of six times the quantity, 11*s*. each, of all Chemists. Sent to any address for 30 or 132 stamps, by the Proprietor,

F. J. CLARKE, Chemist,
APOTHECARIES' HALL, LINCOLN.

Price 6*d*. post-free, 7½*d*.

FAMILY HERALD for April, Part 407.

THE FAMILY HERALD.

PURE LITERATURE.—The *Illustrated London News*, in reference to pure literature, speaks of the Family Herald :—"That joy to tens of thousands of innocent English Households."

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THE FAMILY HERALD.

LEIGH HUNT, in his "Autobiography," says :—"I call out every week for my 'Family Herald,' a penny publication qualified to inform the best of its contemporaries.

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ANSWERS to CORRESPONDENTS.—The *Saturday Review* says :—The editor is the confidant and confessor in every station of life. The Answers to Correspondents cannot be fictitious, a romance and a life history being embodied in almost each of them.

Price 6*d*., post-free 7½*d*.

FAMILY HERALD for April, Part 407.
WILLIAM STEVENS, 421, Strand, London; and all Newsvendors and Railway Stations.

NOTICE.

"PECTORINE."

The Rev. J. STONEHOUSE, St. Saviour's Vicarage, Nottingham, writes :—

"Dear Sir,—I can strongly recommend your 'Pectorine' as an invaluable Cough Remedy. I have given it a fair trial in my own family, and have also supplied it to persons suffering from cough in my parish, and in every instance it has given immediate relief. In some cases, after passing sleepless nights, one or two doses of the 'Pectorine' have had such a good effect that persons have got a good night's rest, and the cough has speedily disappeared."

"Pectorine" is warranted to cure Coughs, Colds, Asthma, Bronchitis, and all Chest, Throat, and Lung Affections.

Prepared by SMITH AND CLARKE, Manufacturing Chemists, Park Street, Lincoln. Of all Chemists, in Bottles at 1*s*. 1½*d*., 2*s*. 9*d*., 4*s*. 6*d*., and 11*s*. Sent anywhere for stamps.

SMALL-POX, SCARLET, and TYPHOID FEVERS.—To prevent the risk of infection incurred by sending out clothes to be mixed, washed, and mangled with the clothes of strangers, during the present alarming crisis, use HARPER TWELVETREES' Villa Washer, Wringer, and Mangler (Three Machines in one), which washes forty articles in four minutes. Unequalled low prices; easy terms of payment; Free trial; carriage paid any distance. City Show Rooms, 40, Finsbury Circus, London, E.C. Works, Burdett Road, E.

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The "IMPROVED" STAMP ALBUMS, 1*s*. 8*d*., 3*s*. 4*d*., 4*s*., and 4*s*. 10*d* each.

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CAST-OFF CLOTHES.

E. B. writes, in answer to an inquiry in the "Englishwoman's Domestic Magazine" for an honest dealer in Left-off Clothing. In reply begs to forward the address of one with whom she and her friends have dealt with many years, viz., MRS. CAWSEY, of 4, Tavistock Street, Devonport, South Devon. This person may be trusted to receive a consignment of Clothing of every description, and may be relied upon sending a Post-office order for its full amount, immediately upon receipt of goods. Mrs. Cawsey always pays carriage, and distance does not prevent her transacting business with ladies in any part of the United Kingdom.

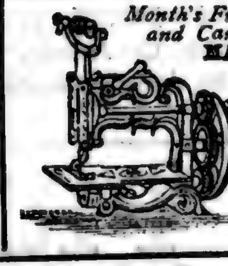
E. B. would recommend a preliminary correspondence.

INDIGESTION.

COMPOUND DIGESTIVE FLUID (LIQ: PANCREATO-PEPSINÆ) a combination of Pancreatine and Pepsine, is the most efficient preparation hitherto in use for promoting the thorough Digestion of Food in a perfectly natural manner. Experience has proved it to be far more beneficial in its effects than ordinary Pepsine, or any other digestive agent.

Prepared and sold in bottles at 2*s*. 6*d*., 4*s*. 6*d*., and 7*s*. 6*d*. by

PALK and SMITH, Torquay.
May be had from all Chemists.



Month's Free Trial, Easy Terms of Payment and Carriage Paid.—**WEIR'S 55s. SEWING MACHINE for Families. WEIR'S GLOBE 42s. SEWING MACHINE** for Dressmakers. **WEIR'S New Patent ZEPHYR, 84s. Shuttle LOCK-STITCH MACHINE,** Hand or Foot. Machines by any other Maker taken in Exchange. Samples and Prospectus Free. J. G. WEIR, 2, Carlisle Street, Soho Square, W.

LEFT-OFF CLOTHES.

M. M. S. says :—I can confidently recommend, as a strictly honest person, and one with whom I and my friends have had dealings for over fourteen years, Mrs. WESTACOTT, of Nos. 1 and 2, Queen Street, Barnstaple, North Devon, who gives the greatest value in cash for all kinds of Ladies', Gentlemen's, and Children's LEFT-OFF CLOTHING, &c. &c. Consignments of Clothing of any description may be safely forwarded to Mrs. W. who will remit the full value by *return of post*. Mrs. W. always pays Carriage, so that distance does not prevent her doing business with Ladies and Gentlemen in any part of the United Kingdom. The strictest confidence observed. This is the Largest Establishment of the kind in the West of England. Observe the address—1 and 2, Queen Street, Barnstaple. No post-cards.

THORNHILL'S 10-guinea Silver-Fitted Ladies' Travelling DRESSING BAG. See page 64 of "Thornhill's New Illustrated Price List," post free.

THORNHILL'S Solid Leather DRESSING CASES. From 25*s*. 6*d*. See page 66 of Priced List.

WALTER THORNHILL,
Cutler, Silversmith, and Dressing Case Maker,
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BLACK SPOTS ON the FACE removed by MARRIS'S IMPERIAL POWDER in one week 1*s*. per packet, by post 14 stamps.

Also MARRIS'S FRENCH CORN PLASTER gives instant relief from pain; thin as a fine skin, 1*s*. 1½*d*., by post 15 stamps.

MARRIS, 37, Berners Street, London, W.; Staircase, Soho Bazaar; and all chemists.

HYGIENIC GARTERS.

"From actual experience we are able to recommend, with a considerable degree of confidence, the so-called Hygienic Garter."—*The Lancet.*

"The most comfortable garter ever invented."—*Trade Circular.*

May be had of the Wholesale Houses. Sample pairs free by post for 2*s*. 1*d*. in stamps—or 6 pairs, each pair in a separate box, and all in an outer box, free by post for 12*s*. in stamps, or an order, to

THE PATENT WEB CO.,
72, South Island Place, Clapham Road,
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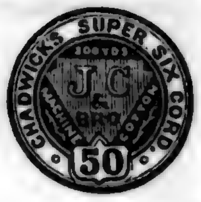

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3 Long Cloth Petticoats, tucked	at	3	11	....	4	11	9
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2 Flannel ditto	at	1	3	....	0	2	6
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Vol. III.—No. 5.] MAY 1, 1877. [Price Threepence.

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An Exact Copy of any Name Guaranteed.

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J. Franklin Nash

[illegible], Nelson Square, Blackfriars Road, London, S.E.

DESCRIPTION OF THE NEEDLEWORK DESIGNS.

No. 57.—Band in Berlin Wool Work.

This band, worked on silk canvas, would be a pretty ornament for work or key baskets; the colours would be three shades of red for the roses, three shades of blue for the small flowers, with yellow silk centres, and four shades of green for the leaves.

No. 58.—Embroidered Insertion.

This design is intended to be worked on muslin, the leaves being thickened by cambric placed under the muslin. The holes are pierced with a stiletto, and the whole of the work is over-cast with tolerably fine cotton. The design would, however, look extremely well worked with coloured silks on braid or bands of cashmere for trimming dresses. In this case no holes should be pierced, but raised satin-stitch embroidery would take their place. This would apply also to the border, the dots being worked in two colours.

No. 59.—Embroidered Band for the Cély Fichu, No. 110.

This band is worked in satin stitch with very fine cotton.

No. 60.—Fringe for Sash Ends.

This fringe is made on the ribbon or silk of which the sash is composed. Cut off the selvedge of the ribbon to the required height, and then pull out one by one the cross threads. Divide the long silk threads and tie them as shown in the illustration, and having made one or two rows in this way, crossing the strands, plait them loosely two or three times without tying them; then make two more rows with knots, and let the ends fall like tassels, which may be arranged in little balls by tying the strands at intervals, and cutting the silk between the knots, leaving, however, sufficient silk to form a firm foundation. The deeper the fringe the better it looks, and also the more care and patience are required to make it. About one-third more in length should be allowed than the length of the fringe, as the tying and plaiting take quite one-third of the length.

No. 61.—Embroidered Edging.

This very pretty and simple edging may be worked in button-hole stitch, or merely overcast, though this does not wear so well as the button-hole stitch; the holes are run round two or three times, the material cut away in the centre and tucked under, and the hole worked over with fine cotton in button-hole stitch. The bars are mere threads of fine sewing cotton. The scallop is stuffed with soft darning cotton, and worked over in button-hole stitch with embroidery cotton.

No. 62.—Lace Insertion.

This handsome insertion is worked with plain lace braid and Honiton lace braid. Both braids are carefully tacked on the traced pattern, and the bars worked with twisted thread or button-hole stitch. It is an effective trimming for under linen.

63.—Square for Antimacassars.

This square is composed of alternate squares of mignardise braid, vandyke braid, crochet, and tape work.

No. 64.—Embroidered Edging.

There are two ways of working this edging; the pattern may be traced on cambric, all the edges worked as shown in the illustration in button-hole stitch, and the cambric cut away where necessary when the work is completed. Or the pattern can be traced on coloured cambric, lace braid tacked on to form the design, and worked round on each side with close button-hole stitch. The work is called Strasbourg work, and is very effective for trimming dresses or under linen.

No. 65.—Sofa Cushion.

The design represents one corner of the cushion, and the embroidery is extremely handsome if the gold threads are well assorted. The straight lines and cross bars in the border, and the knots in the flowers are worked with silver thread. The round spots are worked au passé with gold and silver thread. The remainder of the design is worked chiefly in red gold, except the outlines of the bird which are in pale gold. The straight stitches on the body and wings of the bird are in green gold. The embroidery looks best on satin, and the design is suitable for a handkerchief sachet, as well as a cushion.

Nos. 66 & 67.—Crochet Edgings.

These narrow edgings form pretty trimmings for children's clothing; the first one is worked in close rows of double crochet, the points being formed by working 3 stitches into 1; the second edging is worked in chain and treble stitch, and may be easily copied from the illustration.

No. 68.—Band in Tricot.

This band is worked with white wool, and is 13 stitches wide; the edges on both sides are finished off with a row of double crochet in black wool worked lengthways on the bands in irregular stitches. The crosses are worked in green, blue, red, and maize coloured silks; all the light stitches are in maize colour, the darker ones in one of the three other shades.

No. 69.—Corner and Border in Venetian Point.

This beautiful border is given full size, and may be worked in different materials, depending on the purpose for which it is required. The design is traced on the cambric or Colbert linen, the edges run with suitable thread, the bars worked in button-hole stitch, or formed by twisted thread, and all the edges are worked over in fine button-hole stitch. The superfluous linen is cut away, and a pearl edging sewn on at the edge.

DESCRIPTION OF THE DIAGRAM-SHEET.

Side No. 1.—First Model: Yolande-bodice, for a visiting toilette, illustrated on the Panorama Fashion Plate. The dress is made of écru and brown foulard, it is very tight-fitting and fastened by a row of buttons, The front forms revers below the waist, the side-piece has similar revers joining the others under a ribbon bow crossed by a pearl buckle. The back is cut with three seams from the shoulder ending in pointed basques. The bodice is open *en cœur* and ornamented with a stand-up and turned-down collar forming revers. The sleeve is trimmed with brown braid and foulard. No. 1, Front of the bodice; No. 2, Side-piece; No. 3, Side-piece of back; No. 4, Back; No. 5, Stand-up collar; No. 6, Turned-down collar; No. 7, Sleeve.

Second Model: Gabrielle sleeve, illustrated on the Panorama Fashion Plate. This elegant sleeve forms part of a mantle in sicilienne; it is composed of five lace flounces placed on a foundation of black silk or net with a jockey above ornamented with a ribbon bow. No. 8, Sleeve; No. 9, Jockey.

Side No. 2, Third Model: Breton confection, illustrated in the Diagram Sheet, made of figured [illegible]; the confection is semi-fitting, the front is cut square, crossed and ornamented with Breton buttons. The plastron is fastened inside the opening at the dotted line on the pattern; the collar is turned down and a seam is made in the centre of the back; the pointed parements and pockets are ornamented with buttons. No. 10, Front of the confection; No. 11, Side-piece of front; No. 12, Side-piece of back; No. 13, Back; No. 14, Plastron; No. 15, Collar; No. 16, Sleeve; No. 17, Parement.

Fourth Model: Princess chemise, illustrated in the Diagram Sheet, made of fine cambric, cut low in front and ornamented with embroidery in satin stitch and a scalloped edge. The sleeve is short and ornamented with embroidery to match. No. 18, Front and back of the chemise; No. 19, Sleeve.

DESCRIPTION OF THE PANORAMA.

Fashion Plate of Fourteen Figures.

1. **The Pervenche Costume**, of violet and grey faille. Princess dress, the centre of the back of violet and the sides of grey faille; the front of the bodice is violet and the skirt grey. A flounce of violet faille in large box pleats at the edge of the dress in front. Scarf tunic of violet faille, edged with a grey rouleauté and finished off with a grey pleating. The tunic draped across the front of the dress, finished at the seam on the left side; on the right it is divided and fastened on the hip, and from thence it is draped and falls in simple folds to the edge of the dress. Grey sleeves to match. Straw chapeau with a brim flat on one side and waved on the other, and lined with violet silk, wreath of periwinkles above and beneath.

2. **Little Girl of four years old.**—Costume of red faille and brown material. Short red skirt edged with a pleated flounce. Brown redingote ornamented with a turned down red collar and edged with a pleating. Revers of the same at the edge of the opening. The vêtement is slashed at the sides and back where it is trimmed with a large bow of red ribbon. Silk braid embroidered with black round all the edges. Pleated flounce and ribbon on the sleeves.

3. **The Zicka Costume.**—Skirt of sky blue faille edged with flounces. Long cuirasse bodice of tilleul cashmere opened en châle by a red faille collar with sky blue revers; the bodice is fastened en biais to the seam under the arm; red embroidery round the edges. The seams and pleats are also ornamented with red embroidery. Blue silk sleeves, trimmed with plain and embroidered cashmere and a blue bow. Scarf tunic of cashmere with embroidery and fringe in the two shades. The top of the tunic is folded back and draped at the edge of the bodice, the remainder is fastened at the side and falls in a long end. Chapeau with a soft crown of sky blue surah; chip brim and a garniture of fringed blue silk and bunches of poppies and cornflowers.

4 & 11. **The Albani Toilette** seen from the front and back. Skirt with an added train set in large flat pleats, the edge trimmed with embroidered braid. The front of the skirt is edged with pleatings and braid. Polonaise opening over the front of the skirt, and bodice crossed in front. The point of the part crossed is fastened to the side of the waist under a ribbon bow matching the two shades in the toilette. The fronts form two long square ends; all the edges are trimmed with pleatings and braid. Pocket on the left end, the heading formed by a large pleat fastened by braid; loops of ribbon at the upper end. The back of the polonaise forms a long basque with violet faille revers; another end edged with pleatings forms two puffs and two square ends falling on the train. The polonaise is crossed by a braid forming the edge of the cuirasse. Sleeves trimmed to match. Chip chapeau with a flat round crown and Marie Stuart brim. Violet ribbon draped round the crown and arranged in numerous long, narrow loops at the back. Buttercups at the side and a lilac feather.

5. **The Yolande Toilette** of écru and brown foulard. Trained skirt with two pleated flounces in front and a single flounce bound with brown at the back. Square tablier draped at the sides and edged with brown bias bands. Polonaise open en châle, with a collar and revers of brown foulard. The vêtement is fastened with buttons: it opens over the skirt, and the edges are ornamented with brown revers; other revers are folded back to meet the first, and the points are united by a ribbon bow passed through a pearl buckle. The back forms a basque in three points bound with brown, and falling over the tablier, draped at the back. Narrow brown ribbon on the sleeves, and revers bound to match. Straw chapeau, the brim edged with a frill of fringed silk and raised on one side by a gilt buckle. A brown feather falling over the soft crown, loops of narrow ribbon on the opposite side.

6. **The Hetman Costume** of Russia green faille and green and yellow striped brocade. Train skirt edged with a flounce, and two bands of brocade bound with yellow. Tunic of brocade, edged with faille, draped round the bodice, and arranged in a large box pleat at the back where it falls in a light puff and train. The cuirasse bodice, piped with yellow, has a wide brocade plastron in front, ornamented with buttons. The sides of the bodice form long ends which drape the tunic. A pocket in the centre of each of these ends bound with yellow and striped with buttons. Narrow bound flounces on the sleeves, and a brocade parement with a row of buttons. Black straw chapeau, diadem brim trimmed with ruches and a bow of mandarine faille. Narrow loops of black satin ribbon on the top, mingled with foliage, and a cocarde of mandarine ribbon. Black loops at the side, fastened by a pearl buckle.

7. The **Marjolaine Costume**, of pink silk and soft green material, with pink spots. Demi-trained skirt, edged with a pleated flounce. Tunic of *neigeuse*, edged with a band of caroubier silk; the tablier is crossed by a similar band, with a tab to drape it at the side. Semi-fitting cuirasse paletot, with pink faille waistcoat in front. Double revers, matching the two materials, at the top; a caroubier band joining the sides of the paletot over the waistcoat. A caroubier pocket, with scalloped revers on each side; pink flounces on the sleeves. Straw hat, the brim raised on one side, and lined with caroubier silk; pink ribbon round the crown, and a light green feather at the back.

8. **The Mikla Confection**, of black sicilienne. The front is cut like a polonaise, rounded at the edge, and trimmed in front with a coquillé of black lace and passementerie, lace and passementerie round the edges. The back is like a long cuirasse, and forms a wide Watteau pleat, ornamented with ribbon and lace; the sides are draped under this bow. Pockets trimmed with lace, passementerie, and ribbon bows at the sides. Similar trimming en biais on the sleeves. Chapeau with a straw brim and soft crown, and a garniture of daisies.

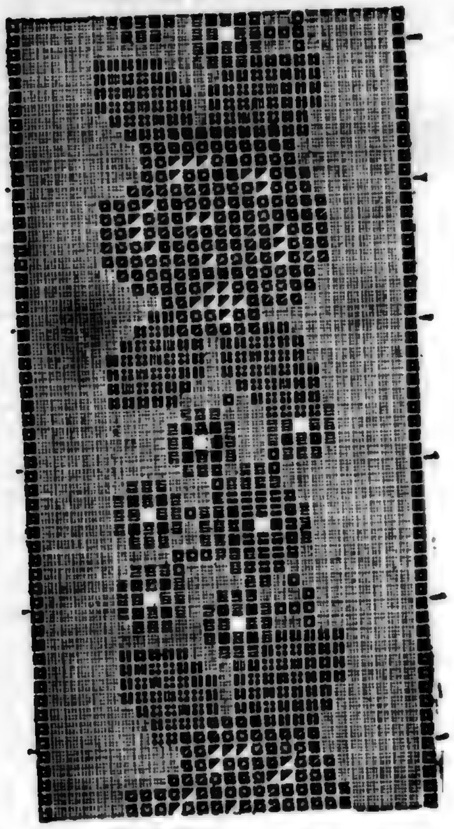
9. **The Gabrielle Mantle**, of black sicilienne. Short paletot back, and the front fastened by a single button. Narrow bias bands of stitched faille on the edges of the vêtement, and a lace flounce. The sleeve is finished off with five lace flounces on a lining of silk or tulle. Butterfly bows on the lace collar, sleeves, and back. Straw chapeau, with a high crown and double brim; the first brim covered by a bandeau of green velvet, the upper one trimmed with a bouquet of Parma violets; similar flowers on the crown and curtain.

10. **Breton Costume** of écru linen. Skirt, with a plain train and pleated flounce in front. Tunic, edged with a narrow band of red linen, with red embroidery at the sides and top. The tunic lies flat on the waistcoat, and forms a large Watteau pleat at the back, a puff, and then falls naturally. Breton jacket and red simulated waistcoat, cut square at the top, and ornamented with an embroidered Breton heart. Collar with reversed corners on the jacket, bound with red, and ornamented with large buttons. Square pockets, trimmed to match. The sides of the back are finished off with a pleated basque, open in the centre, and showing the tunic, Sleeves, trimmed with embroidery and buttons. Grey straw chapeau, the brim raised on one side by red ribbon; a similar draping round the crown, and grey feather.

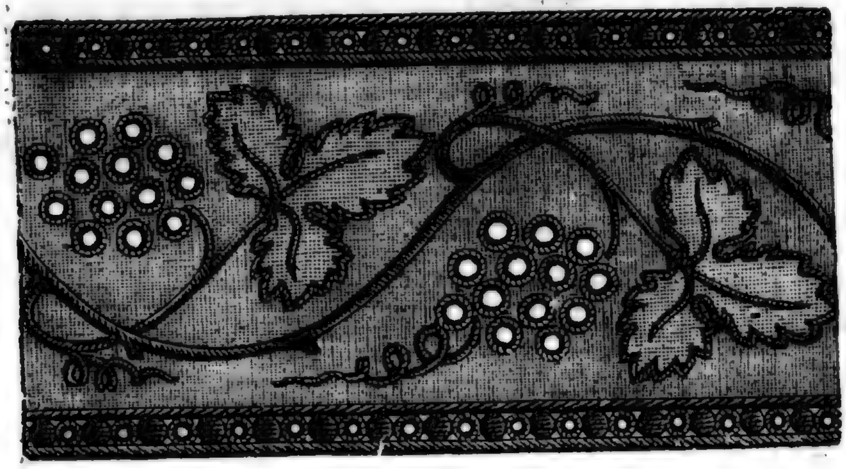
11. See the description of this toilette, No. 4.

12. **The Dora Paletot** of double Cashmere, cut square and loose in front, and semi-fitting at the back. Plastron, trimmed with crochet buttons; band of faille and deep fringe at the edge. Trimming of embroidered braid and lace; loops of ribbon, with long ends at the side. Braid on the sleeves, reaching nearly to the elbow and buttons on the seam. Princess dress of caroubier faille, a long train, edged with flounces and ruches. Chapeau of English straw, with a diadem brim ornamented with a wreath of foliage; a bouquet of roses and a white feather falling over the crown; ribbon strings, joined on under the straw curtain, and tied beneath the chin.

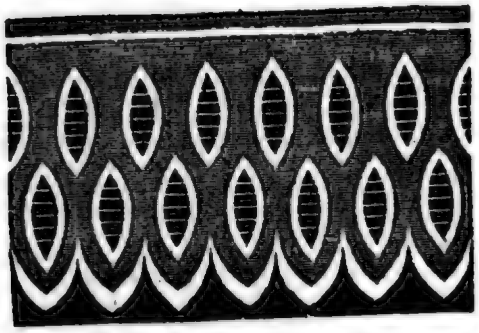
13. **The Virginie Paletot** of black faille, trimmed



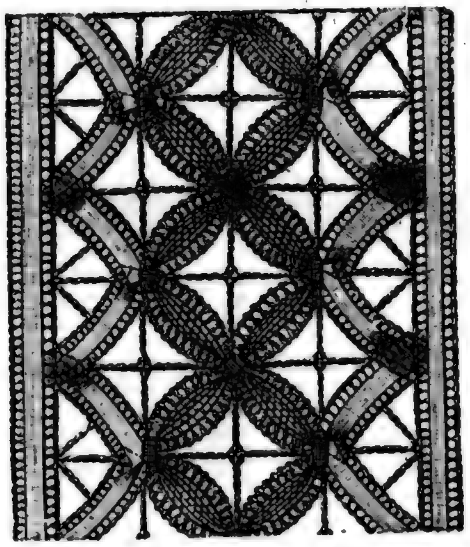
No. 57, BERLIN BORDER.



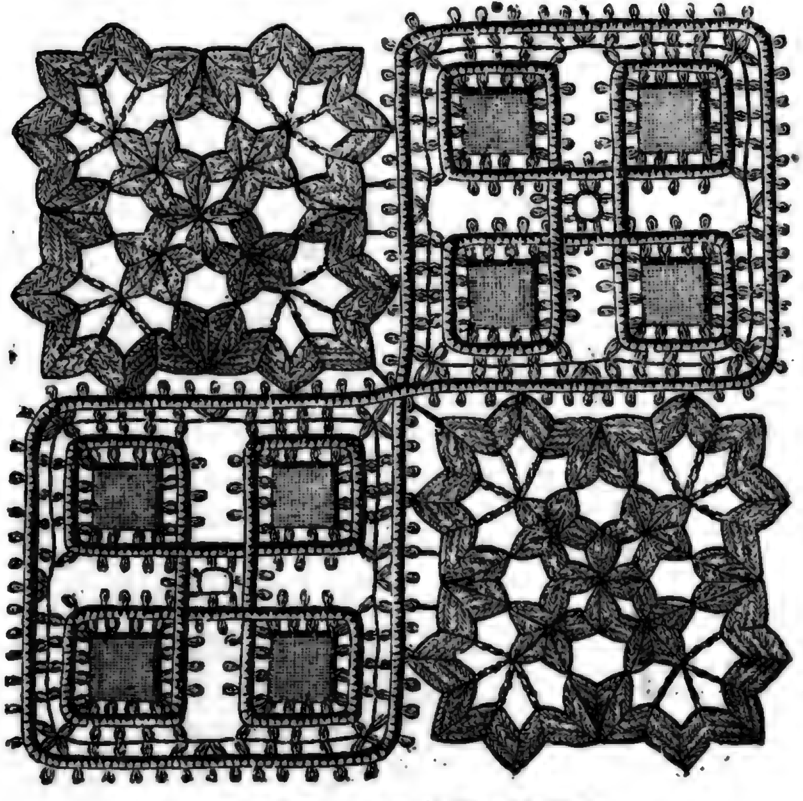
No. 58. EMBROIDERED INSERTION.



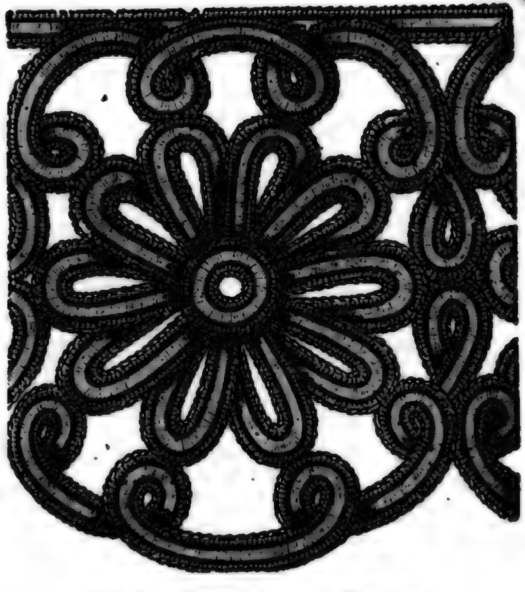
No. 61. EMBROIDERED EDGING.



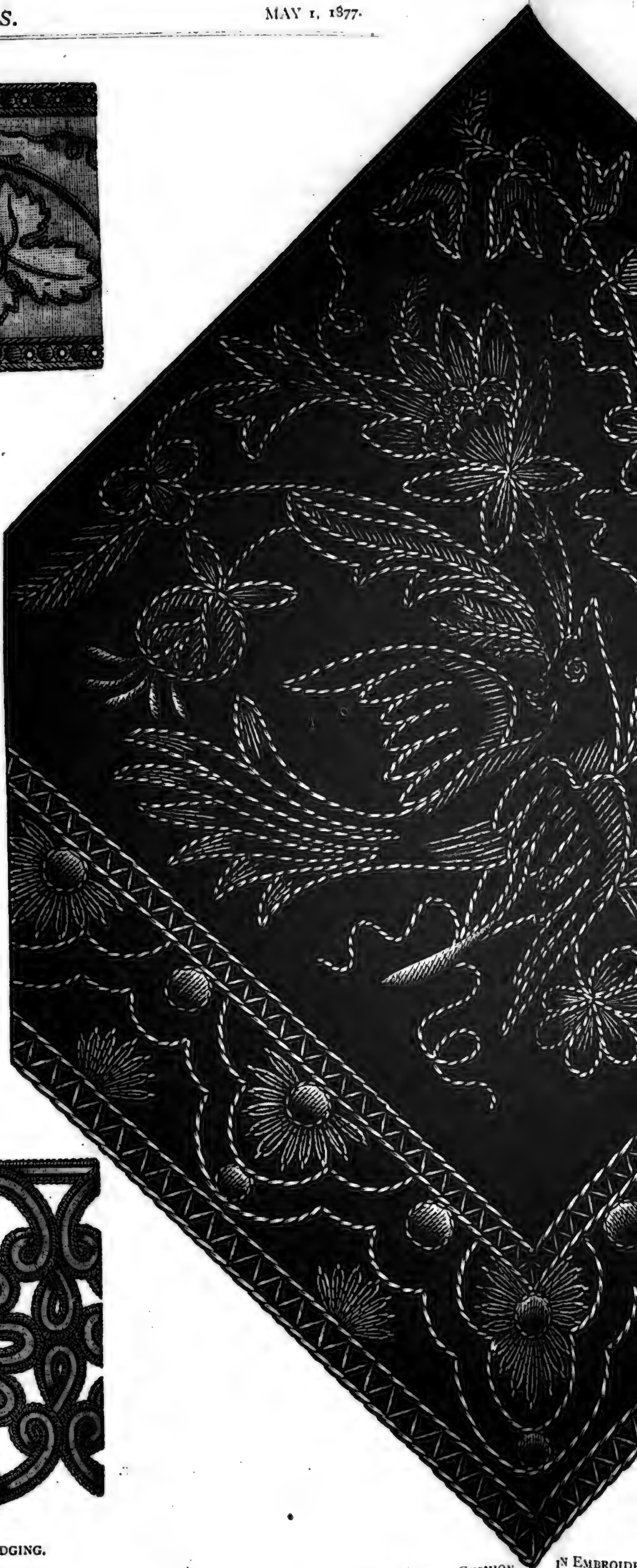
No. 62. LACE INSERTION WORKED IN POINT LACE BRAID.



No. 63. SQUARE FOR ANTIMACCASSAR.

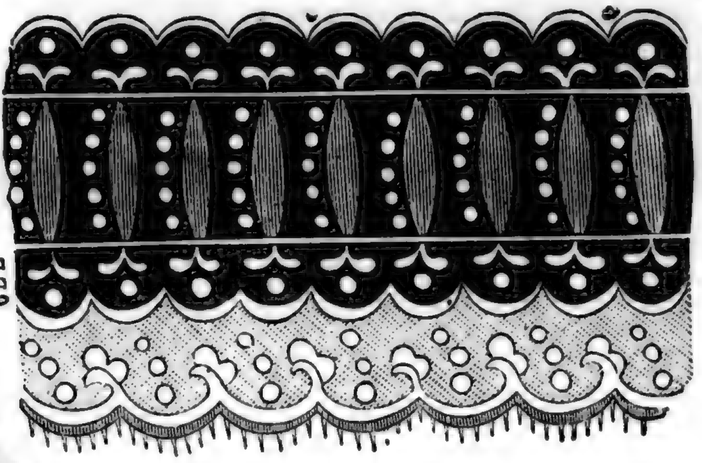


No. 64. EMBROIDERED EDGING.

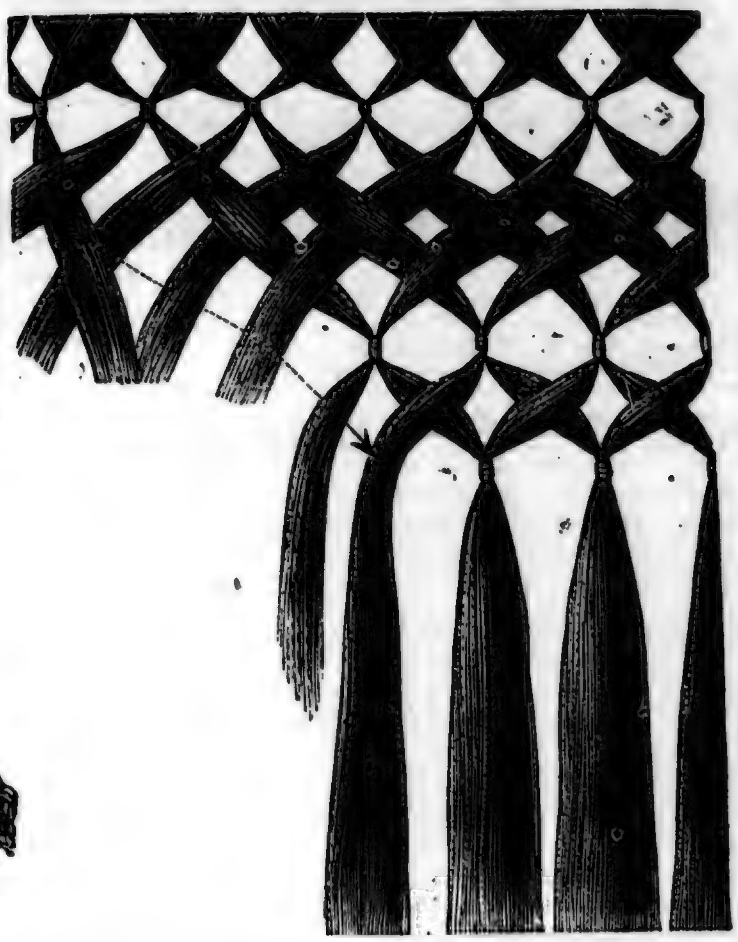


No. 65. SOFA CUSHION IN EMBROIDE

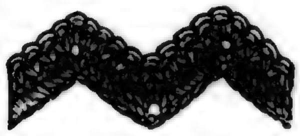
We beg to recommend Messrs. **WALTER EVANS** and CO. for every kind of Cro



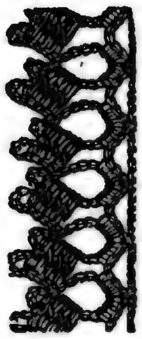
No. 59. Embroidery for Cély Fichu. No. 110 Myra's Journal.



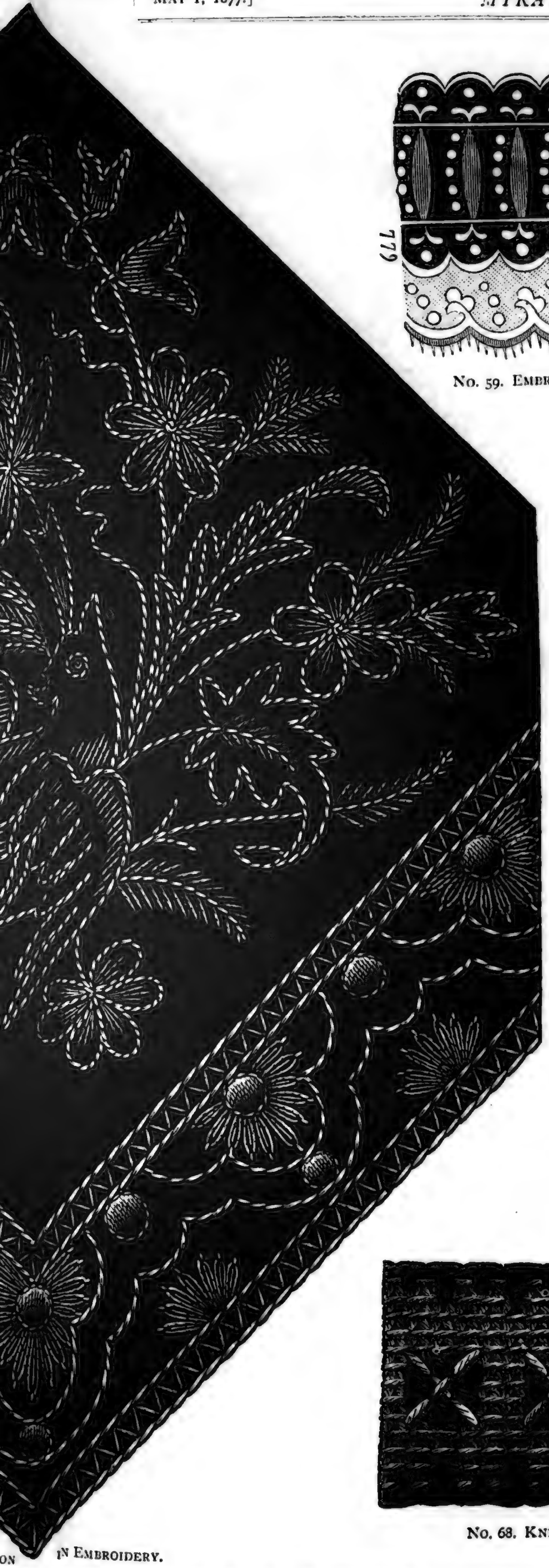
No. 60. Fringe for Sash Ends.



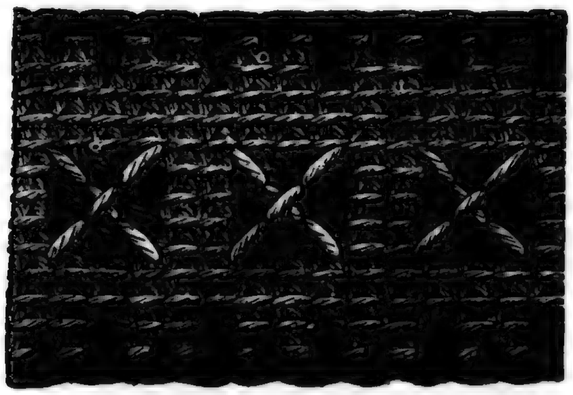
No. 66. Crochet Edging.



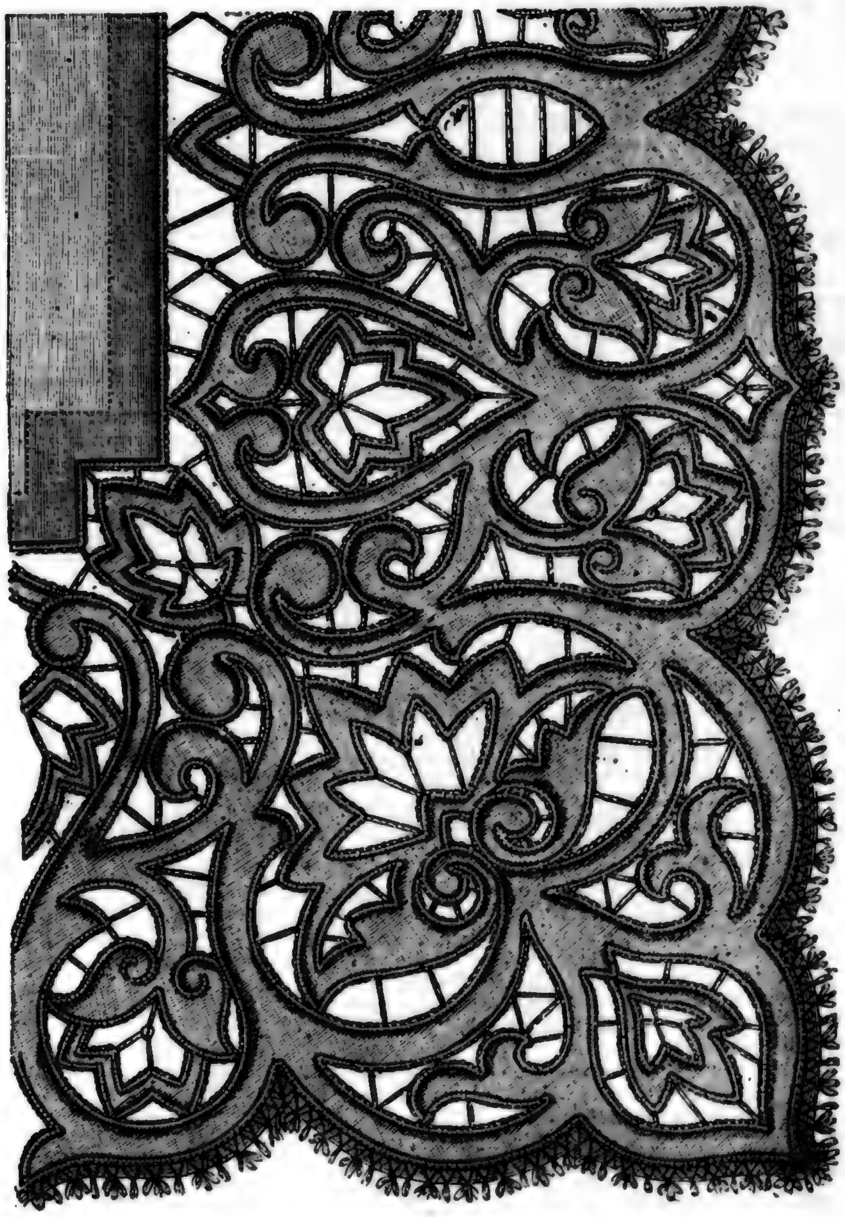
No. 67. Crotchet Edging.



On In Embroidery.



No. 68. Knitted Band.



No. 69. Handkerchief Border and Corner.

ind of Crochet and Knitting Cotton, Embroidery and Macramé Lace Thread.

with passementerie let in to the mantle down the front and round the edges; a lace flounce below this. A rounded waistcoat with long points opening out towards the sides and formed of passementerie and lace. The material being cut away under the passementerie makes the latter a transparent trimming. Large ribbon rosette with floating ends on the back. Skirt and polonaise of faille and cashmere; three pleated flounces at the edge. Straw chapeau, the crown falling at the back and fastened there by a bouquet of forget-me-nots. Pleatings of blue faille round the edges of the chapeau.

14. Little girl of four or five. Princess dress of white cashmere, the seams at the back piped with pink. Pleated plastron in front edged with narrow frills of pink silk and fastened by a bow; bands and pleatings of the same silk on the sleeves and pocket. Chip hat edged with a pink pleating. Roses at the side and ribbon to match round the crown.

RULES FOR THE FREE EXCHANGE.

1. *A Free Exchange, gratis, and open to all who have Articles to barter for others, is open in* Myra's Journal.

2. *The length of the gratis Advertisement (when the Address of the Exchanger is printed) is limited to twelve words.*

3. *The Addresses of Exchangers must be printed in ull, in order to secure the benefit of the Free Exchange.*

4. *In cases where Exchangers do not wish their Addresses printed, their names will be entered in the Office Exchange Book, in the usual way; and in that case a payment is to be made of One Shilling in postage stamps.*

5. *The Price of the Advertisement (in the Sale Columns) is 6d. for each line of eight words.*

6. *The Free Exchange being intended for barter only, articles for sale will only be admissible in the Advertisement column.*

7. *Subscribers using the Free Exchange must give their Full Name and Address; no Initials will be accepted. Post-office Address not inserted. No post-cards are to be sent to any Address for the Exchange. All letters for this department should be addressed to* Myra, *39, Bedford Street, Covent Garden, London, W.C.*

EXCHANGE.

Real lapis earrings and heart (Offers).—Miss Bishop Cintra Park, Upper Norwood.

I have for exchange, "Au Revoir," Hawley. "Cambria," Thomas. "Original Melodies," Mermaid, Wind, and Wave, Heller. "Fantasia Brillante sur des Airs Ecossais," Czerny. "Auld Robin Gray," and "Bonnie Dundee," Ouvry. "Echo of the Waves," Smith. "Auld Lang Syne, "Woolf, No. 17, "Coote's German Waltzes." What offers?

"Key to Eve's Examiner," "Grammaire," Noel and Chapsal, Johnston's "Historical Atlas." Offers.—Miss Benson, 39, Newland, Northampton.

Handsome crochet antimacassar, quilted cerise silk, baby's shoes. Other articles also.—Mrs. Howard, 48, Asylum Road, Peckham.

Wanted, first number of "Shakespeare's Almanack" for 1869. Will give modern songs. — Mrs. M'Kenna, Ravensbourne Park, Catford Bridge, S.E.

Will exchange "Brighton Waltzes" for a song I have not. Send list.—E. Grey, Oaklands, Cleygate, Esher.

Gardner's reading-lamp, bagatelle board (large size), rosewood card table. Wanted, knee-hole writing-table, chiffonier, or other useful articles.—Mrs. A. Back, 5, Boston Villas, Richmond, Surrey.

Lavender silk dress (nearly new), long ungored skirt, books, music, and real lace tabliers, black and white.—Mrs. Horan, Courteney Hill, Newry, County Down, Ireland.

Where can a lady find a small dry cottage, with some fruit and vegetable garden, for a poor widow, at a rent of £3. to £6. Will any one kindly indicate such by post?—Mrs. Farring, British Workman, Tunbridge Wells.

I want "Memoirs of Chateaubriand and Lamartine" in English. Good exchange offered.—Mrs. Farring, British Workman, Tunbridge Wells.

Have ruby ring, ladies' travelling hood, gold eye glass set with turquoises, some babies' clothes (new), many other things. What offers? People in own neighbourhood preferred so that both sides may see before exchanging.—Mrs. Bruce, 28, York Road, Birkdale, Southport.

Eider Down Articles.—W. H. Butson and Co., 1, Maddox Street, Regent Street, W., have made these articles their specialité for the past thirty years, and invite the attention of ladies to their new vests, jackets, and dressing-gowns, as being the lightest, warmest, and most comfortable made, and invaluable to invalids. Depôt for Imperial Coverlets and Patent Spring Pillows. [Advt.]

A good price offered for a copy of "Contributions of Q. Q.,"—by Jane Taylor.—Mrs. Whitworth, Knightstone, Weston-Super-Mare,

Good chain-stitch machine, new striped dimity (blue) other things. What exchange?—Mrs. Mackay, Freemantle Lodge, South Penge Park.

Want many things. Will embroider or knit *anything beautifully* for exchange.—Miss Hyde, care of Mrs. Blake, The Grove, Ealing, N.

Wanted, past years of "Good Words" and Good Novels. Exchange Music, Magazines, &c.—Miss Aldens, Clifton House, Headington, Oxon.

Several charming water-colour landscapes, flowers, &c. All highly finished. What offers in exchange?—Miss M. Aldens, Clifton House, Headington, Oxon.

Pretty edgings in crochet and tatting, three patterns for seven stamps. Charitable purpose.—Miss Jones, 174, Albion Road, Stoke Newington, N.

Crochet nightdress sets, trimming and various other things. What offers?—Miss Braithwaite, Templemore Park, Belfast.

Wanted to exchange novels for circulating library for three months.—Miss Cobon, Bridge Street, Shefford, Beds.

Wanted large black summer dolman or mantle, for baby's long cloak.—Miss Farthing, Green End, St. Neots, Hunts.

Want following songs: "Ocean thou mighty monster," Weber, highest key. "My dearest heart," by Cowen or Sullivan (I forget which), highest key. "It was a dream," Cowen or Sullivan (I forget which), highest key. "Spinning," Cowen, highest key; will give music books or other things.—Miss Skelton, Lime Tree House, Leyton, E.

Wanted a good, well painted wire flower-stand to hold six or eight pots. Good French kid gloves; dress buttons or fringe, all new, offered in exchange.—Miss Maber, 5 London Road, Reading.

Lovely children's brown holland aprons worked in crewels, 6s.; and many articles of dress for sale.—Z.—6, Hatherly Grove, Bayswater, London.

White lace jacket, also Maltese set (good), for useful articles of dress.—Mrs. Fidler, Hill Fort Cottage, Worthampton, Reading.

Want an old book, "Shirley Hall Asylum," by W. Gilbert. What will be asked for it or what offers as to exchange?—"Ildegonda."

Wanted "Cradle Song," by Berthold Jones, exchange for "Robin Redbreast" by Claribel.—Catherine Ferne, Woodland's, Purley, Caterham Junction.

Three songs or pieces in exchange for "My Queen," Blumenthal in D.—Miss C. Hathorn, 14, Pencester Road, Dover.

Wanted "Brise de Nuit," and "Sweetheart" Waltzes. Offer "Devil's Chain," or songs.—Miss Munro, 2, Bellcone Terrace, Edinburgh.

Have music and autographs. Want lined black sunshade; jet brooch or locket.—Mrs. Brownrigg, Hillview, Streatham Common, S.W.

Stamps.—Wanted to purchase a collection of Foreign stamps and duplicates.—C. Sanger, 1, Feathersone Terrace, Southall, Middlesex.

ADVERTISEMENTS AND SALES.

An Adjunct to the Toilette.—Mrs. Delorme's Clarence Cream is a new and perfectly harmless preparation, it imparts a delightful softness to the skin and renders the complexion clear and beautiful. Post free for 18 stamps.—Mrs. Delorme, Grove House, Clare, Suffolk, No. 94, Myra's Office.

Prize Indian Silk (Cream), violet velvet trimmings, 5 yards.—Mrs. Scott, Foughan-e-yegh, Ramsay, Isle of Man, No. 95, Myra's Office.

Lovely Devonshire Ferns, hampers of 100 for rockery or fernery, packed in moss, 4s. 6d., varieties named, half carriage paid in additional ferns. Twenty roots free, 1s. 3d.—Miss Griffiths, Newport, Barnstaple, No. 96, Myra's Office.

Miss Hyde Requests all her Lady workers who do not yet know their *number* and the *date of the bazaar* to send a stamped envelope for these particulars.—Address Miss Hyde, care of Mrs. Blake, The Grove, Ealing, W, No. 97, Myra's Office.

For exchange or sale, a handsome chatelaine, sleeves, bodice, pocket and hair trimmings, in blush roses, leaves and gold spray—only worn once for 2 hours—cost £3. would take £1 15s., or open to offers of exchange.—"May," Post-office, St. Mary Cray, Kent, No. 98, Myra's Office.

Sewing, Knitting, and Darning Machines, all by leading manufacturers, needles and attachments of every description. Price lists post-free, and all kind of repairs executed at moderate prices, by Mr. Martin, City Depôt for Sewing Machines, 170, Bishopsgate Street Without, E.C. [Advt.]

White Curtains Cleaned, One Shilling per Pair.—Leno, muslin, and net curtains cleaned, bleached, and finished as new, 1s. per pair, embroidered lace, ditto, 1s. 6d. per pair. Young and Co., Dyers and Cleaners, 96, Lisson Grove, W. [Advt.]

Ladies requiring lovely and new style of articles of every description useful and ornamental, are requested to visit Miss Hyde's Bazaar to be held early in June. Prices will be moderate, No. 99, Myra's Office.

Lady's maid or young lady's maid, understands dressmaking.—Louisa Parker, 4, Adela Terrace, Upper Westbourne Park, W., No. 103, Myra's Office.

For Exchange.—A large quantity of what is *here* called English embroidery (worked by natives of India) suitable for trimming underclothing, white petticoats, &c. Exchange received to value of £8 in good jewellery, or in money. Patterns or specimen sent, if required. Would take light blue silk for dress, No. 100, Myra's Office.

Devonshire Ferns. Twenty roots, six varieties, 1s. 100 roots, nine varieties, 5s. Leaves, 100 for 14 stamps. Beautiful moss, 6d. per pound. Carriage of twenty roots or two pounds of moss to London 4d.—Miss Clyde, Albert Terrace, Newport, Barnstaple, No. 105, Myra's Office.

I have nine of your Journals and Patterns to exchange, should be glad with old trimmings or anything useful for children, No. 1, Myra's Office.

Finished my screen, have over 200 coloured pictures and scraps to spare. Shilling specimen packets sent.—G. Percy, 10 Kempsford Gardens, South Kensington, No. 104, Myra's Office.

Have black cashmere fichu trimmed with fringe, cost 27s. 6d. What offers?—Ruby, No. 102, Myra's Office.

To the Readers of Myra's Journal.

On the 15th of every month, beginning with the 15th of May, will be issued, Price 6d.

MYRA'S MID-MONTHLY JOURNAL AND CHILDREN'S DRESS.

This will take the place of the present Myra's Supplement. It will consist of:

Thirty-two large pages, size of Myra's Journal. Illustrated with the profusion of Engravings familiar to the purchasers of "Myra."

The Contents will comprise Myra's Answers to her Correspondents, continued from the Journal of the 1st of the month. The increased space will permit the elaboration of present subjects and the introduction of new ones.

A Diagram Sheet of accurate Patterns, cut by the first Couturieres of Paris, will accompany each number.

A Coloured Fashion Plate will also be included.

The Special Novelties to which we wish to call particular notice, will be in the Department of Children's Dress. Engravings of Boys' and Girls' Costumes will appear in each number, and be very carefully described.

A separate Steel Plate will also be occasionally prepared from New Models.

No. 1. will comprise, besides the usual contents, a Braided Princess Dress, in Tissue Paper, for a Little Girl. The whole of the two sides, back and front, and the two sleeves, are given; so that there is nothing to do but to tack the tissue on to the material. To buy this alone would cost several shillings.

Also, as a Gift to the Little Ones, from the "Silkworm," there will be a Coloured Pattern of a Doll's Pair of Slippers, with the canvas ready to work it. This will be prepared in so simple and clear a manner that a very little girl will be able to work a pair of slippers herself for her own Dolly.

Those ladies who have subscribed direct to the office for Myra's Supplement, will receive Myra's Mid-Monthly Journal, in its place, without any extra payment.

Any lady, also, who would wish to see a Specimen Copy, by enclosing 2d. for postage to the Publishers, Messrs. Goubaud and Son, 39, Bedford Street, Covent Garden, will have a copy forwarded (up to May 15th).

Please Note—

MYRA'S MID-MONTHLY JOURNAL AND CHILDREN'S DRESS

Will begin on May 15th, and be continued every month.
Price 6d.; Postage 2d.

Please order of your Booksellers, or send Subscriptions to the Office.

Yearly 8s.; Half-yearly, 4s.; Quarterly 2s.

Cheap Pocket Handkerchiefs.—The *Queen* recommends "all ladies who require real Irish cambric pocket handkerchiefs to try Messrs. Robinson and Cleaver, Castle Place, Belfast, who sell these goods at the lowest wholesale prices, and, being in the town where they are manufactured, can frequently supply job lots of ladies', gentlemen's, and children's handkerchiefs, slightly soiled or imperfect (but all pure flax), from 3s. per dozen. Their ladies' fine cambrics at 5s. 11d. per dozen, their hem-stitched (beautifully fine) at half a guinea, and their gentlemen's real cambrics, hemmed for use at 8s. 11d. per dozen, are the best value we have seen." Samples post free. Initials embroidered at 2½d. per letter.—[Advt.]

SILKS, COSTUMES, MANTLES, DRESS FABRICS, &C.

Special Lots of Rich Black Silks, the best Lyons makes, very bright and soft, and very cheap, 4/9, 5/6, 6/3, and 6/11 per yard.

Rich Plain Coloured Lyons Silks, all the New Shades, from 3/9 per yard.

The New Princesse Costume, made of Fine French Cachemere and Rich Silk, in all colours and Black, 52/6, 3 Guineas, and 4½ Guineas each, complete.

Handsome Costumes, made of the New Spring Fabrics, from 29/6 each.

New Dress Fabrics, Cachemeres, &c., in immense variety, in all colours, and at all prices, from 8½*d.* per yard.

100 doz. **Brussels Kid Gloves,** all colours and blacks, 2 buttons, 1/11½ per pair.

160 doz. **Fine French Kid Gloves,** with the Fashionable Embroidered Backs 2/9 per pair.

120 doz. **Ladies' Fine Balbriggan Hose,** with Silk Clocks, 8/9 the half dozen.

Real Madeira Muslin, a large purchase of all widths from 6½d. per yard being very much under usual prices.

SYSTEM OF BUSINESS.—All Goods marked in Plain Figures, on the Small Profit system, at the Lowest Ready-Money Prices. Patterns of all goods sent free on application.

GASK & GASK,

58, 59, 60, 61, 62, 63, Oxford Street; 1, 2, 3, 4, 5, Wells Street, London.

NO BETTER WEARING BLACK SILK

Can be bought than the Celebrated
Silk CACHEMIRE DEGOVE.

Made in LYONS for

PETER ROBINSON,
OF REGENT STREET.

200 Pieces now Selling at 5s. per yard.

(Full width 24 inches) Patterns free for Comparison.

**ONLY AT 256—262, REGENT STREET,
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SWAN & EDGAR

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Special attention is invited to a large and important Stock of

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The latest Paris Models in Silk Material and Washing Fabric Costumes, Mantles, and Jackets.

New Dress Materials in great variety. Patterns free.

Novelties in Hosiery, Gloves, Lace, and Ribbons. Trimmings and Fringes in new Colours and Designs for the New Styles in Costumes and Mantles.

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To Ladies

OLD GOLD CHAINS, RINGS, WATCHES and DAMAGED JEWELLERY of all kinds PURCHASED at their utmost value, and every kind of Odds and Ends in Gold, Silver, or Platina, in small or large quantities. Also

Old Teeth

To Ladies

OLD ARTIFICIAL TEETH BOUGHT.—Parcels sent per post or rail will receive prompt attention and P. O. Orders for full value per return.

Old Teeth

MESSRS. BROWNING,

57, EBURY STREET, EATON SQUARE, LONDON; and 42b, SHIP STREET, BRIGHTON.

MACMICHAEL'S NOVELTIES IN MONOGRAMS.

ARMS, CRESTS, AND ADDRESS DIES, DESIGNED AND CUT AS GEMS.

Speciality for the Celebrated Raised Monograms.

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MACMICHAEL'S NEW AND NOVEL DESIGNS for his Five Shilling Packet of Monogram Stationery, containing Five Quires Thick Note and 100 best Square Court Envelopes, all richly stamped in four brilliant colours from his widely celebrated and highly raised dies of any one, two, or three initials, or any lady's Christian name. Post free 9*d*. extra. Specimens post free. These are unequalled for beauty of design and depth of die sinking.

MACMICHAEL'S NEW BOXES OF LADIES' CHRISTIAN NAMES, in Handsome Rustic Letters. One Quire Thick Note, and Twenty-four square Court-shape Envelopes, all Stamped in Four Rich Colours. In box, 1*s*. 6*d*.; post free, 1*s*. 9*d*. An Elegant Present.

THE MAY-FAIR BOX OF STATIONERY contains Twenty-four Sheets of the New Repped Note, in various tints, and Twenty-four Repped Square Court-shaped Envelopes to match, all stamped in four rich colours, from his celebrated deep-cut dies of any lady's Christian name. In box complete for 2*s*., or post free 2*s*. 3*d*.

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SPECIAL NOTICE.

To the Readers of "Myra's Journal."

A BLACK SILK DRESS FOR 56s.

Length of piece 16 yards.

MESSRS. H. & W. HERBERT

17, YORK PLACE, BAKER STREET, LONDON, W.

Having advertised in MYRA'S JOURNAL for some time, have made arrangements to supply its readers with a piece of really good Black Lyons Silk a almost nominal price.

HOW IS IT DONE?

In consequence of the extreme depression of the Silk Trade in Lyons and elsewhere, Messrs. H. and W. HERBERT, as *Silk Brokers*, have received instructions to realize upon large consignments of Black Silks at almost any sacrifice, they therefore think this a favourable opportunity, instead of sending the goods to a public sale, to offer them to the readers of this Journal.

There are three qualities of Silk to be distributed (patterns of which will be sent if desired). In order, however, to satisfy the Subscribers that they will receive all that is stated, Messrs. H. and W. HERBERT undertake to return any payments made (without any deduction whatever), if the Silk is not all that it is represented to be. (This is a guarantee always given in all Messrs. HERBERTS' business transactions.)

DESCRIPTIONS OF SILK.

No. 1 (at 3s. 6d. a yard) is a substantial Lyons Gros Grain Silk, usually sold at 6s. 6d. a yard.

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No. 3 (at 6s. 6d. a yard) is a magnificent rich and heavy Lyons Gros Grain Silk, usually sold at from 10s. to 12s. 6d. a yard.

INSTRUCTIONS.

Subscribers wishing to avail themselves of this opportunity should at once fill up one of the Coupons below, and forward it to Messrs. H. and W. HERBERT, Silk Brokers, 17, York Place, Baker Street, London, W., together with P. O. Order or Cheque, and their name and address legibly written.

As there is only a limited quantity of this silk, no order will be taken on one Coupon for more than 24 yards (unless by special arrangement), but any smaller quantity may be secured.

The Coupons will not be available after the 24th May, 1877, except in the Colonies and Abroad.

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Please forward yards Black Silk at 3s. 6d. a yard, and for which I enclose

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Date........................

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Please forward yards Black Silk, at 5s. 6d. a yard, and for which I enclose

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Date........................

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17, York Place, London, W.

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Please forward yards Black Silk at 6s. 6d. a yard, and for which I enclose

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To H. and W. HERBERT,
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SPECIAL NOTICE.

GRAND FINE-ART GIFT.

The finest and most valuable Gift ever offered will be presented to every reader of this Notice.

Each reader will be entitled to receive from the NATIONAL FINE-ART UNION, 35, Great James Street, London, W.C., a copy (23 in. by 16 in.) of the beautiful Steel Plate Engraving, entitled

WARWICK CASTLE

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This Magnificent Picture has been specially Engraved to form a companion to that of WINDSOR CASTLE, and it is only necessary to state that the artistic merit and skill displayed in Engraving WARWICK CASTLE is fully equal, if not superior, to that of WINDSOR CASTLE.

This great work may fairly be considered as one of the finest productions of high art of modern times: it is from the celebrated Picture painted by E. DUNCAN, Esq., and is engraved in the finest style on steel by that well-known artist, G. GODFREY, Esq.

The scene is an English Pastoral one, and is one of the best examples of the English School, which is well-known to be the finest and richest in Landscapes of all the various Schools of Art. In the foreground are groups of cattle drinking from a stream of crystal clearness, which meanders through the most luxuriant and picturesque district of our island home. The magnificent woodland, in all the glories of light and shadow, stretching away to the right, leaves the central portion of the picture open for the portrayal of the most complete representation of simple and sweet country life, while the gigantic old Castle rising upward in the distance tells of a power and greatness which shall protect our hearths and homes for all time. In this picture will be found the only representation extant of that portion of Warwick Castle lately destroyed by fire. The associations that crowd around this historic structure, in which the Great Earl of Warwick, called "The King Maker," lived, are fitly exemplified in the work itself, while the ability displayed in engraving it cannot be too highly praised. It has both an historical and artistic value, while its intrinsic worth may be gathered from the following:—

"*April* 23, 1877

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THIS GRAND PRESENTATION PICTURE, the original of which was only finished in 1876, will be given to each reader of this Journal who cuts out the Redemption Bond found below, and sends it to the National Fine-Art Union, 35, Great James Street, London, W.C., together with 16 stamps, or P.O. Order for 1s. 3d., payable to CHARLES GOOLD, at the General Post Office, London, E.C., to pay the cost of case, transmission, copyright, and other charges. It will then be sent free to all parts of Great Britain and Ireland, securely packed and warranted to reach its destination uninjured.

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N.B.—NOT AVAILABLE AFTER 30th MAY, 1877.

NOTE THESE INSTRUCTIONS.—All Bonds must be sent in on or before 30th May, 1877. The Bond must in all cases be sent. Each copy will be sent securely packed. One copy will be sent for each Bond, and NONE CAN BE SENT WITHOUT ONE, EXCEPT UPON THE RECEIPT OF TWO GUINEAS. The Bond will not again be printed in this Journal, hence the advisability of at once cutting it out and sending it for redemption, as each will be attended to in rotation as received.

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IT is most invigorating, vitalising, and refreshing. Gives instant relief in Headaches, Sea or Bilious Sickness, and quickly cures the worst form of Eruptive or Skin Complaints. The various diseases arising from Climatic Causes, Constipation, the Liver, or Blood Impurities, Inoculation, the Results of Breathing Air Infected with Fever, Measles, or SMALLPOX, are frequently prevented, and these diseases cured by its use. Any person who has already Smallpox should take it, and be kept in a cool and darkened room to prevent its leaving any trace on the features.

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LADIES sending stamped address to Madame——38, Great Ormond Street, Bloomsbury, W., will hear of a delicious Eastern Perfumed Cosmetic, far surpassing anything as yet discovered for the Complexion, which completely removes pimples andblack specks, and makes the skin dazzlingly clear.

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Photographs, with Patterns of Materials, and Instructions or Self-Measurement, post free.

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"**L'Etoile.**" — **A Light Silk Costume** for Dinner and Evening Toilet, £5 5*s.*

Photographs of the above Costumes, with Patterns of Materials and Instructions for Self-Measurement, post free.

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White Fur Jackets, at less than Half Price, commencing at 2*s.* 11*d.* for first size Children's, and every size and price up to 12*s.* 9*d.*, Ladies' size.

Ladies' Long Silk Paletots, lined throughout with Fur, much under value.

Fashionable Ulsters, 9*s.* 11*d.*, 12*s.* 9*d.*, 18*s.* 9*d.*, and 21*s.*

Cloth Paletot or Jacket, trimmed with Black Fur, 18*s.* 9*d.*, 25*s.* 6*d.*, 29*s.* 6*d.*, and 35*s.* 6*d.*

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500 dozen Plain Chemises, good long cloth, 1*s.* 4¼*d.* each, three for 4*s.*, or 7*s.* 10*d.* the half dozen.

100 dozen Chemises, trimmed four rows insertion, 1*s.* 11½*d.* each, three for 5*s.* 9*d.*, or 11*s.* 4*d.* the half dozen.

200 dozen Night Dresses, trimmed Arnold's ruffling, 2*s.* 6½*d.* each, three for 7*s.* 6*d.*, or 14*s.* 9*d.* the half dozen.

100 dozen Tucked Drawers, trimmed Cambric edging, 1*s.* 9½*d.* each, three for 5*s.* 3*d.*, or 10*s.* 3*d.* the half dozen.

A Lot of Soiled Bundles and Sets of Underclothing, at 4*s.* 10*d.*, 5*s.* 11*d.*, 8*s.* 10*d.*, 12*s.* 8*d.*, and 15*s.* 4*d.*

A Lady's Useful Outfit for Travelling, for £2 18*s.* 6*d.*

For £5 we supply a good Wedding Outfit of 39 serviceable, well-made articles—the Cheapest parcel of the kind ever offered.

List of all other kinds of Underclothing, Baby Linen, Outfitting, Petticoats, Stays, and other made-up Articles, free by post to any address.

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The New and Spacious SHOW ROOMS for COSTUMES are Now Open, and contain the LATEST NOVELTIES from Paris and other Centres of Fashion.

Costumes for the Promenade.
Costumes for Fêtes.
Costumes for Dinner Wear.
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Costumes for Brides.
Costumes for Bridesmaids.
Costumes in all the New Spring Fabrics.
Costumes in Coloured Silks.
Costumes for Mourning.

Costumes from One to Fifty Guineas. Description and Patterns sent Post Free.

SPANISH KID GLOVES.

D. & J. have this week received their first delivery of the celebrated Spanish Kid Gloves in all the new shades; a card of colours supplied on application. Being sole importers of this special make of Gloves, beg to call attention to its excellence of fit, superiority of sewing, and toughness and durability of the leather. A choice assortment kept in Stock in all Colours for Autumn and Evening Wear, in all the New Shades, with Three, Six, and Twelve Buttons, price 2*s.* 7*d.*, 3*s.* 10*d.* and 5*s.* 7*d.*, free by post.

"The Spanish gloves are decidedly cheap; the kid is soft, pliant, and fine, the cut is shapely, the sewing is neat beyond all praise, the buttons are attached in an exceptionally firm manner, and the finish is that of gloves turned out by first-class French makers."—*Vide* "The Queen" Newspaper, Nov. 6, 1875.

DICKINS & JONES,

BY SPECIAL APPOINTMENT TO HIS MAJESTY THE KING OF SPAIN, AND THE COURTS OF EUROPE.

HEALTH AND PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL").

EXTRACT FROM

POSTAL TOILET LIST

PHILIP H. MASON

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of Mr. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilet requisites and medicinal remedies in daily use. The want thus shown, this List is in some measure intended to supply, and, if ladies will kindly preserve it, they will find it very useful for reference in time of need. Want of space prevents the introduction of more than those leading articles which are in daily request; but Mr. MASON will be happy to afford any further information or advice, either direct, on receipt of stamped address, or through the columns of "MYRA'S JOURNAL."

ALMOND AND GLYCERINE ICE. A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per Block, 1*s*. 3*d*., 3*s*.

ANTI-ERUPTION POMADE (Strachan's). An infallable cure for all eruptions, whether on the body or head, including ringworm. Should be kept in every nursery. 1*s*. 6*d*., 3*s*. per Jar.

BLANC DE PERLE. This innocent and carefully prepared cosmetique is free from the poison ordinarily used in Face Whites. 1*s*. 2*d*., 2*s*. 8*d*. per Case.

BLEACHING FLUID FOR GIVING A BRIGHT GOLDEN TINT TO THE HAIR. The only agent that will do this without injury to the hair, or to the skin, is peroxide of hydrogen, which is the base of most, if not of all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free for 4*s*.

CAPTENE PAINT. A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1*s*. 4*d*., 3*s*. per Bottle.

COAL TAR SOAP. Will be found very useful in the case of pimples or blotches on the face, &c. Promotes a cool and healthy action of the skin, and is helpful against infectious diseases. 1*s*. 3*d*. per Packet of 2 Tablets.

COMPLEXION PILLS. Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1*s*. 3*d*., 2*s*. 10*d*. per Box.

CONCENTRATED TRICOPHERUS. The great objection to this invaluable stimulant for the hair, viz., its non-postal character, has been overcome, and it can be sent by Post in a concentrated form, with full directions for its dilution and use. 1*s*. 6*d*., 2*s*. 6*d*.

CORN PLASTERS (Strachan's). Mr. Mason can distinctly trace several hundreds of Postal Orders (in many cases repeated two or three times by the same correspondent) to THE SILKWORM'S first kind notice of these plasters in June, 1876. They never fail to give instant relief, resulting almost invariably in a complete cure. 1*s*. 3*d*., 3*s*., 4*s*. 9*d*. per Box.

DEPILATORY (Powder). Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions. 2*s*. per Packet.

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SEA SICKNESS. Remedy and Preventive. No one should go to sea without this admirable medicine. 3*s*. per Packet.

STAIN REMOVERS. A case of preparations for the removal of stains from all fabrics, no matter how the stains have been caused. 2*s*. 10*d*. per Case.

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PURE CALF LYMPH. On Ivory Points. 2*s*. each, rendering Vaccination perfectly safe, and free from objection. Particulars on application.

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In White, Black, Indian Red, and all colours. These Shawls are especially recommended for the present season as being lighter and warmer than any other wrap. Also a parcel of INDIAN RED SQUARES.

HALLING, PEARCE, & STONE,

WATERLOO HOUSE, COCKSPUR STREET, AND PALL MALL EAST.

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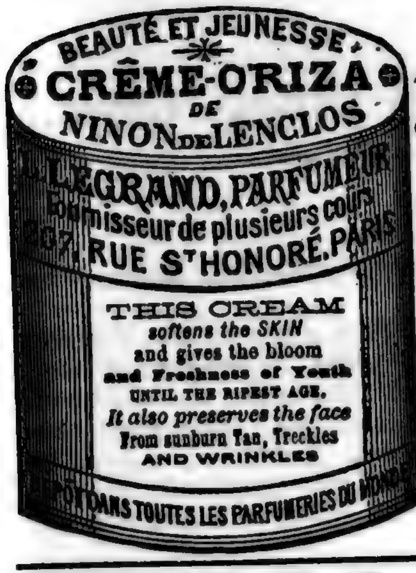

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PARIS, 207, *rue Saint-Honoré, PARIS.*

RECOMMENDED BY THE MEDICAL CELEBRITIES OF THE FACULTY IN PARIS.

Oriza Powder.

OF NINON DE LENCLOS.

Rice flour powder, adhering to the skin, and giving it the bloom of the peach.

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New perfumes adopted by the élite.

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An emollient lotion, which whitens and refreshes the skin, and prevents freckles.

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Made from Dr. O. Réveil's recipe. The softest soap for the skin.

Dépôts in all the Cities of the World.

Egerton Burnett's Royal Wellington Serge

Repeatedly supplied to the Royal Family by him direct.

SEE OPINIONS OF THE LONDON FASHIONABLE PRESS. *The Court Circular, The Queen, Civil Service Gazette, Myra's Journal, The Young Englishwoman*, &c., unanimously testify to the superiority of EGERTON BURNETT'S SERGES as *par excellence* the material for Ladies' wear.

These admirable Serges are woven from the finest wools, and for Ladies' wear they surpass all others in durability. The Dye is patented. Neither salt water nor rain will affect it. They are adapted for all Seasons of the year. Orders are being daily received for these excellent goods from all parts of the Kingdom. Prices per yard, 1*s.* 2½*d.*, 1*s.* 6½*d.*, 1*s.* 11½*d.*, 2*s.* 2½*d.*, 2*s.* 6*d.*, 2*s.* 11½*d.*, &c., &c.

E. B.'s New Hand-made CACHEMERIENNE and FOAL SERGES for Spring wear will be very fashionable.

Pattern Books, with over 100 *shades, post free.*

Government and Royal Navy Serges, and other Woollen Fabrics, extra milled for GENTLEMEN'S AND BOYS' WEAR. Patterns of E. B.'s beautiful Carriage Rugs, as supplied by him to H.R.H. the Princess of Wales. Goods packed for Exportation.

E. BURNETT, Woollen Merchant, Wellington, Somerset.

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FIRST-CLASS PERFUMERY.—PRINCIPAL PREPARATIONS.

EAU DE COLOGNE IMPÉRIALE.—Remonter cette ligne afin de pouvoir faire tenir dessens tout le petit bate.

1. Stilboïde Cristallisé, a new preparation, much superior to pomades, to render the hair glossy and soft. **2. Eau Athénienne,** one of Guerlain's earliest productions, much esteemed for many years past for cleansing and perfuming the hair. **3. Eau Lustrale,** highly perfumed, entirely free from alcoholic spirits, very highly recommended for washing, cleaning, and beautifying the hair, and *preventing its turning grey.* **4. Sapoceti,** a delightful toilet soap, prepared from the purest spermaceti. **5. Ruspini Odontalgic Elixir,** a preparation in great repute for many years past for the preservation of the teeth. **6. Poudre Cypris,** a new and refreshing toilet powder, whitening the skin, *entirely free from bismuth*, and unalterable. **7. Crême de Fraises,** a new and exquisite cold cream, possessing the agreeable perfume of the strawberry, and unchangeable in any climate. **8. Eau de Cédrat,** a toilet water of the very finest quality possessing a fresh and delightful perfume, and very refreshing to the skin. Excellent in tropical climates. **9. Eau de Chypre,** a toilet water with tonic and lasting virtues. **10. Ruban de Bruges,** a very ancient and much esteemed preparation of Guerlain for perfuming and purifying the air of apartments.

Faire suivre tout ce qui est compris dans les deux accolailes en un seul alinéa compacte, en ayant bien soies de conserver les chiffres et les titres de chaque produit en lettres noires comme sur le modele ci-contre.

GREAT NORTHERN DYE WORKS.

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JOHN FENWICK & SON,

Dyers and Cleaners.

Damasks, Moreens, Lace Curtains, Chintzes, and every description of Dress Cleaned and Dyed.

Agents in all the Suburbs of the Metropolis, and throughout the Kingdom. Goods sent for to any address in London.

Catalogues containing Prices, &c., sent post free on application.

CHIEF OFFICE FOR NEWCASTLE AND THE NORTH :

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DIOPTRIC! DIOPTRIC!! DIOPTRIC!!! Pulford's Patent Dioptric Chimneys and Globes for Argand and other Gas Burners. Approved of by the Society of Arts. 150 degrees of light gained. Samples at Wholesale Prices, 8*d*. each.—May be seen in operation at the Sole Manufacturers, PULFORD & BUCKWELL, 77, Cannon Street, E.C.

SOHO BAZAAR, STALLS, 218, 219, 220.—Ladies coming to Town are reminded of MISS BYRAN'S large and varied assortment of Caps and Head-dresses, Own Work, Lace, Ornaments, &c., tastefully made up for Luncheon or Dinner in a few hours. MISS BRYAN'S Specialities in Morning Caps, Costumes, from 3*s*. 6*d*. to 15*s*. 6*d*. Personal and prompt attention to orders, by Post or Telegram.

MRS. KEEN,

86, George Street, Portman Square,

(*where all Letters and Parcels are to be forwarded*).

TO LADIES.—WANTED to PURCHASE for Cash, every description of Ladies', Gentlemen's, and Children's Left-off WEARING APPAREL, Furniture, Jewellery, Linen, and all Miscellaneous Goods. All parcels sent ; the Highest Price returned immediately. Ladies waited on any distance by Mrs. KEEN. Mrs. K. always pays carriage. Note the address.

Leeds, Jan. 29, 1876.

Mrs. E. J. J. T. is sending Mrs. Keen another parcel of clothing, as she has always found her fair in her tranactions, and so prefers dealing with her in preference to other dealers.

Sept. 27, 1873.

Miss B., Teddington, has sent Mrs. Keen a box of clothes. She was so pleased with her last dealing with Mrs. K. that she has again sent to her in preference to any other dealer.

The Rev. L. McD., Oxford, sends Mrs. Keen another parcel of clothing, as he finds she gives a fair and honourable price.

April 26, 1876.

Miss R., of Highgate, has received Mrs. Keen's P.O.O for box of clothing, with thanks, and will certainly recommend her to all her friends.

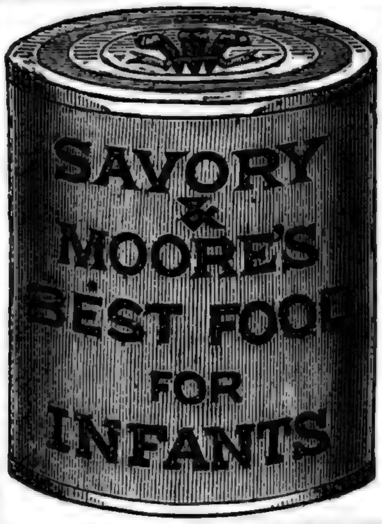
Saffron Walden, Oct. 20, 1873.

Miss G. has to-day forwarded a parcel of clothing to Mrs. Keen, as she has always found her strictly honourable and fair in her transactions. She has no doubt she will receive a fair price, and will do her best to recommend Mrs. K. to her lady friends.

Thousands of Testimonials.

JAMES HUTCHISON & COMPANY'S MUSLINS.—The increasing demand for the plain goods manufactured by this old-established firm, comprising Book, Tarlatan, Nainsook, Mull, and Lining Muslins, &c., has induced them to make arrangements for a much larger production than hitherto. These goods are specially adapted for the Millinery and making-up branches, and it is the only make of Muslins in the United Kingdom that has the guarantee of the manufacturer's name, each piece being stamped "James Hutchison & Co." They would call special attention to their 52-inch Soft Books. The Firm has recently issued a greatly Reduced List of Prices. Sold by the Wholesale and Retail Drapers throughout the Kingdom.

ABERDEEN GRANITE MONUMENTS from £5. Carriage Free. Inscriptions accurate and beautiful. Plans and prices from JOHN W. LEGGE, Sculptor, Aberdeen.



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THE ROYAL NURSERIES,

And

Containing the

HIGHEST AMOUNT OF NOURISHMENT

In the

MOST DIGESTIBLE

And

CONVENIENT FORM.

143, NEW BOND STREET, LONDON.

And

ALL CHEMISTS

PATENT TRANSPOSING PIANOS.

NUTTING AND NORMINTON'S

Makers to the Queen.

FROM 35 GUINEAS.

By aid of this Invention, a song or piece of music can be at once transposed into any key by mechanical means.

"Up to the present time no such perfect instruments have been manufactured."—*Civil Service Gazette.*

17, York Place, Baker Street, London, W.

BEAUTIFUL HAIR

FOR RESTORING HAIR (whether partially grey or entirely white) to its original colour, gloss, softness, luxuriance, and beauty, many hundreds of its patrons declare LATREILLE'S HYPERION to far excel any preparation of the day. A single trial of the article will never fail to convince purchasers of its real value, and result in their verdict against any preparation they have ever tried, being of even approximate merit. In large bottles, price 3*s*. 6*d*. of any Chemist, through Barclay, Sanger, Edwards, Newbery, Sutton, &c., or sent for stamps or P.O.O. by JOHN LATREILLE, Lorrimore Street, Walworth, London.

Ask for and Drink only the Finely Selected Tea
OF THE

COMPRESSED T COMPANY, Limited,

THE LONDON AND PROVINCIAL PRESS SAY:—

No GROCER'S SHOP is complete without **COMPRESSED T**
No OIL & ITALIAN Warehouse should be without **COMPRESSED T**
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No Family in the United Kingdom should be without **COMPRESSED T**

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WHOLESALE CITY PRICES.

WEDDING OUTFITS,
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These noted Outfits are all Hand-made, and at the Wholesale price.

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BABY LINEN LAYETTE—HAND MADE,
Only £5 5s. the Set.

JOHN LOCKITT's noted Establishment for every article requisite for LADIES', CHILDRENS', or INFANTS' OUTFITS. Our Specialité is strictly Hand-made Goods. Established over 30 years.

JOHN LOCKITT & Co., would also call attention to their **FANCY DEPARTMENT**, viz., **Feathers, Flowers, Gloves, Hosiery, Ribbons, Lace, Scarfs, &c., &c.**

N.B.—*Special Lines.* **Real Long Natural Ostrich Feathers, 1s, 11½d. and 2s. 11d. French Kid Gloves, 2s. 11d.**

58 & 59, ST. PAUL'S CHURCHYARD, E.C.
Established over 30 Years.

BURTON & COMPANY'S

Royal Wellington Woollen Manufactures and Royal Eslamere Serges,

Manufactured expressly for Her Majesty the Queen, H.R.H. the Princess of Wales, and various members of the Royal Family, continue to hold the very first place in the estimation of the fashionable world, and no other material can compare with these beautiful and useful productions.

B. & Co. have also introduced some distinctively new Fabrics in MATTE LEPANTO CLOTHS, Mykenœ Twills, Glenurquhart Homespuns, and Summer Cashmeres, all of which possess the soft, rich finish so necessary to suit the prevailing mode, and combine the perfection of taste with true economy.

Pattern books, representing the largest stock in the kingdom and containing several hundred shades and varieties, are now ready.

The Royal Naval and Military Serges and Coatings, as supplied to Government, are absolutely fast dies, and are from **3d.** to **15d.** PER YARD CHEAPER than the imitation advertised by other houses. Special care should be taken to note the the correct address, as B. & Co. have no connection with any other firm.

Export Orders carefully forwarded to any part of the World.

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The reason why the "Leather Make" CALICO wears so long
is because it has not passed through the damaging process of Bleaching.

Patterns, with other **Household Specialities** famous for wear, comprising **TABLE LINEN, ELEPHANT**, and other **TOWELLING, DIAPER, FLANNELETTE, SHETLAND FLOOR FLANNEL**, all Free for 2 Stamps.

Patterns not charged or requested back.

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NORWEGIAN, GENOESE & MALTESE SILVER FILIGREE, GERMAN, AUSTRIAN, AND PORTUGUESE GOLD JEWELLERY direct from Manufacturers.

Drawings free by post. Goods sent for inspection to any part of the Kingdom.

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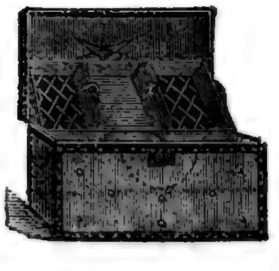

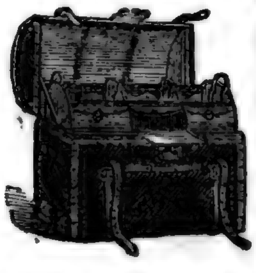

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By authority the "QUEEN'S OWN," with large eyes, and Patent Ridges, to facilitate sewing. 100 post free of any dealer for *1s.* Also Patent ELLIPTIC-EYED Needles for the Crewel work, and PENELOPE CROCHETS in great variety.

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SPATULA CORSET

THE MOST EFFECTUAL CORSET that has yet been produced for IMPROVING the FIGURE. Price from *5s. 11d.* per pair. Each pair stamped "E. A. & Co.'s Spatula." Sent by post for *4d.* extra. List of other makes, from *1s. 11½d.* per pair. Mrs. Warren says in the *Ladies' Treasury* for December, 1876:—"Ask for the Spatula Corset; it keeps in the figure and improves the shape—we highly recommend it."

SPATULA BUSK CORSET, with abdominal belt, 16 inches deep, this combination has received the greatest praise from all the leading Journals of Fashion on the Continent and in Great Britain, and will, no doubt, be the Corset of the Season. By its invaluable aid the form is kept flat, yet giving every comfort to the wearer, as the belt is slightly elastic, it is very suitable for use after accouchement, *21s.* per pair.

"Messrs. AVIS have a splendid assortment of ready-made underclothing, at most moderate prices. This house may be relied upon for good work, good materials, and moderate prices."—*Myra's Journal*, July, 1876.

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FOR MORE THAN A QUARTER OF A CENTURY this powder has sustained an unrivalled reputation throughout the United Kingdom and Colonies as the BEST and SAFEST article for Cleaning Plate.

See the recommendations of more than 500 leading firms which accompany each box.

Sold by Chemists and Ironmongers, &c., in boxes, *1s., 2s. 6d.*, and *4s. 6d.* each; by the Inventor Wholesale, J. GODDARD, Station Street, Leicester.

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Possessed of this REMEDY, Every Man may be his own Doctor. It may be rubbed into the System, so as to reach any internal Complaint, by these means, it cures Sores or Ulcers in the THROAT, STOMACH, LIVER, SPINE, or other Parts. It is an infallible remedy for BAD LEGS, BAD BREASTS, Glandular Swellings, Contracted or Stiff Joints, GOUT, RHEUMATISM, and all Skin Diseases.

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FOR INFANTS.

The only perfect substitute for the Mother's Milk. No cooking, milk, or sugar required; by simply adding warm water it is ready for use.

Testimonial from Baron Hermann von Liebig:—"This is the only food for infants entitled to bear the name of my late father, Baron Liebig, being the only preparation in strict accordance with his original receipt." C. H. F. ROUTH, M.D., Physician to the Samaritan Hospital for Women and Children, says, in his work on Infant Feeding, "That the Malted Food Extract indubitably contains, in its most concentrated form, all the nutritive elements essential to maintain infant life."

Sold in Canisters, ½lb. 1*s.* 9*d.*, and 1 lb. 3*s.*, of Chemists, &c.

FOR ADULTS.

A complete and pleasant substitute for

COD LIVER OIL.

CONSUMPTION.—Cod Liver Oil, which has been greatly extolled as an antidote to consumption, yields only fat and never can produce flesh, as it contains neither legumine, gluten, nor albumen; it consists simply of hydrogen, carbon, and a small proportion of oxygen. Testimonial from Baron Hermann von Liebig:—"This is the only Food for Adults entitled to bear the name of my late father, Baron Liebig, being the only preparation in strict accordance with his original receipt."

Sold in Canisters, ½ lb., 1*s.* 9*d.*, and 1 lb., 3*s.*, of Chemists, &c.

A Sample Half-pound Canister of either the Infants' or Adults' Food free for 24 Stamps.

BARON LIEBIG'S MALTED EXTRACT LUNCH AND DESSERT BISCUITS. Of Chemists, &c., in Tins, 2*s.* each.

IMPORTANT CAUTION.—None of the above are genuine without Baron Liebig's Testimonial and name of Sole Consignees on each Canister.

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TRAVELLING BAGS.

FACSIMILE
OF THE
£5 5s.
SILVER-FITTED
TRAVELLING BAG,
for
LADIES & GENTLEMEN
Complete,
with every requisite.
SIZE,
15 by 11 by 5½.

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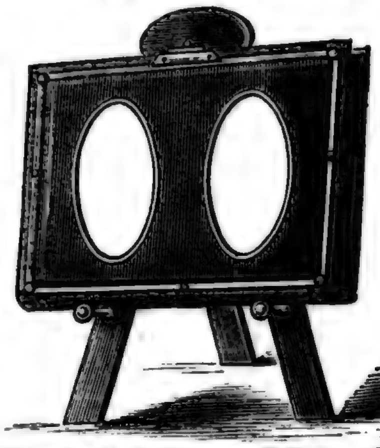

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- Waterproof Cloaks, with Hoods.
- Portable Baths.
- Air and Water Beds, Pillows, Cushions, &c.
- Yachting Jackets.
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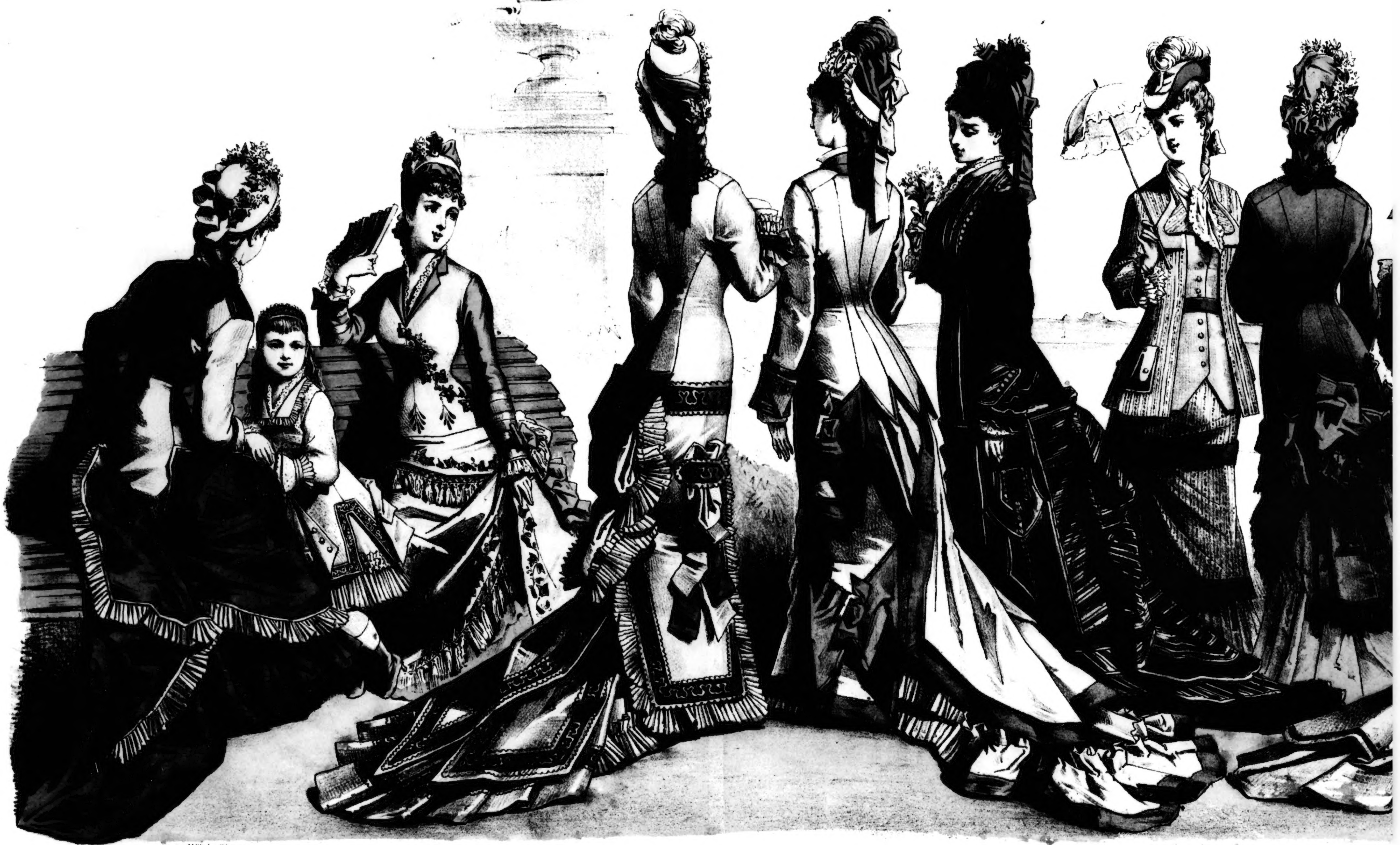

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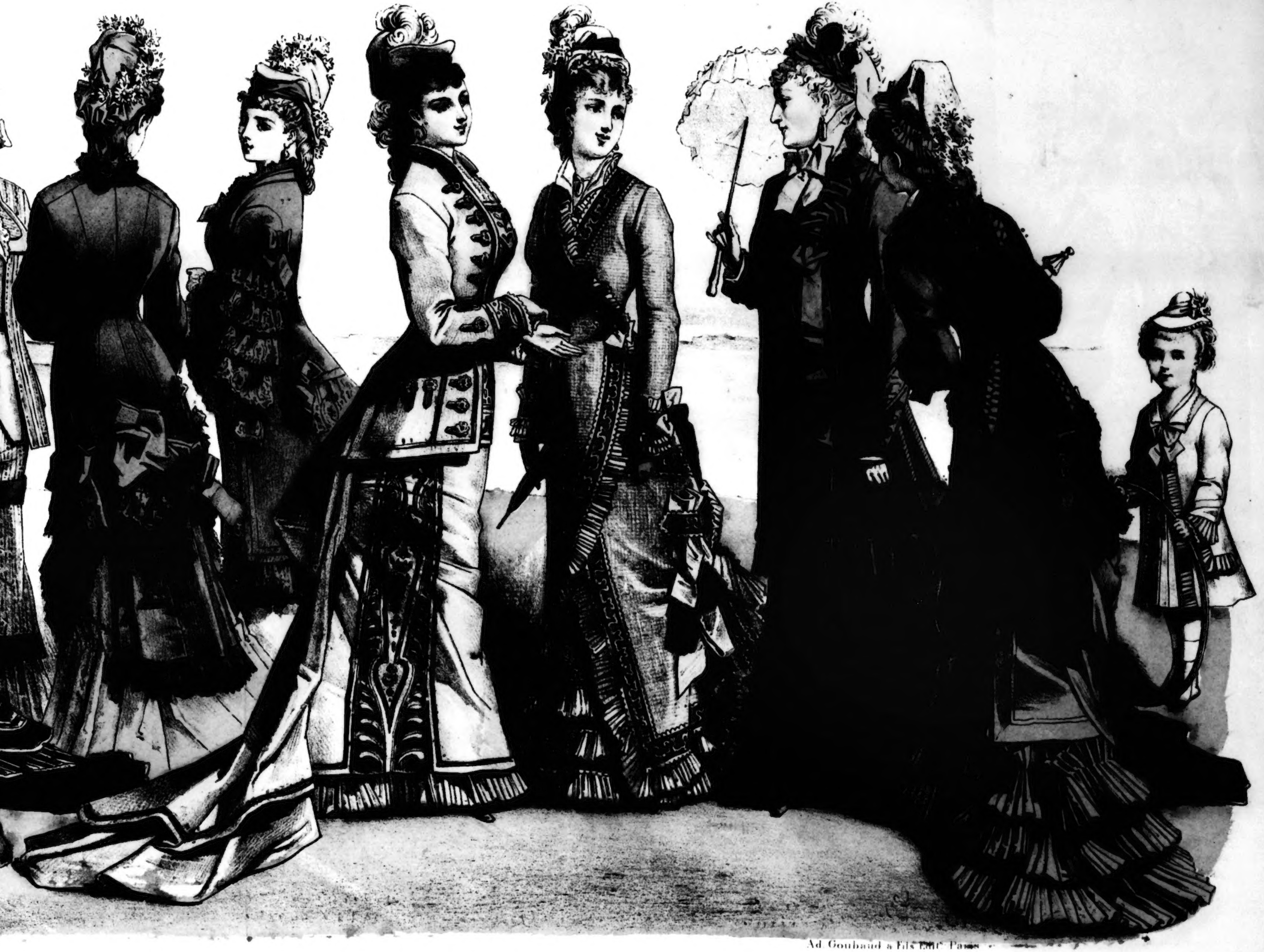

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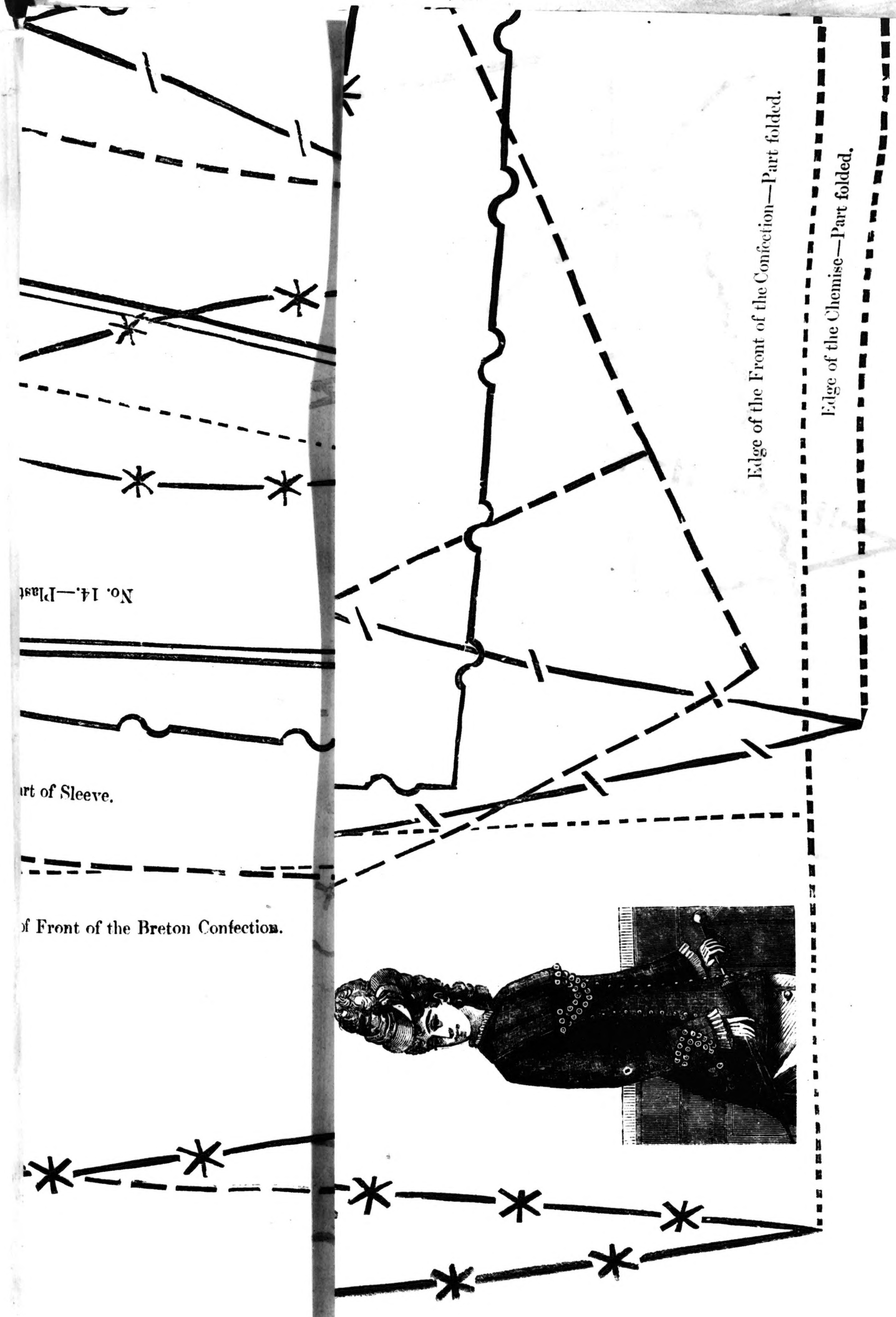
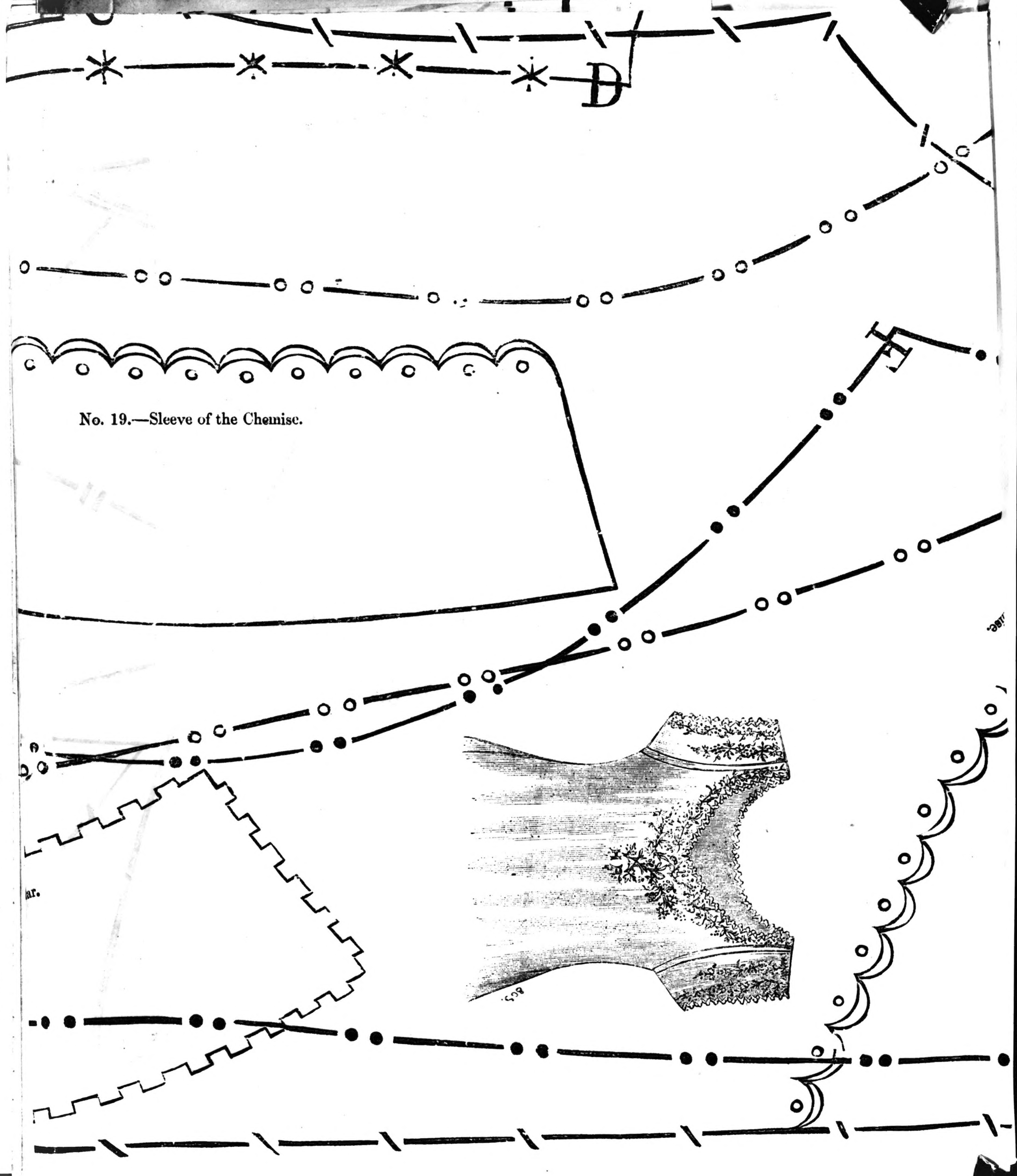

Edge of the Front of the Confection—Part folded.
Edge of the Chemise—Part folded.
No. 14.—Plast
rt of Sleeve.
f Front of the Breton Confection.



No. 19.—Sleeve of the Chemise.